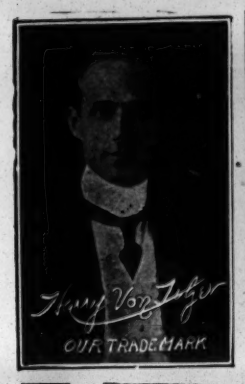
THE NEW YORK
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2 SONGS 2 GOOD 2 LOSE:
RAGTIME DREAM and I'M ON THE WAY TO MANDALAY
YOU OUGHT TO HAVE THEM
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Full of ginger. Full of life. A great Lyric. A great Melody. Harry Von Tilzer's "CUBANOLA GLIDE" started the ragtime craze. This is a better song.

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This is undoubtedly the biggest ballad hit in the country, and it will be for some time to come. Published in seven keys; also a Bass Solo.

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LOVE ME WHILE THE LOVING IS GOOD -:- I NEVER HEARD OF ANYBODY DYING FROM A KISS ON THE OLD FALL RIVER LINE-:-A LITTLE BUNCH OF SHAMROCKS-:-HAVE A HEART-:-WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

THE PANAMA EXPOSITION.

SAN FRANCISCO PROMISES TO HAVE SHOW ALL COMPLETE BY SET OPENING TIME NEXT YEAR. SIXTY-FIVE ACRES ALLOTTED FOR AMUSEMENTS.

The N. Y. Sun, of Feb. 22, says:

"Just inside the Golden Gate on the shores of Harbor View, San Francisco, the great steel and concrete buildings of the Panama-Pacific Exposition are rising. Out of sprawling scaffolding and ugly webs of steel rises here and there a shining dome or graceful arch. Slowly the whole is taking on the form conceived by the master architects to commemmorate the completion of the canal.

"This building of an exposition, rearing a city of light and wonder, is an immense undertaking, and often fraught with disappointment. But the managers of the San Francisco fair have shattered all precedents—they are ahead of their schedule, and now, a year from the opening, on Feb. 21, 1915, can promise that it will be done on time.

"Never had an exhibition so ideal a setting. Looking out across the blue waters of San Francisco Bay one sees the wide expanse of the Golden Gate with the great Pacific beyond, the steep hills of Marin County rising higher and higher, back to where old Mount Tamalpais rears his fog clad peak into the sky. On the West are the cypress and eucalyptus groves of the Presidio Military Reservation, and to the South the hills of the city.

"On the wide expanse of the bay will take place the first international event of the exposition, the assembling of battleships of the navies of the world, and it is fitting that what will make it possible for them to be there is the event that occasioned the exposition—the opening of the Panama Canal.

"These ships will gather off Hampton Roads, and after a review by the President of the United States, will proceed South and sail through the great ditch to the waters of the Pacific. Then up the coast they will go to the Golden Gate, where they will arrive by the time the exposition opens, in February, 1915.

"One of the features of the exposition will be a reproduction of the canal, 500 feet long, with locks and dams and other things which have become familiar to all in this country, even though they never saw the canal themselves. Moving through the miniature canal will be small vessels on which, if one has the inclination, one may ride.

"From the bay the exposition will look almost like a single immense building stretching along the waterfront, but on nearer view it will be seen that the great central buildings are divided by courts filled with semi-tropical plants among which fountains rise, long lagoons and esplanades with statuary set about them, and overhead slender minarets and graceful domes and flags whipping in the breeze.

"Of all this now only the Palace of Agriculture, the largest building of all, is completed. This structure covers more than nine acres, and is so lofty that an aeroplane has been flown inside. Within a month three more of the eleven main buildings will be completed, and Charles C. Moore, president of the exposition, predicts that on July 1, eight months before the opening, all of the 200 buildings will be ready to receive exhibits.

"The amusement part of the exhibition will outdo all previous efforts in that direction, Mr. Moore predicts. Sixty-five acres have been devoted to this part of the enterprise, and nothing shown at any other exhibition will be permitted space. Besides the replica of the canal referred to, there will be submarine gardens and railways, carrying passengers down into green depths, a replica of the Grand Canyon of Arizona, an ice palace for skating and a twelve acre city, called "Toyland Grown Up," where Fred Thompson, who jumped into fame at the Chicago exhibition as an entertainer, will turn $1,000,000 into fun. Some $11,000,000 will be spent on the entire amusement section.

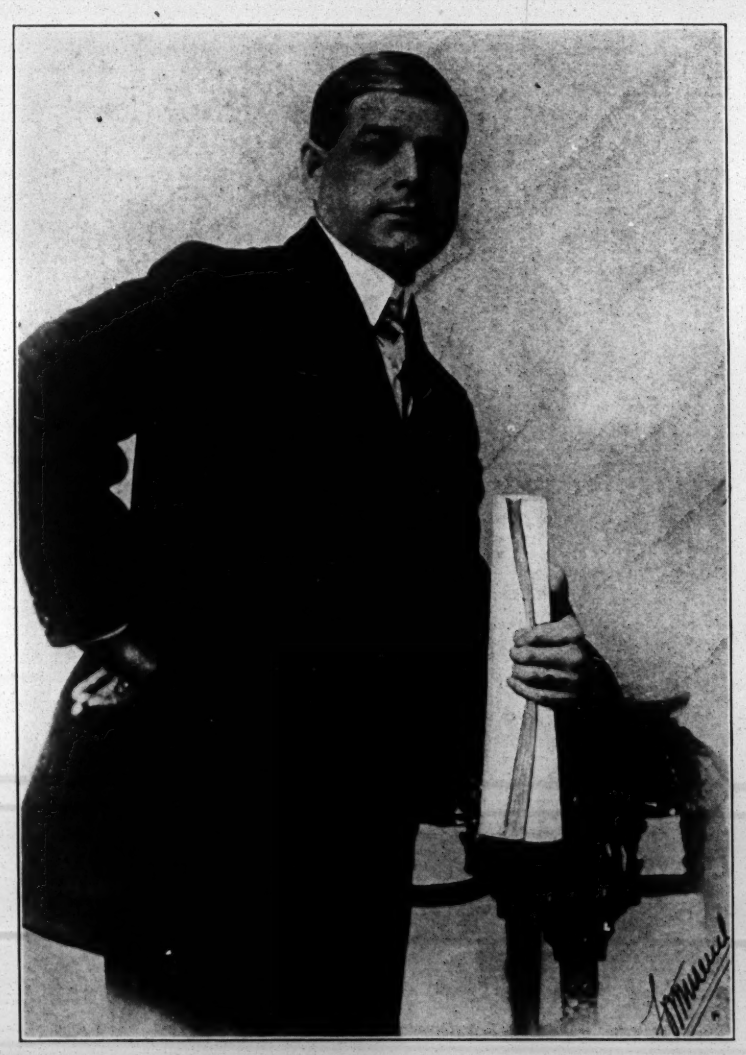
"The climate of California will make possible a floral and horticultural display which promises to go a long way toward making the exposition a thing of beauty. Rare plants will bloom in the many courts all through the ten months of the celebration, something that has not been possible at any past exposition. Rose growers of Ireland, Germany and France will show their blossoms, and the Government of Holland will make a large display of flowers and bulbs. Some have already been shipped. The rare plants of the tropical Orient and a wonderful Hawaiian water garden will add to the beauty of this portion of the exhibits.

"There will be athletic games, military tournaments and other contests in the great concrete stadium. Two months after the battleship parade will come an aquatic sports festival. There will be motorboat races, regattas and shell races. Submarines will poke their prows into the waters of the bay, and many of the battleships will remain to add to the spectacle.

"As is natural in this gate through which the trade of the Orient flows to America, one of the most interesting of the foreign concessions will be built by the Chinese merchants of San Francisco. They will spend $1,000,000 on a Chinese exhibit, which will be surrounded by a model of the Great Wall of China. Junks, temples, sampans and padogas will be inside the wall, and if a visitor wishes he may take a ride in a rickshaw around the top of the wall.

"A marble art gallery which will house noted paintings will be built. San Francisco will spend $100,000,000 in public improvements within the city itself, and the exposition will arouse a building interest which will leave permanent monuments. Near the junction of Market and Van Ness Streets will be established a civic centre with a great auditorium to accommodate conventions during the exposition. A new City Hall to replace the one destroyed in the fire will be the nucleus of this civic centre.

"The international conventions that will meet in the great hall will number 212. There will be the International Congress on Education and the National Education Association, with over 40,000 members; the International Engineering Congress, of which Col. Goethals, builder of the canal, is presient, with 15,000 delegates; the International Efficiency Congress, the International Agricultural Convention, the International Congress on Marketing and Farm Credits, the International Genetic Congress, the World's Congress of Nurses, the American Breeders Association, labor conventions and many more."



TOM GILLEN,

Who, after finishing the Wilmer & Vincent circuit (playing some of the houses twice), is now playing the Moss & Brill houses in Greater New York, with greater success than ever. According to reports, Mr. Gillen has better material than ever, both stories and songs.

THE COLUMBIA CONCERT.

Full houses were in evidence at both shows Sunday, 22.

The Holman Brothers, in a triple bar act, had all the best routine down pat, and the comedy, including the slipping from coat and trousers, the slips and flops all went over nicely, both brothers being fine performers, and constitute a good opening act on any bill.

Finn and Flan, man in black face, lady in brown face, had a nice routine of songs and dances. Mr. Finn sang "Next Week Some Time. Not Now," and the lively dancing finish was a suitable finish.

The Langdons, with their boulevard set, showed their automobile act, with many new tricks that created laughs. The trick auto made good as usual, and didn't miss fire once. With the concluding medley they also did well.

The Bowman Brothers returned as the Blue Grass Boys. The big, gaunt, black face Bowman, with the fog siren voice, was funny as ever, and the brother opened in white and gave several recitations, but clouded up on the stage to sing "I'm On My Way to Mandalay," in which he was joined by the coal black lady in yellow. The concluding speech about the American eagle was some stump.

Jane Connelly, in a Billie Burke Amazon costume, tried to be an Amazon for an opening, but the good-natured kidding of her lover and his father caused her to change to a real lovable girl, and as usual, she was courted by the father for the son. A misunderstanding occurred but finally the matter is adjusted, and the young couple receive the father's blessing. Miss Connelly and the two actors did well with the skit.

Porter and Sullivan had a singing, talking act, starting with a fisherman being rushed by the girl escaping from a mad bull. They met in a hurry, and the conversation and singing drifts along until the girl receives a message to hurry home to baby. The business fisherman leaves dejectedly. Both return in change of dress, he to find out that Baby was a dog. All happy. The singing does not enter very boldly into the thing, but the action was pleasing, also their single and double dancing.

Smith (formerly of Merry Whirl) and Madison (late Bailey and Madison) showed an act starting with a motorboat, which, however, had the edge taken off by the auto act ahead of it. They then came onto another scene in a fake cab, and started to do all sorts of stunts by themselves, and with dummy dancing and singing partners, also with real girls. A young girl sang "I Have You." A funny dance and some novel entrances and exits kept them in demand.

Maurice Abrahams at the piano and White on the singing line is a good combination. They offered "This is the Life," "Washington, D. C.," "The Twentieth Century Rag" and "Push It Along," also a rag solo by Mr. Abrahams.

The Carl Eugene Family of ten acrobats, in blue, fired off their magazine of hot shot in the acrobatic line. The record doubles of the little top mounter were well done, and there was incessant action in the line of difficult leaps and somersaults three and four high. Their tumbling was also equal to any Arab feats. A double somersault to head without using hands, was a hummer. A picture finished the show. *Mill.*

WM. HAMMERSTEIN has secured the American rights to "Should a Woman Tell," and will present it at the Victoria, March 16, with Oliver Doud Byron in the leading role.

"WHAT WOULD YOU DO?" by Aug. MacHugh, will be presented March 2, at the Hudson Theatre, New York.



MARGUERITE FIELDS.

Marguerite Fields is to be starred this Summer and next season at the head of an exceptionally strong week-stand company by Manager Harry A. March, formerly of Canton, O., and now of New York City. He will probably open Miss Fields' company in a Summer park. Several of them have been offered, but none have been decided upon.

Miss Fields has been leading woman for Corse Payton, in Brooklyn and in Newark, and for the past few seasons has been featured leading woman with Kirk Brown, playing the best of the week-stand time. She is recognized as an exceptionally beautiful and shapely woman, and her wardrobe has always been a feature. It is announced that this new venture of Mr. March's does not in any way interfere with the previous attractions with which he has been identified, his business partner, Henry Testa, approving of the new venture, while not interested financially in it.

WHITE RATS' SCAMPER.

Another informal cabaret and dance was announced at the White Rats' Clubhouse, Saturday evening, Feb. 21. The committee including: Joe Mack, Tom Smith, Tony Hunting, Wm. Matthews, Wilbur Held, Harry Weston, Bert Byron, Wynn Douglas, Jack McClallan, Arthur Williams, Roland Travers, Charlie Barrett, John Zimmer, Jack Bancroft, Will De Veaux, Howard Prevost, Tubby Garron, Frank Hollis, John O'Boyle, Ira Kessner and Jos. W. Standish, had things going nicely all night.

"TOO MANY COOKS."

"Don't ask for advice" is the moral pointed out by the new play announced at the Thirty-ninth Street, New York, Feb. 24. Frank Craven heads the company, which includes: Inez Plummer, Mattie Keane, Jennie Weathersby, Eva Convent, John Cromwell, Edward McWade, Jonothan Kleff and George Williams.

MAUDE SUMMERVILLE (Mrs. Edward J. Ring) is wanted in London, Eng., in connection with the settlement of an estate. She must appear by March 27. Webster & Webster, solicitors, 68 Lincoln Inn Fields, London, are responsible for this notification.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1914, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 28, 1914.

VOLUME LXII—No. 3. Price, 10 Cents.

BREEZY BITS.

BY SID.

RUBY BAILEY NEW TO BURLESQUE.

Ruby Bailey, prima donna of the Broadway Girls, has been complimented for her wardrobe. Most of her gowns were made by Worth. Miss Bailey is new to burlesque, having been with the Broadway Girls only four weeks. She was formerly under Jesse Lasky's management.

BOOKED SOLID.

THE Syracuse Trio, who were booked at the Fulton Theatre, Brooklyn, when the house first opened, are still playing there. They are Arthur Leighton, Francis Boggie and Andrew J. Dwyer, not a cabaret dancing or acrobatic act but just a talking act, working in front. "Seats in ten minutes," Leighton, "six and three quarters" Boggie, and "get them while they are coming" Dwyer, are doing a good act, and have no open time.

HOW ABOUT THAT COUNTRY STORE?

Don't you managers think it about time to stop all this country store business? Why don't you get together and drop it? It isn't show business. Give your patrons a good vaudeville bill and pictures and they will come just the same. One won't stop it unless the rest do, so get together.

BIG BILL AT KISMET TEMPLE.

A crackerjack bill was offered at the Kismet Temple, Brooklyn, by the Arab Patrol of Kismet Temple, A. A. O. N. M. S., night of Feb. 11. The bill was arranged by Eddie Gardner, of the Fulton Theatre, Brooklyn, which included: The Melodious Monarchs, the Kemps, Fillelston, Scotch comedian; De Alma, Perry and Roy, Hallen and Fuller, Elinore Fisher, and Harry Jolson. Great credit was given Eddie for the way he handled the affair and supplying such a fine bill.

REILLY'S STOCK.

Eddie Rielly, a well known newspaperman of Brooklyn, has installed a stock company in the Payton Theatre, Brooklyn, known as the Lee Avenue Stock Company. The company opened Feb. 9, with "In the Bishop's Carriage." Big business is the report.

BROOKLYN T. M. A. BENEFIT.

The Brooklyn Lodge, T. M. A., No. 30, gave a benefit at the Majestic Theatre, Brooklyn, N. Y., Feb. 16. The house was crowded despite the fact of the heavy snowfall, and the lodge treasury was much improved financialy, as we understand the house was sold out. Margaret Clark, in "Prunella," was the attraction.

The success of the venture was up to the untiring efforts of the entertainment committe, consisting of H. Webster, Cal Cline, Frank Latrange, Wm. Suggart, Leo Burns, Chas. McFadden, Wm. Stratton and Al. Grundman.

KLEIN BROS. CLEANING UP.

The Klein Bros. are going as big as ever in their well known German act, on the Loew Circuit. Last week at the Bijou, Brooklyn, owing to the big storm, their trunks did not arrive in time for the matinee. They borrowed a hat and soldier coat from a nearby costumer, jumped in and did their act, and were the real hit of the bill.

♣

JOE SMITH has resigned as manager of the Bedford, Brooklyn.

MARGARET TAYLOR, a rather pretty, shapely young lady, is the soloist with Victor and his musical melange, playing the United time.

WESTON AND CLARE, two clever boys, doing a classy singing and dancing act, open on the Orpheum time at Memphis, Tenn., March 2.

DAN SULLIVAN, who is with Eddie Heron and company, playing at the Fulton, Brooklyn, Feb. 17, was stricken with an attack of acute indigestion while working in his act. He was taken to St. John's Hospital. Mr. Sullivan recovered enough to return to the act the next day.

WILLIE ZIMMERMAN will shortly put on his new act, "Musicians' Paradise," a great production in five scenes and about twenty people. The act will run about thirty minutes.

BELLE DIXON is now under the management of Jack Warshauer. Belle is at present touring the Loew circuit.

PASSING Eddie Manly's place in Willoughby Street, Brooklyn, the other afternoon, I saw a new sign hanging outside, reading "Bar Open" Going inside I saw Eddie busy behind the bar, serving a lunch of performers who had stopped in to see the "Silver King" after a long trip on the road. Eddie is sure popular with the show people.

HARRY CUTTER, one of the most entertaining "singles" in vaudeville, just closed the Loew time, and opens at Joliet, Ill., on the W. V. time, about March 1.

I CAUGHT Victor and his Musical Melange over at the Gayety, Brooklyn, last week, and it is some act. Victor carries sixteen men in his band, who play string and brass pieces with class. Victor has his musicians under great control. He also has a very pretty young lady with his company who sings. She has a fine voice, which blends well with the music. Victor and his Musical Melange were booked for a week at the Gayety. It is a return engagement. They played there the first week in January. The act went over big.

LONG, CHAPION AND GREEN opened on the Jake Wells time in Richmond, Va., last week, and won praise from the critics and public. Some girl act.

WHITY MCCARTHY AND JOE STEWART, property-man and his assistant at the Gayety, Brooklyn, were added starters in the court room scene of Murphy, Needan and Hallerman's act, last week, and were the big hits of the act.

GEO. FOSTNER, advertising agent of the Fulton Theatre, Brooklyn, was operated on for appendicitis Feb. 4. He is recuperating nicely.

THE JUDRANS of Brooklyn, will hold a novelty bazaar at the Imperial, Fulton Street and Red Hook Lane, three days, commencing March 31. Belle Dixon, who is making a big success doing the single act on the Loew time, will have charge of the music booth, which will be known as the "B. V. D."

NICHOL BROS., a comedy skating act, playing the U. B. O. time, have received contracts for ten weeks to play fairs, commencing in August.

THE HANSON TWINS, two of the best known cabaret performers in New York, will go back to vaudeville on the Loew Circuit, and will open shortly in New York. The girls have an entirely new act, with a remarkable wardrobe, and will introduce their mandolin specialties and new dances. They have received several offers to go abroad.

STOPPED in at the Bedford, Brooklyn, last week during that big snowstorm to get warm, and was fortunate enough to catch one of the best monologists in vaudeville, William Sisto. This man is a real entertainer. He gives a political speech in broken Italian on the topics of the day. He also talks about the baseball situation, and naturally gets all mixed up and has his audience in laughter all the time. He sings a song well and closes with a harmonica specialty. He was the big hit of the bill.

FRANK J. GILLEN, of the Fulton Theatre, Brooklyn, with his "side kick," Jamie Kelly, have put over a great success, "If They'd Only Move Old Ireland Over Here."

MEYER HARRIS will close shortly with "The End of the World" Co., and will be featured with "East Side Life," a sketch, to play the Fox circuit.

A BIG theatre party will be given Mae Holden at the Casino Theatre, Brooklyn, night of March 10. After the show a dance and dinner will be held in her honor, at Saengerbund Hall.

A GERMAN CLASH.

Cincinnati is in the midst of a little German Theatre warfare. Manager John H. Havlin, according to official announcement made by his Cincinnati director, T. Aylward, is to open the Grand Opera House next season, on Sunday instead of Monday nights. That will leave the German Theatre Co. homeless. A march has been stolen on Ernst Otto Schmid, director of the old company. He was eyeing Emery Auditorium as a place of refuge when a brand new organization slipped in and took out a lease. The latest German Theatre Co. has been organized by the former secretary of Director Schmid, Amandus Horn, and he holds a like position as secretary of the new company. Other officers are: President, Dr. K. L. Stoll; vice president, Lewis W. Ponsch, and treasurer, Otto Katz. These four with Gustav Muehler, are the incorporators. Director Schmid meets the new conditions by presenting a splendid list of guarantors for 1914-15, showing the best German blood in the old city. He says the Grand may be available after all, and if not, Heuck's Opera House might be secured for the season.

NICKEL THEATRE DESTROYED BY FIRE.

The destruction of the Nickel Theatre, in Haverhill, Mass., one of that city's landmarks, the old Music Hall, which was for many years the variety theatre of the city. On its stage appeared many of the celebrities of the country, and within its walls there have been many matches of more than local interest. It was the arena for sports, and up to the time it was transformed into a moving picture theatre it was a music hall of the old time class, with a country wide reputation.

The last use of the building was as the Nickel Theatre, a moving picture house which was operated by the Nickel Theatre Company of New York, affiliated with the Keith concern. It had been a theatre for the past six years, a landmark on the site of one of the historic spots of Haverhill.

THE CARMAINE CO.

Papers have been issued at Albany, incorporating Carmaine Company, a play producing concern. It will begin operations by putting in rehearsal a drama by William Hurlburt, entitled "The Man Who Would Live," which will be first acted in Atlantic City, during next month. "The Big Tremaine," by Mr. Hurlburt and Marie Van Vorst, will be the second production.

SUNDAY VAUDEVILLE FOR LEXINGTON.

The Ben All, new theatre, in Lexington, Ky., ran its first Sunday show Feb. 15, and in opposition to the press and clergy, the house was packed. The theatre is booked by Keith.

A NEW DITRICHSTEIN PLAY.

That the combination between Belasco and Leo Ditrictstein, which has brought about series of big theatrical successes, still exists, is proved. Mr. Ditrichstein, before sailing for Germany, announced that he was going abroad to complete a new play for Mr. Belasco which will be produced at the beginning of next season. He will also appear in the leading character and will be featured as one of the leading Belasco stars.

The play is based on a German comedy. Mr. Ditrichstein, who was accompanied by his wife on the *Adriatic*, will do his writing at one of the German baths, and will not return to America until late in the coming Summer.

"BROKEN HEARTS" BY STUDENTS.

Thursday afternon, Feb 26, the American Academy of Dramatic Arts will revive the three act romantic drama, "Broken Hearts," by W. S. Gilbert. "Broken Hearts" was produced at the Madison Square Theatre almost thirty years ago with a notable cast.

A one act comedy, "The Constant Husband," by Cicely Hamilton, will also be given. The performance will take place in the Empire Theatre, New York.

REHAUSER REPEATS TRIP.

John W. Rehauser will sail for Australia March 10, with George Willoughby and company for Australia, opening at the New Adelphia Theatre, Sydney, April 11, in "The Tenderfoot," followed by "Mayor of Tokio," "Mary's Lamb" and other standard plays. Mrs. Rehauser will be in the party.

25 YEARS AGO.

Under this head we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 22, 1889.—"O, Schwiegermama!" F. Herman's German version of Bisson & Mar's "Les Surprises du Divorce," first acted in America, at Amberg's Theatre, New York City.

Feb. 25.—Major Burk was appearing at Scotia Music Hall, Glasgow, Scot.

Feb. 25.—Parepa Hall, New York, opened as the Yorkville Vaudeville Theatre.

Feb. 25.—"Sins of the City," by Merritt and Conquest, first acted in America at Forepaugh's Theatre, Philadelphia, Pa.

Feb. 25.—"The Two Bachelors," by A. L. Fanshawe, originally acted at Putnam, Conn.

Feb 28.—Maguire's New Opera House, Butte, Mont., dedicated.

DURING THE WEEK.

McMAHON & FARINI'S CIRCUS opened at San Francisco.

JAMES H. CUMMINGS died.

DENMAN THOMPSON was playing in New York.

JENNIE QUIGLEY was at Robinson's New Orleans Museum.

THE BOSTONIANS were in Cincinnati.

AL. REEVES was at the Buckingham, Louisville.

JOHN T. KELLY was with Hallen and Hart.

W. W. RANDALL sailed for Jacksonville, Fla., to establish the Southern Theatrical Circuit.

H. C. MINER leased the Grand Opera House, Detroit.

EMILY SOLDENE arrived from Europe.

DIXON AND LANG joined "Terry the Swell" Co.

GEO. O. STARR, of the Barnum & Bailey Show, was at Algiers.

THE ST. FELIX SISTERS were at Budapest, Hungary.

MUSICAL DALE AND HARRY SEFTON were at Koster & Bial's New York.

BILLY BIRCH was at Pastor's New York, at the head of a double company.

ED. S. DUFFY was with the Tenth Regiment Band, at the Jacksonville Exposition.

HON. W. F. CODY and Major Burke were in New York, on their way to Washington, D. C., for the inauguration parade.

AL. HART was with the Clipper Quartet.

SADIE MARTINOT sailed for the Bahamas.

FAVOR AND SINCLAIR were with "A Chip of the Old Block" Co.

OTTO MAURER had his magic emporium on the Bowery, New York.

THE ponies were racing at Guttenberg, N. J.

FLYNN AND ZITTELLA signed with the Barnum & Bailey Show.

LEOPOLD AND BUNELL, the leading musical team with the Cleveland Haverly Minstrels, dissolved partnership at the Lee Avenue Academy, Brooklyn, N. Y.

SPRECKELS TO SHOW ORPHEUM BILLS.

Harry C. Hayward, of Dodge & Hayward, lessees of the Spreckels Theatre, in San Diego, Cal., announced on his return from San Francisco last week that Orpheum shows will be presented at the Spreckels Theatre, in that city, on or before Sept. 1, next.

Mr. Hayward was in San Francisco for several days going over the arrangements with Morris Meyerfield Jr., president of the Orpheum circuit.

An agreement has been signed whereby regular Orpheum acts, booked at all the Orpheum theatres, will be sent to San Diego. In 1910 the Orpheum sent acts to San Diego, playing them at the old Carrick, now the Empress. But half the show was made up of regular Orpheum attractions, however, and consisted principally of cabaret numbers and acts from lower grade circuits. The present arrangement is with the head of the circuit and every show will be guaranteed a regular Orpheum bill.

The Orpheum shows will get four acts from the Los Angeles bill, and three from San Francisco and Oakland. This same scheme is in vogue at Minneapolis, St. Paul, Winnipeg and Duluth. It was impossible to get the regular Los Angeles show because three to four acts are held over at that house each week. The shows will be presented in San Diego at regular Orpheum prices, 10, 25, 50 and 75 cents. There will be seven performances each week, the bill opening Monday and ending Thursday with three matinees each week, Tuesday, Wednesday and Thursday, Friday, Saturday and Sunday the regular run of road shows at the Spreckels. Any road attraction which conflicts with Orpheum dates will be played at the Iris Theatre, Dodge & Hayward now controlling that house. During other nights the Isis will probably be used for high class motion picture plays.

NEW BIG SWIMMING ACT.

With much secrecy there is being built and rehearsed in Milwaukee, Wis., what is said to be one of the biggest swimming acts ever produced in vaudeville. Rehearsals are in progress and the tank is being built at the Columbia Theatre, is of steel and glass construction, is twenty feet long, twelve feet wide and seven feet deep. A big cyclorama and other special scenery have been painted for the act, and some new electrical effects are being worked up.

Lillian Berlo will head a company of eight girls who will appear, and it is said that the offering will be something of a departure in the way of swimming acts. Jack Yeo, of the Empress Theatre there, is interested in the venture, and the act will make its debut at the Empress, in that city, in the near future.

SENRAB AND KILDOR CANCEL.

The Senrab and Kildor company have cancelled all dates and will lay off for a few weeks on account of the death of the little son of Joe and Vera Kildor, and grandson of Billy and Mae Senrab, who died at Wilton, Ia., Feb. 13, aged six months, eighteen days. The body was shipped to Edmore, Mich., for interment.

"THE LAST RESORT."

"The Last Resort," a play by George Scarborough, author of "At Bay," is announced for production at the Longacre Theatre on Wednesday night, March 2.

H. M. ADDISON INJURED.

H. M. Addison, formerly manager of the Orpheum Theatre, Reading, Pa., sustained injuries at York, Sunday, Feb. 15, when he was thrown from and under a sleigh in which he was riding.

RICHARD PRYCE'S dramatization of Arnold Bennett's novel, "Helen with the High Hand," was originally produced Feb. 17, at the Vaudeville Theatre, London, Eng.

"MARIA ROSA" will continue at the Longacre Theatre, New York, till Feb. 28. It will be followed, March 2, by "A Pair of Sixes."

ETHEL BARRYMORE, who will continue in "Tante" till the end of this season, will be presented by Charles Frohman, in a new play next season.

IBSEN'S "Ghosts" will be given at the Garrick, New York, afternon of March 9, for the benefit of the Swedish Hospital.



KEYES SISTERS' STOCK CO.

M. H. BYRON.

M. H. Byron is one of the youngest character leading men now appearing in stock. His work has been praised by press and public, and he is one of the most popular members of the Keyes Stock Company, with whom he has appeared for seven seasons, adding materially to their well known success. His rendition of Dr. Jekyll and Mr. Hyde has gained for him considerable mention.

ROY M. FOLEY.

Roy M. Foley, for the past six seasons musical director of the Keyes Stock Company, holds the world's endurance record for long distance piano playing, a record of fifty-one hours and forty minutes. He is well known as the "Wizard of Ragtime," and has written the music to several song hits.

KEYES SISTERS.

The Keyes Sisters, who are well known in stock circles, have a host of friends in all parts of the country, having appeared at the head of the company which bears their name for the past nine seasons. They are young, beautiful, talented and charming young ladies, and possess a wonderful magnetic charm, to which can be attributed much of their success. They have appeared in over three hundred roles, and are at ease in problem plays as well as dramas.

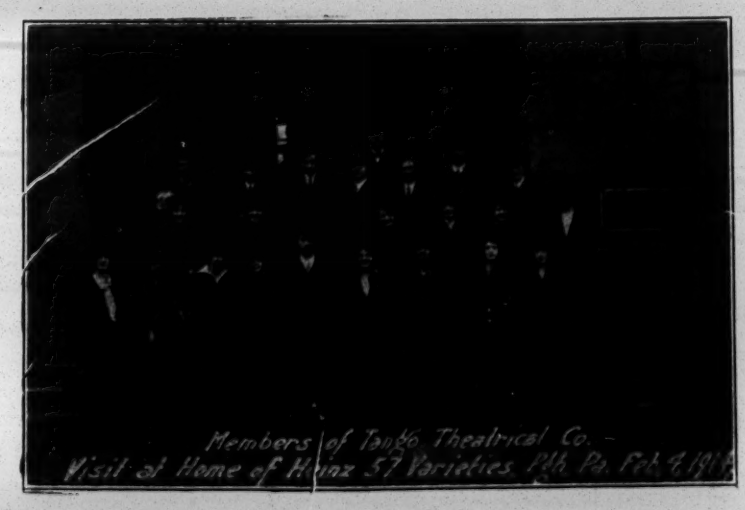
CHESTER A. KEYES.

Chester A. Keyes, or "Chet" as he is known to his friends, is the youngest owner-manager on the road to-day. His company, the well known Keyes Stock, lays claim to more house records, in a greater amount of territory, than any other similar organization. Mr. Keyes is styled "Happy-go-lucky" comedian, and has equipped his company with the finest scenery, props, and effects of any traveling stock or organization. At present the company is playing on their thirtieth week of stock at Wichita, Kan. They have appeared in Cleveland, Philadelphia, Youngstown, St. Louis, Cumberland, Md., Washington, D. C., and have always played to enormous business.

Mr. Keyes has gained considerable notice as a parody writer, and has several song hits of his own composition on the market.

MRS. BURTON KEYES.

Mrs. Burton Keyes, the mother of the bunch of Keyes, is quite proud of her interesting family. With the Keyes Stock Company she assumes the character parts.



CHARLES E. TAYLOR and GLADYS SEARS, in first row.

MAYOR OPENS NEW THEATRE.

On Monday, Feb. 16, to the tune of the National Anthem, played by a first class orchestra of eight pieces, under the leadership of Leader Murray, Mayor J. H. Spence, of Brantford, Can., stepped upon the stage of the New Theatre, in that city, and in making his official bow before the footlights, said: "I am here in my official capacity as mayor of Brantford to declare the Brant Theatre open legally and officially, and wish it every success."

This handsome new theatre is built and decorated throughout on the most modern and up-to-date lines. The decorations and draperies are in blue and gold, and combined in a manner to satisfy the eye of the most fastidious. It has a seating capacity of 1,500, and has cost $125,000. Ernie Moule, formery manager of the Apollo, has been appointed manager of the house. The house staff comprises: Phil Hamilton, Tom Robinson, G. McLennan, C. Smith, A. G. Smith, D. White, Harry Punter, E. Brown, G. Cain and H. Jackson.

The opening bill included: Electrice and company, Andy Rankin, Hobbs and Haggarty, Dixon's Minstrels, Charlotte De Mere, Ed. Winn's "Sunny South" company including Ed. Winn, Eddie Winn Jr., Will Dixon, Richard Megrs, Delbert Lee, Eva De Wolf, Marie Anderson, Mary Johnson, Frances Johnson, and Stala Anderson, and motion pictures.

HARRY FRAGSON'S FATHER DEAD.

Victor Pott, who shot and killed his son, Harry Fragson, last December, after a dispute over a woman, died Feb. 17, in prison in Paris, France. Pott was eight-four years of age.

NOTHING SUCCEEDS LIKE **SUCCESS** NOTHING SUCCEEDS LIKE

Words by **JOE McCARTHY**

THE GREATEST SONGS THESE BOYS HAVE WRITTEN, AND THEY WROTE "YOU MADE ME LOVE YOU"

Music by **JAMES V. MONACO**

I MISS YOU MOST OF ALL

The one natural ballad hit of the year. It stands head and shoulders over every other ballad. Joe McCarthy wrote "That's How I Need You"

I'M CRYING FOR YOU

Performers at last realize what a marvelous song this is. Watch it jump into tremendous popularity.

WHILE THEY WERE DANCING AROUND

SENSATIONAL! Yes, this is the sensational hit of the world. In a couple of weeks the whole world will sing it with you. Audiences are already applauding the introduction, Great double.

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WILL VON TILZER, President

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings the current week are: Gaby Deslys, in "The Little Parisienne," at the Lyric, and "Oh! Oh! Delphine," which replaces "The Marriage Market," at the Forrest.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The opera schedule for the current week consists of: "Cristoforo Colombo" 23, "Manon" 25, "Cassandra" and "A Lover's Quarrell," at the matinee performance, and "La Boheme," at the night performance, 26. Houses of splendid size saw "Jongleur de Notre Dame" and "Zingari," 16; "Rigoletto" 18, "Monna Vanna" 19, "Don Giovanni," at the matinee, and "Tosca," at the night performance, 21.

LYRIC (Lawrence Blumberg, mgr.)—Gaby Deslys, in "The Little Parisienne," week of 23. "The Midnight Girl" had two weeks of excellent business ending 21.

ADELPHI (Lawrence Blumberg, mgr.)—The tenth and final week of Helen Ware, in "Within the Law," begins 23. Doris Keane, in "Romance," March 2.

FORREST (Nixon & Zimmerman, mgrs.)—"Oh! Oh! Delphine," for a return engagement, 23. Donald Brian, in "The Marriage Market," departed 21, after three weeks of fine business.

BROAD (Nixon & Zimmerman, mgrs.)—"The Poor Little Rich Girl" scored the same kind of a hit last week that it received on its initial production here last season. Viola Dana's characterization of Gwendolyn was splendid, and she received big applause. The second week begins 23.

GARRICK (Chas. C. Wanamaker, mgr.)—"Nearly Married" was well liked by good sized houses last week. Bruce McRae has plenty to do and does it most acceptably. Jane Grey, Ruth Shapley and Mabel Acker, are also prominent in the production. The second week starts 23.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock continued in "Come and Take Me," last week, to good returns.

WALNUT (W. D. Wegefarth, mgr.)—"The White Slave" 23 and week. "Bought and Paid For" had two excellent weeks ending 21. "A Fool There Was" March 2.

ORPHEUM (C. K. Lord, mgr.)—"In Old Kentucky" 23-28. "The Little Lost Sister" rather dazed the Germantowners last week, who found the extreme melodramatic situations at least very exciting.

CHESTNUT STREET OPERA (Ralph Renaud, mgr.) The Orpheum Stock puts on "The Concert" 23 and week. The stock's ability was well displayed last week in the farce "Over Night." The houses were large and very enthusiastic. Helen Reimer was well cast, and she scored a signal triumph as the suffragette. Adelaide Keim and Barton Churchill had hosts of admirers.

GIRARD (James Wall, mgr.) The stock appears in "He Fell in Love with His Wife" 23-28. "The House of Lies" drew fine houses last week. Lois Howell added to her popularity by her skillful work in the leading role.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "The New Magdalen," achieved success last week, to fine houses. Emily Smiley did fine work as Mercy Merrick.

B. F. KEITH'S (H. T. Jordan, mgr.)—Trixie Friganza is the big letter feature week of 23-28. Others are: Tim Kirby and the Lawrence Sisters, Big City Four, the Hassmans, Diamond and Brennan, Orford's elephants, C. H. O'Donnell and company, Tuscano Bros., Dunbar's Hussars, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 23-28: Kitty Francis and company, Nichols Sisters, Henry Lewis, Lowell and Drew, Le Croix, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 23-28: Josie Flynn and company, Lockwood and Van, Mr. and Mrs. Stuart Darrow, Hamilton and Barnes, Neal and Woodrow, Lock and Waldron, and moving pictures.

FRANKFORD (J. D. Frelhofer, mgr.)—Week of 23-28: Hal Norcross and company, Jennings, Jewel and Barlow, Princess Minnecoma and company, Kaiser's Bull Terriers, Old Town Quartette, Edwin George, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 23-28: "Sorority Girls," Boganny Troupe, Girlie and Bort, Three Lorettas, Ouida, O'Neill and Walmsley, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 23-28: Frances Clare, Ernest Carr and company, Charles F. Semon, Marceau and company, Kelly, Jones and Mahoney, Merino Sisters and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 23-28: Margaret Sawtelle, Duffy and company, Hufford and Chain, Wm. S. Gill and company, Pierce and Maisee, A. J. Farrell, Malvern Troupe and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 23-28: "California," McCarthy and Wolcott, Dick De Loris, Nevin and Brown, Chas. D. Weber, Manley and Lewis, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 23-28: Jessie Sutherland, Wm. Schilling and company, Clipper Three, Burmison and Taylor, Blocksom and Burns, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 23-28: "Cheyenne Days," Grant Gardner, Edwina Barry and company, the Longworths, Kolb and Harland, Black and Blue, and moving pictures.

EMPIRE (W. O. Cameron, mgr.)—The Ginger Girls will be on the job 23 and week. Their predecessor was the Robie Beauty Show, which furnished a crackerjack entertainment, to overflowing houses. Johnny Walker was much in evidence, while Millie Marsereau, Libby Blondelle and Doris Thayer did very clever turns. Miner's Big Frolic next.

CASINO (Klias & Koenig, mgrs.)—The Gay New Yorkers 23-28. Harry Hastings' Show was bright and snappy, to big houses, last week. Harry L. Mason and Tom Coyne handled the comedy in big league style and scored big. Violetta Pearl was also a star feature. Belles of Beauty Row March 2.

PEOPLE'S (Chas. F. Edwards, mgr.)—Eva Mull and her beauty show 23-28. The Rector Girls had all of the requirements of a popular attraction, and the up-towners turned out in large numbers last week. The Parisian Beauties March 2.

TROCADERO (R. C. Morrow, mgr.)—The French Models week of 23. The Parisian Beauties held forth last week to filled houses. Jack Miller and Joe Mack were entirely capable in putting over the laughs. Lillian Smalley was also pleasing, while the Four McNallys, and Keuney and Melrose were well liked numbers in the olio.

GAIETY (John P. Eckhardt, mgr.)—The house burlesque continues to have a steady run of patronage. Lillian Perry, Sam Micals, Tim Healy, and Jack Perry, are a quartette of performers who are becoming very popular.

DUMONT'S (Frank Dumont, mgr.) — "The Radium Doctor" and "The Hosiery Strikers' Ball" were the chief fun providers last week. They enlisted the services of Eddie Cassady, Bennie Franklin, Charles Boyden and John Lemuels. The first part had its customary weekly change.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PALACE, PLAZA and LIBERTY give vaudeville and moving pictures.

NOTES.

THERE was only one expression last week concerning the Anniversary Number of THE CLIPPER, and that was that it was the best theatrical publication seen for many a time. There was a big demand for the number at the newsstands, and they went like hot cakes.

KLEINE'S big film production of "Between Savage and Tiger" will be put on at the Liberty Theatre, starting Feb. 23.

THERE is much speculation going on as to the location of the new Columbia wheel burlesque house, which is promised for next year. A location near Broad and Arch Street is said to be the most favored one.

ELISABETH VAN ENDERT was the soloist with the Boston Symphony Orchestra at the Academy of Music 16.

THE annual ball of the Moving Picture Exhibitors' League took place in Horticultural Hall, Feb. 21, and was attended by nearly everybody prominent in filmdom.

THE LIBERTY THEATRE abandons film productions next week, and the experiment will be tried beginning March 9, of a stock company, at popular prices. Emily Smiley will be the leading lady, and the opening show will be "The Girl of the Golden West." Maurice Stanford will be the stage manager of the company.

Carbondale, Pa.—Majestic (L. A. Farrell, mgr.) Prof. Schaeffer's Orchestra and the General Film Company's daily products. George Kleine's "Quo Vadis?" was shown Feb. 18, 19. The admission was twenty-five cents.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and daily change of pictures.

SAVOY (H. & A. Cary, mgr.)—Good music and daily change of pictures.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and strong, new pictures daily. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Music, pictures and occasional vaudeville.

Chambersburg, Pa.—New (William P. Britsch, mgr.) bill for week of Feb. 16 included: Jolly Phil Maher and company. Guy Bros.' Minstrels 29.

ROSEDALE (F. A. Shinabrook, mgr.)—"Bought and Paid For" did well 18.

NOTE.—The Maher Co. more than made good here.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Little Lost Sister" Feb. 23, Welsh Players 24, 25, "The Texas Ranger" 28.

ORPHEUM (A. E. Deman, mgr.)—Bill 23-25: Frank Mayne and company, Reed Bros., Burke and Burke, Cross and Mooney. For 26-28: Wilson Bros., Kuma Japs, James B. McCann and company, and Adelphia Trio.

Los Angeles, Cal. — Hamburger's Majestic (Oliver Morosco, mgr.) Harry Lauder Feb. 23-28.

MOROSCO (Oliver Morosco, mgr.)—"How D'ye Do?" 15 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Kitty Cordon in "Pretty Mrs. Smith."

AUDITORIUM (L. F. Behymer, mgr.)—John McCormack 24. Chicago Grand Opera Co. March 10-14.

ORPHEUM (Clarence Drown, mgr.)—Bill Feb. 23 and week: Lawrence and Cameron, Paul Conchas, Claude and Fannie Usher, Frank Keenan and company, Maurice and Walton, Edna Showalter, Smith Cook and Brandon, and others.

EMPRESS (Dean Worley, mgr.)—Bill 15 and week included: "Big Jim." Maurice Freeman, Charles C. Drew and company, Williams and Warner, and Frostick, Hume and Thomas.

HIPPODROME (Lester Fountain, mgr.)—Bill 16 and week included: Charlie Reilly and Company, Snyder and Hallo, Julia Gonzales, Phil Lewis, Blyden ad O'Rourke, La France and Conklin, and Light Opera Four.

PANTAGES' (Carl Walker, mgr.)—Bill 23 and week includes: Zena, Keefe and Ten. Schrode and Mulvey, Manne and Belle, Clark and Lewis, and Hughes Musical Trio.

REPUBLIC (Bob Cunningham, mgr.)—Bill 16 and week included: "A Romance of the Barbary Coast." Kaichi Japanese Troupe, Edith May, Fred Swift, Dale and Entrup, and Beeson and Harris.

CLUNE'S BROADWAY, MILLER'S, MOZART and TALLY'S BROAWAY, moving pictures only.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Peg o' My Heart" Feb. 22-28. "Stop Thief" next.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 23: Cressy and Dayne, Fox and Dolly, Will J. Ward and "Matinee Girls," Wood and Wyde, Madden and Fitzpatrick, Marshall Montgomery, and La Toy Bros.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Brueder Von St. Bernard" 22.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Boss" week of 23.

GAIETY (J. W. Whitehead, mgr.)—Billy Watson's Big Show 22-28. Cracker Jacks next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 23: McIntosh's Musical Maids, Maide De Long, Dorothy Rogers and company, Jackson and Barbour, and Palfrey, Barton and Brown.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 22: Ryan Bros., Williams and Segal, "Spiegil's Daughter's Beaux," and the Six Parisian Harmony Girls.

ORPHEUM (Walter Hildebrandt, mgr.)—Bill week of 22: Heger and Goodwin, W. J. Dyer and company, Wagner and Rhoades, Hanley Bros., and Mad Miller.

Wilmington, Del.—The Victoria motion picture house opened Feb. 17, operated by the Wilmington and Brandywine Amusement Co. It will seat about one thousand, is modern in every detail, beautiful in construction, and adds to this city's complement of up-to-date houses. The management will feature the Kinemacolor films.

GARRICK.—Bill 23-28: "Ma Cherrie," Capital City Four, Harry Sauber, Bradna and Derrick, F. J. Ardath and company, Simon De Beryl and company, Edith and Eddie Adair, Lo-ve and Wilbur, and pictures.

PLAYHOUSE.—The Philadelphia Orchestra 23, May Robson, in "The Clever Woman" 24, 25; Mary Garden in song, 26.

Evansville, Ind.—Wells' Bijou (Chas. Sweeton, mgr.) "The Shepherd of the Hills" Feb. 28. "The Girl of My Dreams" March 1, "The Cow Boy Girl" 2, Vogel's Minstrels 7, "The Prince of To-night" 8.

NEW GRAND (Wm. McGowan, mgr.)—Bill 23-25: Musical Geralds, Morton and Earle, Una Clayton and company, Matthews, Shayne and company, and Armento Bros. For 26-March 1, "Three Twins."

MAJESTIC (Chas. Sweeton, mgr.)—The Passing Parade Feb. 22. Dave Marion's Show March 1.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, RIVERSIDE, NOVELTY, PRINCESS, VIRGINIA, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only

NOTE.—J. R. Brannen, of the Savoy and Colonial motion picture theatres, will also operate a new theatre in the Boehnle Building, which is nearing completion.

Michigan City, Ind. — Orpheum (Otto Dunker, mgr.) "The Girl of the West" Feb. 19, "A Hot Old Time" 22, "Baby Mine" 24, the Four Marx Bros., in "Mr. Greene's Reception," March 1.

NOTES.—The Lyric Theatre has been sold to Louis Ganshow, and will continue the usual policy of motion pictures, using Association films..... Starland Theatre has changed to Association pictures, and has booked big acts through Frank Q. Doyle agency of Jones, Linick & Schaefer, Chicago. This theatre has enjoyed big business, catering to select patronage only. The Heidelberg Four were a big drawing card week of 16.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Peg o' My Heart" Feb. 19-22, had fine attendance. San Carlo Grand Opera Co. 23-26. Stratford-on-Avon Players 27, 28; Mme. Pavlowa March 4, O'Brien's Minstrels 5.

LYRIC (Benj. M. Stainback, mgr.)—"Little Lord Fauntleroy," presented by the Emma Bunting Company, packed the house at every performance week of 15. "At Piney Ridge" is the offering by the company week 22.

ORPHEUM (Max Fabish, mgr.)—Bill week of 23: "Sergeant Bagby," Four Athletas, Mack and Orth, Lynch and Zeller, Kelly Duo, Genaro and Bailey, Mr. and Mrs. Vernon Castle, in motion pictures.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, QUEEN, COLONIAL, PALACE PLAZA, CARROLLTON, AMERICAN, ECHO, EDEN, SUBURBAN, PASTIMES (2), DAISYS (2), METROPOLITAN, COLUMBIA, FAMOUS, GEM, ROYAL, SAVOY, PEKIN and JOY, motion pictures only.

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ABSOLUTELY GUARANTEED



ALBOLENE

REMOVES

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Easily and quickly, because it is free from water and all sticky material. It cuts the grease paint instantly and prolonged application is not necessary.

Sample Free on Request

McKESSON & ROBBINS

91 FULTON ST. NEW YORK

CARTER, THE MAGICIAN, INTERVIEWED.

CHICAGO, Feb. 9.

Carter, the magician, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER last week, and told the following anecdote concerning his travels in Belgium.

"I purchased my beautiful lion from the Portugese court after King Manuel was deposed. He was a favorite pet of the sovereign. Tame as a dog, too, and really only a baby, for he is barely three years of age. In bringing him from Ostend on the steamer to Dover everything else was loaded, the cage containng Baby was brought up to the vessel to be put aboard, but the superintendent balked at this. 'It's a wild animal—a lion,' he asserted, 'and wild animals are in our list of restricted articles.' 'Do you think it is a lion?' I asked. He thought a moment. 'Well, what is it?' he finally asked. 'That,' I returned impressively, 'is an American whangdoodle.' 'What,' he cried, 'and isn't he wild?' 'Oh, not exactly,' I said, 'this one is tamed.' 'But where do you find them?' inquired the superintendent, anxiously. I had a hard job keeping a sober face, but I informed him that they were most common in the Southern States, though occasionally they could be encountered on Broadway, New York. Well, he looked over his list of restricted articles for American whangdoodles, and not finding any such article mentioned, passed Baby through without further trouble.

INDIAN ROPE TRICK A MYTH.

"One thing," said Mr. Carter, "I could learn nothing from the East Indian magicians of their celebrated illusionists that you hear so much about. They are very clever at many tricks, but we of the Occident can do them all, and improve on most. I offered as high as fifteen thousand rupees to any magician who would perform the celebrated rope trick for me—throwing a rope into the air and sending a boy climbing it, you know—but no one came forward. It must be hypnotism, I suppose. I should like to see it if it really can be done."

But there was one little frill for the "Mango trick" that Mr. Carter saw in Delhi a new frill—and one he won't introduce to the Western world.

CAUGHT A FAKIR'S TRICK.

"The plain trick is very simple," he said. "You just plant a seed in the earth, water it, cover it with a cloth—and, removing the cloth, reveal a little mango tree or bush. But this fakir had a new wrinkle. You could see the tree grow—pushing up the cloth cone-wise as he played on a squealing pipe he took from the inevitable pouch at his side. I made him do it twice. Then I caught on."

"After planting the seed and then showing a tiny sprout—inserted cleverly as he withdrew the cloth the first time—he slipped under the cloth, as he replaced it, a dormant cobra, which he took from his pouch. The music of the pipe has a peculiar effect on the cobra. It makes him stand up on his tail and wave about. That gave the appearance of the tree growing. Of course, the rest was merely sleight of hand—whisking the cobra back into the bag, and the tree out and sticking it in the ground, all the while withdrawing the cloth. But a cobra as a 'prop'?"

Frankly Mr. Carter thinks not—thank you! He prefers lions.

ONE UNEXPLAINED MIRACLE.

"No," he replied in answer to a question, "there is nothing mysterious in my work; it is all sleight of hand illusion. I have exhibited in every country in the world except South Africa and South America. I went five thousand miles through India, making a special study of the Indian magic. I found only one thing for which I have been unable to account in a natural way. That was levitation.

"I saw one of the higher fakirs of India hypnotize a boy and place his head on the point of one sword and his heels on the point of another, the boy remaining rigid. The boy remained in that position ten minutes, unhurt.

"My Indian journey led be to Afghanistan, where I gave a special performance for the Ameer's family in Kabul. Before the ladies of the harem could attend I was compelled to build a purdah box with a net veil across the front, so the women could see and not be seen. To look upon the face of an Afghanistan woman is strictly tabooed, and when I tell you that to reach Kabul I was obliged to go through the famous Khyber pass, where the British government pays the bandits to refrain from killing travelers three days a week, Mondays, Wednesdays and Saturdays, you may know I was anxious to comply wth the customs of the country. A man attempting to go through the Khyber any other day takes his life in his own hands.

PROPITIATING THE "DEVIL."

"In every country I have found kind and interested audiences; but my most amusing experience was in the Fiji Islands. The islanders came to witness my performance clad only in breech cloths. They have peculiar thick, upstanding, kinky hair of a reddish color.

"They left the theatre firmly convinced that I was the devil, and marched the streets, tearing their kinks and wailing."

"It is a wonder they did not kill you," I said.

"Not they; they desired to propitiate me, and to that end brought me presents of four-pronged wooden forks, the implements used by them in eating human flesh. I suppose they thought in my plutonic capacity I would have need of them."

THE DARTMOUTH PLAYERS.

The Dartmouth Players (students of Dartmouth College) gave an excellent performance of "The Misleadng Lady" at the Fulton Theatre on Monday afternoon, Feb. 16, to an appreciative audience, which would have been much larger were it not for the heavy snow. The actors have never seen the play as presented by the professional players. Especially good were the performances of George Henry Tilton Jr., as Jack Craigen, and Donald Richman, as Helen Steele.

The bill was repeated on Tuesday afternoon, Feb. 17.

WEDEMEYER WITH FOX.

Frank Wedemeyer, formerly with the Myrtle Amusement Co., of Brooklyn, N. Y., and well known in the picture world, has accepted a position with Wm. Fox, Inc., in the capacity of superintendent of Fox's Theatre, in Waterbury, Conn.

Mr. Wedemeyer was for several years juvenile in the Corse Payton Stock Co., and was in advance of the Gilbert Stock Co. three seasons ago.

"THE LONE AGENT; OR THE MAN AHEAD."

BY J. W. WEST.

Who is the Man Ahead?
What is the Man Ahead?
When recognized as the Man Ahead.
The Man Ahead believes in his Proposition, heart and soul;
He dispells ill temper with cheerfulness,
Kills doubt with a strong conviction
And reduces actual friction with an agreeable personality.
He mixes brains with his efforts
To get business for his employer,
Using system and method in his work.
He finds time to do every needful thing,
But never letting time find him doing nothing
He makes every hour bring dividends for the manager,
With increased knowledge or healthful reaction,
He keeps his future mortgaged with debts;
He saves for his company as well as he earns.
He steers clear of opposition, as well as dissipation;
And regards the Company, his body, peace and mind.
That's why he is classified "The Man Ahead."

Mr. West is undergoing treatment at the Metropolitan Hotel, Pine Bluff, Ark. He was obliged to leave the Huntingtons' Minstrels at Alexandria, La., but will rejoin as soon as he recovers.

AMICK'S NOTES.

All hail the big tidings! Amick's Pennant Winners certainly did celebrate on Jan. 22 at Macon, Ga., the reason being a baby boy born to Mrs. and Mr. Jack Amick, at Hackley's Hospital, Muskegon, Mich., Tuesday, 5 o'clock, Jan. 21. The news was conveyed to the company by a night telegram. The new arrival was immediately named Jack Amick Jr.

At this writing the Pennant Winners are playing Gulfport, and all were in the surf Sunday. Water fine and weather delightful.

Several big novelty features have signed up for the Summer and rest of the season, among them being Ethel Due, sensational diving Venus, and the McCarthys, in illusions.

Ethel Due is a professional swimmer with many records, holding medals for fifteen professional swimming matches, and her diving act is considered the best of them all. Both press and public concede her to be without a peer in this line. Her tank is ten feet long, seven feet wide and six feet deep, which affords ample room to accomplish any dive and at any height. She made a record coast swim Sunday in the Mississippi Sound, covering a distance of four miles in cold water that is infested with sharks. Moving pictures were made of the swim. Over ten thousand people were out to witness her swim.

J. A. McCarthy and his daughter, Rita, have become big favorites. This is their first time South.

Jack Amick was elected a member of the B. P. O. Elks, Lodge No 362, at Charlotte, N. C., and will take the initiation at Mobile during the engagement there.

Robert C. Jarvis is back with the Pennant Winners after a vacation of seven weeks, and he says he is glad to get back, and judging from the way he works at rehearsal this is more than true. This boy is some comiker.

The roster: Jack Amick, manager; L. C. Meier, musical director; Robert Jarvis, J. A. McCarthy, Billy Hughes, Jack Parson, Carl Adamson, Rita McCarthy, Pauline Landrum, Mrs. Jones, Sadie Mae, Lillian Cumming, Edna Rose, Ida Veil, Saville Brothers, Fanny Pollock, Ethel Due and Gladys Wonderlin.

HISTORY OF THE LONDON TIVOLI.

The Tivoli Music Hall, one of the famous music halls, will, as has already been announced in THE CLIPPER, be torn down.

The Tivoli, which was originally a restaurant, was converted into a music hall and opened in July, 1891 Albert Chevalier, one of those who took part on the first bill, is playing the last week the hall remains open, prior to rebuilding.

In the early days it was usual to have twenty-five or thirty turns in one evening. Such world famous performers as George Robey, Bransby Williams, Dan Leno, Marie Lloyd, Little Tich, Charles Godfrey, Herbert Campbell, Bessie Bonehill, Bessie Bellwood, Bessie Wentworth, George Beauchamp, Minnie Cunningham, Minnie Hylton, Tom Lemore and Chirgwin appeared at the Tivoli, which is one of the smallest halls in London and is especially adapted to single turn performances.

Harry Lauder laid the foundation of his fame at the Tivoli, as did also the late Harry Fragson, who appeared for a twenty weeks' season in each of the last four years. Ugo Biondi, the protean artist, played an eight months' engagement there, and Dan Leno had many an extended stay at the house.

NEW THEATRE FOR ROCKFORD, ILL.

Carl Noren, the Seventh Street restaurant man, has just completed arrangements by which he will erect a modern theatre on Seventh Street, just North of the Svea Music Hall. The plans call for a one story building, 33x121 feet, the superstructure to be built so that another story may be added if necessary. The auditorium will seat 550 persons. The stage will be large enough to warrant the use of vaudeville. It is the intention of Mr. Noren to let the house run vaudeville and pictures daily. In the new theatre four exits will be provided, and a first class ventilating system will be installed. Work will be started on the new building as soon as frost is out of the ground. It will probably be completed by Sept. 1, in time for the opening of the Fall season. Seventh Street is a good location for a vaudeville and picture house, and it is believed it will be a success from the very start.

E. A. Peterson is working on the plans.

FOLLY, OKLAHOMA CITY, RE-OPENS.

F. M. Tull, owner of the Folly Theatre, Oklahoma City, Okla., returned there from Chicago, Feb. 10, where he completed arrangements with the Inter-State Amusement Company to produce their Texas show in Oklahoma City.

The show will consist of seven vaudeville acts and one reel of pictures. This town has never been given a high class attraction of this kind, and it will be watched with keen interest, the success of this venture. The Folly, formerly operated by the Inter-State people, was recently closed by the city for repairs. It is now being re-modeled to meet all ordinances, and will open Feb. 22.

MELBA DROPS $700.

It cost Mme. Melba $700 to cancel her recent engagement in Birmingham, Ala., recently. She was to appear there under the auspices of the Music Study Club, and at the last moment wired from New Orleans that she could not appear. Later she appeared in Chattanooga, and while in that city a representative of the Music Study Club attached the receipts, had a personal altercation with Mr. Lyons, Mme. Melba's manager, and finally compromised for $700, the amount of expense the club had incurred in advance.

STORK VISITS SUN.

SPRINGFIELD, O., Feb. 18.—Stork delivered a baby boy to Mr. and Mrs. Gus Sun morning of Feb. 16. Mother and child doing nicely. (Signed) Gus Sun.

WALKER WHITESIDE has scored a sensational success in "The Melting Pot," at the Queen's Theatre

HORSE RACING will begin at Belmont Park, New York, May 26.

AT THE Elks' banquet, tendered Grand Exalted Ruler Edward Leach, at the Waldorf-Astoria, Feb. 16, the popular leader was presented with a set of diamond studs and a star ruby and diamond ring, Arthur C. Moreland making the presentation speech. Over eight hundred Elks sang "Auld Lang Syne" at the right hour.

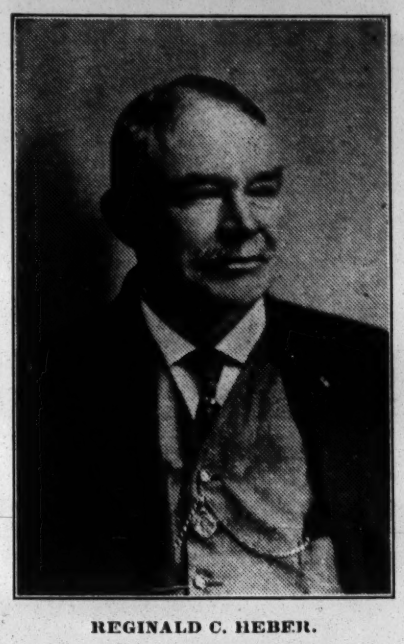
MRS. GEORGIANA GOLDEN, mother of Mabel Emerson, wife of William D. Emerson, died from cancer, Wednesday, Feb. 18, at her residence, 38 West Eighth Street, Oswego, N. Y.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column..... $5.00

Circus News.



REGINALD C. HEBER.

HEBER BROS.' GREATER SHOWS.

The Flying La Vons, who have been with Heber Bros. for the past four seasons, have been engaged for the coming season, they will present many new stunts.

Robert B. Congdon has been engaged as special advance, also Phillip J. Strauss will have charge of Car No. L 1.

Reginald Franklin will direct the sixteen piece band.

Jesse L. White will be in charge of the privileges and refreshment stands. Mr. White, formerly connected, for five consecutive seasons, with Hagenbeck-Wallace Shows, in privilege department, also Gentry Bros.; manager of privileges in the Standard, Cincinnati; the Gayety, Louisville, and Grand Theatre, Columbus, O. He is Wintering at Hotel Athens, Athens, O. He will have THE CLIPPER on sale at the outside stand.

The Winter quarters, on account of the rapid growth of the show, has become greatly overcrowded, and arrangements are being made to build another barn for the housing of the cage animals.

Earl Mead will have charge of the canvas, this will make his third season with Heber Bros.

Rollo H. Heber has gone East on business.

DEMAREST'S PLANS.

Barney H. Demarest, the well-known showman, will again put in the Wild West Show at Hillside Park, Newark, N. J., as he did in 1906, 1907, 1909, 1910, 1911. He is also putting out a new airship outfit and hot-air balloon with parachute drops, and at the close of the season at the park will play some of the principal fairs He has six high jumping horses, three with each of his Wild West and circus traveling outfits. His Wild West show at the park will be re-named Ranch 99, Wild West and Circus.

JAMES W. BEATTIE, after many years of retirement from the variety stage, owing to his continued activity in the circus field, has returned to vaudeville, and is now putting on his big illusion act. On Feb. 23, Mr. Beattie starts in on the association time, playing in and around Chicago until circus season opens, when he will again manage the privileges with the Rice Bros.' Circus.

HAYES AND HAYES, the mystic wonders, have closed contracts with the Buffalo Bill-Sells-Floto Circus to present their $500 challenge act, Actoloxum! for the season of 1914.

ROBT. EMERICK, having closed in Chicago with "The Price She Paid" Co., will return for his fourth season as lithographer with the Barnum & Bailey Shows.

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, O.

Carnivals.

RUTHERFORD GREATER SHOWS.

BY BERNIE SMUKLER.

Several important deals have lately been made whereby the Rutherford Greater Shows will go out bigger and better than ever before. In fact, the show end of the company will be doubly as strong as last year. Contracts have already been signed wth ten of the attractions. This year there will be fifteen pay attractions, a twenty man band, and three free acts. Mr. Polack has just purchased from Frank Hatch the large band organ that was used as a free attraction on the Hatch shows last year. This organ is mounted on a twenty foot wagon, and when ready for use stands sixteen feet high and twenty-eight feet long. The organ will be used as an uptown advertisement, giving concerts in conjunction with the band.

Work is progressing in Winter quarters. The particular job at present being the building of a sixty foot panel front. By the way, just to let our many friends know, the Winter quarters are at Federal and Erie Streets. Many interesting things are happening just at present in Pitts. The organization of several carnivals, in the Pitts. surroundings, have brought a number of well known carnival and circus men to town, and the Colonial Annex Hotel is the main meeting place. Recently seen in Pittsburg, M. B. Golden, of the Rutherford Shows; J. Frank Hatch, Jack Hampton, Irv. Polack, Morris Miller, Archie Parker, Jim Simpson, and about a hundred more.

The free acts this year are as follows: Freddie Cunningham, the boy wonder on the high wire, and Fred Farr's high diving dogs, the Maximos. Cunningham comes from the Pittsburgh district. He played the leading parks and fairs in this country and Canada for the past five years. This act is a new addition to the carnival world.

Recent purchases for the Rutherford Shows include: One sixty-foot flat car, two Gilly wagons, two sixty-foot cars, that were formerly chair cars, just out of the service. One will be used as a private car, the other as a stateroom car; also the Hatch band wagon. Most of the above will be delivered immediately.

J. C. Simpson, the business manager of the show, has been on the job since Jan. 1. Simpson expects to get used to the cold weather before Spring. Simpson was in Cleveland, O., Thursday, Feb. 12, when the thermometer registered six below zero. He left for Pittsburgh at once.

Among the prominent concession men that will be with the show are: Paul Prell, with dolls, bears and parasols, also cushions; Sam Meyers, with birds and vases; Mike Goldsmith, novelties; John Brunen, four concessions.

The official staff is as follows: Irv. J. Polack, general manager; J. C. Simpson, business manager; Hedge Holmes, secretary and treasurer; Frank Walters, superintendent; Bernie Smukler, press agent; M. B. Golden, special agent. The rest will be announced as they are contracted.

The line up of shows will be announced in an early number of THE CLIPPER, also the opening towns. The first six weeks are already contracted. While several fair dates and celebrations will be announced shortly.

The office is still located at 518 Lyceum Building, where carnival people are always welcome, and we are the committee that welcomes you. Simpson, Holmes and Smukler.

MIDWAY MEMORIES.

BY SYDNEY WEIR.

How many of the people now engaged in the carnival industry are there who can look back upon the early days of carnivaldom, and who remember the glories of that golden epoch of Elks' carnivals and mammoth street fairs with their bonuses, their working committees and their wondrous financal success? How many are there left of the men who helped to build and create the now flourishing midway business, and how many of the managers, promoters, show owners, concessionaires and talkers are there still engaged in this interesting field?

How many of us are there who can remember the early carnival days of Frank C. Bostock? The Frank Gaskill, Percy Mundy, Ferari-Bostock, Gaskill, Mundy and the other of the pioneer carnival organizations who helped to open up and make permanent a new open-air amusement field?

A list of carnival old-timers would be of more than ordinary interest to those now engaged in the carnival field, and THE NEW YORK CLIPPER will be glad to print it if such a list can really be obtained.

Who can remember the Fontaine & Manley Shows, which, with its special train of forty carloads of glittering and gorgeous equipment, made a brief but spectacular dash through Ontario during the Summer of 1904?

Those who knew him will be sorry to learn of the passing of Harry Hardy, who died suddenly in a Memphis, Tenn., hospital. Harry was an old time carnival promoter, and was at the time of his death the manager of Cohan & Harris' "Broadway Jones."

As a carnival agent Harry Hardy made a strong reputation for himself, and his work ahead of several of the big shows a decade ago will be remembered by all who are familar with carnival history. Hardy was the husband of Helene Hardy, a well known vaudeville performer.

Who can remember the Ferari Bros.' big Winter zoos at St. Louis and Toledo O.?

Where is Harry Clifton, Billy Downey, Jimmy Briggs, J. K. Jones, Dr. Lynn, Pop Baker, J. C. Morris, Fred Stacey, Dick Weston, Drako, Geo. O. Litt, Fred Lewis, Sam Areh, O. D. Sawyer, Doc. H. Hillare, Ramiswazi, Matt Dee, Swingall, Joe Delaney, "Top Money" Burke, Matt D. Leslie, George Jabour, Harry La Pearl, Cleveland Curley, Harry Gates and the rest of the old time Midway monarchs—where are they?

Where are the days of the big doings on the streets, with four and five big free attractions and big business all day long?

Who remembers Bill Rice's first and only parachute drop—one of the most humorous and ever-to-be-remembered events in carnival history?

And there are the wondrous adventures of Sam Haller, Hatch and Adams, Tubby Snyder, Seaman and Millican, Will S. Heck, George Dorman, Joe Conley, Harry Dore, Billy Williams, Ralph Smith, Lew Walker, Will Wieder, Johnny Jones, Will Judkins Hewitt, Doc. Sterns and the rest of the carnival history builders—all of which would fill a full sized Carnegie library.

And Herbert Kline could easily write a few interesting pages telling of the trials and tribulations of a real live "get-up-and-get-there" showman.

But the present and the immediate future is where we should concentrate our minds, efforts and energies, and the organization of clean, wholesome, attractive and well-conducted shows should give the progressive carnival manager but little time to glance at the defeats, conquests and past performances of a defunct period. A close knowledge of the various changes which have come about in the slow process of evolution are nevertheless of some interest, as they, at least, serve to enlighten us as to the mistakes and follies of our predecessors.

What the carnival manager now need to do is to work strenuously along the line of progress and improvement, and to work—and work hard—to strengthen and to fortify the foundations of a powerful and permanent carnival empire.

Tommy Cannon, a former and capable carnival promoter, is in New York, where he is promoting a big advertising scheme.

(Continued on another page.)



Last week that foot had corns. But the owner read of **Blue-jay.**

She applied it one night and the pain instantly stopped. In 48 hours all the corns came out. And those corns will never come back.

That's the story folks have told about sixty million corns. And tens of thousands tell it every day.

Some of them used to pare corns, merely to relieve. Some of them tried the old-time treatments until they gave up in disgust.

Now never again will they suffer from corns. When one appears, **Blue-jay** goes on it.

There is no more pain. The corn is forgotten. In two days they lift it out. No soreness, no pain, no trouble.

That sounds too good to be true. But remember, please, that a million corns a month are ended in this **Blue-jay** way.

Why don't you let it put an end to yours?

Blue-jay

For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York

Makers of Physicians' Supplies

REDUCE-U CREAM

will reduce your weight. Applied externally. No drugs, no dieting, leaving the skin firm, white and free from wrinkles. 8 oz. jar $1.00. Address

THE REDUCE-U CREAM CO., (Not Inc.)

124 Ashland Blvd., Chicago, Ill.

Phone Irving 730.

WANTED---ACROBATIC DANCING GIRL for VAUDEVILLE ACT

Booked Solid. Address ALICE THOMPSON

314 Grier Ave., ELIZABETH, N. J.

AT LIBERTY

MABEL HALLETT	HAL. STACK
Ingenues, Juveniles, Gen. Bus.	Character and Light Comedy.
Height, 5 ft.	Height, 5 ft. 7 in.
Weight, 110 lbs.	Weight, 135 lbs.
Double Specialities.	Single Specialities.

Add. HAL. STACK, 66 Palmer St., Quincy, Mass.

Sister Team Wanted

Not Over Five Feet Tall--To Join Big Act

Salary must be low. Send photo, which will be returned. Self respecting girls only apply.

SISTER TEAM, Care of Clipper.

National PRINTING & ENGRAVING

NATIONAL . . . PRINTING & . . ENGRAVING Co.

With complete plants in
NEW YORK,
CHICAGO,
ST. LOUIS,
ST. PAUL and
NILES, Michigan

We are in a position to assure our patrons a degree of efficiency in service impossible to institutions less fortunately located.

NEW CIRCUS DEPARTMENT

New Line of Stock Circus Paper,
All New Subjects.

General Offices, 1512 Tribune Bldg., Chicago

GET IN THE BAND WAGON!

"OWNERS, LESSEES AND MANAGERS"

? THE QUESTION IS— ?

ARE YOU SHARING THE PROFITS OF YOUR CONCESSIONS

IF NOT, WHY NOT DO YOU KNOW

THAT WE SHARE OUR PROFITS WITH

A WORD TO THE WISE **EVERYONE!** **AND OF INTEREST TO ALL**

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A. D. MATTFELDT & CO., 750 Monroe Street, BROOKLYN, NEW YORK

HERE AND THERE IN BURLESQUE

SMILING
LIBBY BLONDELLE

ROBIE'S BIG BEAUTY SHOW
DIRECTION
JOHN G. JERMON

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PROGRESSIVE GIRLS

Weston and Keith
Taxi Tangoists with Eva Mull's Girls from Maxim's

GET ME!
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—**THE BARKERS**—Zaida
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

Lou Talbot Still Owns
FRED RUSSELL
TRAMP and HEBREW with Eva Mull's Girls From Maxim's

BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Get me, George, when I say that the Ginger Girls is some outfit. Got a slant at it at Hurtig's, and boy, its as good as anything I've seen for many a day in the burlesque line."

"How'd you like Ed. Lee Wrothe?"

"How could you do anything else but like him? He's immense, and then some."

"Did you ever catch him as the janitor?"

"Last season; but I think he's better this year."

"Man, you're talking like a boob."

"It's the same character exactly, only old boy Higgins has got the money this year and swell duds etc. Got Me?"

"Say, ain't that prima donna some performer?"

"You mean Jane La Beau?"

"That's the one, let me tell you: she is a world of class, and in that Indian chieftain daughter bit put her down as a real artist. She certainly gives a wonderful portrayal of the character."

"Some squaw;"

"Now you're saying a mouth full."

"That little straight fellow has the O. K. thing stamped all over him."

"You just bet he has, and this is his first season in burlesque."

"Well, he puts over his lines great, knows how to dress the part, and I must say he was a big hit with the show."

"Let me tell you a secret about Ethel Marmont, she is Ed. Lee Wrothe's niece, was in the chorus the early part of the season. Fay St. Clair skipped the show at the People's Theatre, and Ethel hopped right in and made an instantaneous hit, and let me tell you she'll certainly be heard from next season."

"Why she's great now."

"But what will she be with more experience."

"How'd you like that bunch of firecrackers?"

"You Mean Luella Temple, the soubrette."

"Some soubrette."

"She's right there with the 'nut' stuff. Don't she put over a number?"

"She keeps a-moving all the time."

"That's what's wanted of a soubrette."

"It's no juice, it's no juice!"

"You can't miss that guy. He's been no 'juicing' it for many a day in burlesque. Everyone knows Henry P. Nelson."

"Then it's no juice raving about him; he's O. K., that's all.

"The quartette sing well, don't they?"

"Yes, and they play parts all right."

"You know a quartette like that is very useful to a burlesque organization."

"I should say so. Ain't the show nicely costumed?"

"Let me put you wise to something. Hurtig & Seamon know how to produce a show. They stand out in this line."

"How was the chorus?"

"Some chorus, with a big 'some.' Enough said."

BURLESQUE SUPPRESSED.

"I will suppress any immoral show no matter where it is planned to be given," said Mayor Webster, of Zanesville, O.

The above statement was brought about by vigorous protests made to the mayor by women of that city, stating that several burlesque shows that were recently presented in Zanesville were alleged to have been immoral. The management of the house has canceled all burlesque dates so as not to humiliate the city administration.

HERE AND THERE IN BURLESQUE.

BY OLIO.

SADIE NOZWORTHY, better known as Babe, a newcomer from Atlanta, Ga., is making a decided hit with the Rector Girls. "Babe" is offering a dancing specialty, demonstrating many intricate steps in the Tango.

PEGGY DUSHAN replaced Trixie Clerendon with the Rector Girls, at the Trocadero, Philadelphia, Pa., Feb. 7.

JOE DORNEY, well known as an advance man of ability, Joined Lou Talbot at the Olympic, Feb. 2, in advance of the Eva Mull Show.

FRANCIS KEITH AND BERT WESTON are the extra added attraction with the Eva Mull Show for the rest of the season. Their act, "The Taxi Tangoists," is meeting with much success.

MOE MESSING has forsaken his former field of endeavor and will manage Max Spiegel's Strand Theatre, Mt. Vernon, N. Y.

JOE MILLS, formerly of the Mollie Williams Co.; Mabel Clark, of the Belles of BeautyRow, and Snitz Moore joined the Honey Girls, at the Olympic, for the second trip over the Progressive Circuit.

PHIL ISAACS, manager of the Savoy, Atlantic City, has replaced Chas. Franklyn, at the Gotham Theatre, One Hundred and Twenty-fifth Street. Manager Franklyn was transferred to the Progressive headquarters, at the Times Building.

W. B. BENTLEY writes from Philadelphia, Pa., that he hung up a season's record at the People's. $4,124.15 gross, was the receipts for the week. The show playing to two thousand six hundred and seventy-one women at the matinees, and forty per cent. of the audience ladies, at night. Billy (Grogan) Spencer was a popular favorite.

JOE MILTON, formerly with the Eva Mull Show and other burlesque organizations, sailed for Europe on the *S. S. Cecilia*, Feb. 21, with Stone and Kalisz, in which act he is playing a prominent part.

VESTA LOCKARD, who has been sick for several weeks, returned to the cast of the Girls from the Follies, at the Willis Wood, Kansas City, Feb. 3, for the balance of the season.

ETTA JOERNS, the Progressive Girl, is making a decided hit throughout the West, with the Progressive Girls Show. Etta has not accepted any of the numerous offers for next season.

MARION WHITE is making her old friends sit up and take notice with her clever coon songs, and is booked solid, playing cabaret time.

JACK MILLER closed with the Parisian Beauties, at the Olympic, Feb. 14.

THE Holyoke, Holyoke, Mass., takes the place of the Gilmore, Springfield, Mass., in the Columbia Circuit, week of March 2.

BILLY FOSTER, a newcomer to burlesque, is a clever little German comedian, and he is making a decided hit with the Social Maids, in the Dutch role, left open by Wilbur Doggs.

HAL LANE is kept very busy these days putting on numbers with a big New York tabloid producing firm.

Two feature acts were added to the Belles of Beauty Row, at Hurtig & Seamon's One Hundred and Twenty-fifth Street Theatre, last week.

LEW KELLY and the Behman Show played to big business at the Casino, Brooklyn, last week. Casmore and Douglas doubled in Fred Wyckoff's part.

PATSY BARRETT and Charlie Dunn, May Belle and Tom Barrett, and Flossy McCloud closed with the Honey Girls at the Olympic, Feb 21.

IT IS reported that George Sidney, Joseph E. Howard and Dave Lewis will be represented in the Progressive circuit next season.

G. COHEN ASKS FREEDOM.

George Cohen, treasurer of Hurtig & Seamon's Harlem house, began in the Supreme Court, Feb. 11, a suit for the annulment of his marriage to Fannie Cohen, a singer and dancer.

The present Mrs. Cohen captured the treasurer's heart while she was appearing at Hurtig & Seamon's just ten months ago, and after a brief courtship they were married.

PROGRESSIVES IN MONTREAL.

Negotiations were completed last week by President F. W. Stair, of the Progressive Circuit, for the purchase of a plot of ground at St. Catharines and Bloory Streets, Montreal, Can., on which will be erected a new theatre for the circuit. The house will seat two thousand one hundred on balcony and orchestra.

TONY KENNEDY AND GLADYS SEARS have signed to be featured with Taylor's Tango Girls next season. Mr. Taylor has broken three more records lately with the Tango Girls, the show that put "tan" in tango and "money in the box office." It got the record at Trenton, N. J., by over $458, and beat Al Reeves' three days. Broke the record at Pittsburgh by $87, and took, by $3, the record opening at Cleveland, formerly held by Tom Sullivan.

L. LAWRENCE WEBER has applied before the Appelate Division of the Supreme Court for a revision of the verdict rendered against him in his suit against the Columbia Amusement Co., over the Mohawk, Schenectady, contracts.

JIMMY DUFFY and Miss Barry Melton have closed with the May Howard Girls of All Nations Co

GEO. MINER is getting things in tip-top shape for the benefit to be given Fred Follett, the popular manager of Miner's Bronx, Sunday night, March 29. Many acts have volunteered their services, and Geo. Miner says this affair will be the most pretentious benefit ever given a theatre manager in burlesque.

THE Girls from Starland received the following notice from the dramatic critic of *The Springfield* (Mass.) *Union:* "The Girls from Starland, a two act musical burlesque, played to a fair house at the Gilmore last night. Will Kennedy, a rube constable, proved no end of amusement for the audience. Katherine McConnell, as Nina, the Italian girl, has a sweet voice, and proved to be one of the best dancers seen at the Gilmore this season, as did Mr. Niemeyer, Billie Hill, the leading lady, as Sylvia Patterson, has the nicest voice of all, and came in for a round of applause. Ethel Hall sang and danced very well, also the Clark Sisters. The chorus is very good, and the play is one of the cleanest and most refreshing one could desire to have the pleasure of sitting through."

MAY HOWARD is no longer connected with the Progressive show which originally bore her name.

(Continued on another page.)

CATHOLIC THEATRE MOVEMENT.

The first copy of *The Bulletin*, issued by the Catholic Theatre Movement, an organization which was started at the suggestion of Cardinal Farley, has come to our desk.

The complete "white" list of productions that are to be indorsed as good drama, clean and wholesome, will soon follow. Indorsements will not be restricted to the season's first performances, but will include the older plays that are now being given by stock companies.

The list just issued, which is submitted to show the class of plays that will be considered worthy of patronage includes: "Bunty Pulls the Strings," "Disraeli," "Liberty Hall," "Little Women," "Mistestones," "Officer 666," "Peg o' My Heart," "Pomander Walk," "Poor Little Rich Girl," "Rebecca of Sunnybrook Farm," "The Governor's Lady" and "The Things That Count."

No blacklist will be issued, and no standard will be set, but the development of a united Catholic sentiment, it is hoped, will prove a far-reaching silent vote that will affect box-office receipts, sustaining managers in their efforts to present decent plays while encouraging playwrights to oppose the prostitution of their talents.

A clearing house is to be established at the headquarters of the movement, 430 Madison Avenue, through which a record of current plays will be available for reference, and information furnished inquirers, who, from the facts given, may make their own decisions.

Membership postal cards are now being sent broadcast by *The Bulletin committee*, which consists of Austin Finnegan, Alfred Young and the Rev. John J. Burke, C. S. P. Your signature to the printed promise to refrain from attendance at theatres and resorts of all kinds where improper plays and exhibitions are being given constitutes membership, and no dues follow.

GRAND JUNCTION'S NEW HOUSE.

The filing of articles of incorporation of the Center Building Development Co., in Grand Junction, Col., with the county recorder, Feb. 7, presages the building of a beautiful new opera house to cost approximately $30,000, and to seat nearly 1,000 people, for the City of Grand Junction.

The plans for the opera house call for a ground-floor building, 70 by 125 feet, with galleries and balconies. It will seat 970 people, will have a standard stage and will cost aproximately $30,000.

REVIVAL OF "GIRL FROM KAY'S."

The revival of "The Girl From Kay's," which the Shuberts will make, will have Sam Bernard in his original role, and Gaby Deslys in the part of "The Girl." Harry Pilcer, Fritzi Von Busing, Herbert Ayling, Jere McAuliffe, Grafton Williams, Alice Gordon, Adele Rowland, and other well-known artists will have important roles. An elaborate production of the play is now under way. Edwin T. Emery will stage the production.

YOUNG THEATRICAL OFFICIAL FALLS TO DEATH.

Jacob Okin, twenty-one years old, was killed, Saturday afternoon, Feb. 14, by falling in the Majestic Theatre, of which he was the assistant manager. At the time he was assisting another man in placing a tarpaulin in the flies. He fell to the stage floor, striking on his head and shoulders. His skull was fractured, and death was instantaneous.

THE clerk of the King Edward Hotel, New York, was arrested on a charge of keeping a disorderly house Feb. 17. The guests were not disturbed.

THAT'S WHAT THEY ALL SAY!

GENTLEMEN: Just received my copy of THE OLD RELIABLE'S Anniversary Number, and am writing you at once to extend congratulations to you on the grandness and splendor of same. It is a monument to the profession and should be appreciated and valued by all connected with the theatrical business in any way. In my opinion it out surpasses all previous publications, and I have been a constant reader of same for the past ten years. Wishing THE CLIPPER many years of prosperity and good fellowship, I am, always a booster, ARTHUR KEENE, 90 Pennington Street, Paterson, N. J.

NEW YORK CLIPPER: On my ad. I received about eighteen answers, and I have sold my velvet curtain already. I consider your paper as one of the most valuable advertising mediums. With best wishes, yours respectfully, ELSIE LA BERGERE.

Enclosed please find a dime and send me my "weekly comfort and delight" by first mail. When one gets acquainted with THE CLIPPER he forms a good habit. I've got the habit, so please send along the paper by first mail. Yours cordially, JAY WELLINGTON, Newton, N. J.

Thanks for my ad. in last week's CLIPPER, out of which I got the usual good results. Thanking you for this and past favors, I remain, very truly yours, BERT MELVILLE, Manager Murphy's Comedians.

JIM and ADA FAIRBANKS write: "We received over forty answers from our ad. Your paper brings work, sure. I joined Lovealette's Tab. Co., a real show and doing big business. Fine people. Everybody happy and booked until 1915."

THE NEW YORK CLIPPER, GENTLEMEN: Just a line to express my appreciation of your splendid Anniversary Number.

Twenty-five years ago I began to read this publication and I never missed a number since, and each issue seems better than the last, which is certainly going some.

Papers may come and papers may go,
Printing the news of stage, circus and show,
But one sheet alone is a regular ripper,
So I pin my faith on the old NEW YORK CLIPPER.

Many more successful seasons to you! Cordially yours, FRANK O. FRENCH.

NEW YORK CLIPPER: I telegraphed my ad. to you and had intended a one inch double column, and my ad. was so small I could hardly find it myself, but I received enough replies to have started twenty-seven "St. Elmo" companies, and have a capable cast for all.

I closed my Lyceum Stock Co., organized, rehearsed, put out agent, bought paper and hit the road in seven days, and, besides, got up in a part myself and secured an entirely new cast, with the exception of my leading man, L. H. Gerrard. There is not even a question. If it's people you want, better cast your ad. in the briny deep owned by THE NEW YORK CLIPPER. Yours with thanks, F. D. WHITTEN, Box 6, Davis, S. D.

The Anniversary Number is a Plantigrade, Carnivorous Quadruped (a Bear). J. H. McLAUGHLIN.

THE NEW YORK CLIPPER, DEAR SIR: Promptly received copy of THE CLIPPER, advertising my songs, and with the same mail received a deluge of letters in response to the ad. from the best show people all over creation. This is, indeed, magical advertising, and I am puzzled to know the mystery of such lightning speed. I thank you for the prominent space you gave me. Yours very truly, EUNICE BISHOP, Secretary.

EDITOR NEW YORK CLIPPER, DEAR SIR: Copy of CLIPPER received O. K. with my ad. Have results already, scarcely a week after publication. Yours truly, LILLIAN TAYLOR.

DEAR FRIENDS: Anniversary Number of NEW YORK CLIPPER reached us here to-day, and it is all to the good. With best wishes to the staff, we remain, yours truly, MARIE and BILLY HART.

The ad. is very satisfactory and I thank you for your kind attention in this matter. Your 61st Anniversary Number, issued Feb. 14, 1914, is very interesting and up-to-date in all details. Wishing you continued success, I remain, very truly yours, SIE HASSAN BEN ALI.

THE WM. FOX AMUSEMENT CO. has moved to 130 West Forty-sixth Street, New York.

Deaths in the Profession

IN LOVING MEMORY
OF
HARRY MORRIS
Who Died Feb'y 27, 1905
MAY HOWARD MORRIS

IN MEMORY OF MY DEAR
BELOVED HUSBAND
JOHN B. WILLS
Who Died Feb. 27, 1913.
KATE WILLS

Hadj Nassar.

Hadj Nassar, the oldest Arab acrobat in the world, died in Tangier, Morocco, Jan. 25, of old age. Hadj Nassan was the last of the original troupe of ten Arab acrobats that came to America in the year 1849. He traveled with French circuses, and played in the old New York Circus. He traveled from New York to San Francisco with a wagon circus. From San Francisco he went to Mazalan, Mex., in 1864, and from there to the City of Mexico on horseback, and then from Mexico he came to New York City, where he became a United States citizen. In the year 1879 he went back to Morocco and invested part of his money in real estate around Tangier.

Hadj Nassar was a very clever and noted professional acrobat and famous as a Berber poet. His compositions are recited all along the interior of Morocco, especially by the story-tellers. He is survived by two sons, Abdulkader and Abdusalam, both married and with families. Hadj Nassar was representative of Sie Hassan Ben Ali's interest in Morocco for many years, and his estate in Tangier is considered to be worth half a million dollars It was one of his poems that attracted Sie Hassan Ben Ali's attention, and resulted in his coming to America. One of the poems reads as follows.

(ARABIC).

Kelkh kulloo doonit starakh kulloo-ezughar,
Egaikh-ellahi taghamoot illarzack ezworakh,
Keekhd Marican eshwa zalberan
Ayaran Sulook khdoonit Ijarb New York
Igoot geess Lehawa ula zho ur-sar ijlla yen

(TRANSLATION).

Of the world I have been all over,
By the order of Allah, my chance and luck guided round,
To American best of all the land
Fun with myth of joy fancied by liberty of thought, New York
Jolly fellows with clever jokes, there you are.

Hadj Nassar traveled all through India, Asia, Russia and Europe, and was well known to all the Moroccans as the living encyclopedia. Following is a cable that was sent by Sie Hassan Ben Ali to the family of Hadj Nassar on Jan. 26, last:

(ARABIC).

"Wallau jaalto jassaduho feelckabri lamoutoon baynana wabaynaho arhamo yarabee, wakoon maa ahloho."

(TRANSLATION).

"Even though his body you may put in the grave, Between us the word 'Death' does not count, His benevolent work tatooed, in the minds of his friends,
By you Allah will stand,
Sorrows and grief my friends must avoid."

George W. (Cannon Ball) Donaldson.—An unsigned communication informs us of the death of Geo. W. Blanchard, professionaly known as Geo. W., or "Cannon Ball" Donaldson, at his home, 172 Park Avenue, Detroit, Mich. The funeral was held Feb. 10, from the Masonic Temple in that city. At one time Mr. Donaldson was classed as the champion heavy cannon ball juggler, and had toured with many well known shows. He was with the Great Eastern Shows thirty-four years ago, of which Geo. De Haven and the Lee Family were proprietors. He was with the old John Robinson Shows, and was connected with the big attractions at the World's Fair in Chicago. At one time he was a partner of Charley Baker, better known as "Pop" Baker, the glass blower. Mr. Donaldson was in his sixty-second year. He leaves a wife and one child, besides a host of friends to mourn him.

Arthur La Court (Carl Rieger), aged fifty-one years, died of hasty consumption Feb. 4, at the home of his sister, Mrs. Geo. Hill, 502 South Nineteenth Street, Newark, N. J. He was a contortionist, but had been retired from the stage for many years. He had been a member of the Three Manvelles and the Three Droles. Funeral services were held 7, and interment made in Woodland Cemetery, in New Jersey.

Jacob Okin, twenty-one years of age, was killed at Newark, N. J., Feb 14, by falling from the flies of the Majestic Theatre, of which he was assistant manager. His father, Joseph Okin, is a real estate dealer in Newark, and owns the theatre in which his son was killed.

Florence Noble (Mrs. Lidia N. Colby), who was, at one time, a very prominent singer, and close friend of Jenny Lind, died at her home in Cedar Avenue, Patchogue, L. I., Feb. 9, aged seventy-three years.

Earl Talbot, twenty-three years of age, died in this city Feb. 14. The remains were taken to the Funeral Chapel, Winterbottom Building, 75 West Forty-seventh Street, for services.

Frank Carleton died of tuberculosis, at San Antonio, Tex., Jan. 28. He had been under the care of the Actors' Fund. His wife survices.

(Contnued on another page.)

NEW YORK THEATRE NOT LEASED.

Messrs. Klaw & Erlanger state that the New York Theatre has not been recently leased, because no lease can be made except by the New York Theatre Co., of which Mr. Erlanger is president and Mr. Klaw, treasurer. There is a lease made to William Morris, who is the present tenant of the roof and theatre, but under that lease he has no power to sub-let. The name of the theatre will not be changed.

BLANCHE RING, in "When Claudia Smiles" at the 39th Street Theatre, N. Y., is scoring the Biggest Hit of her Brilliant Career Singing

IF THEY'D ONLY MOVE OLD IRELAND OVER HERE

Our other Big Hits: "IF I HAD MY WAY," a ballad that is beautiful, appealing, haunting and full of heart interest. "ON THE HONEY-MOON EXPRESS," the Great Novelty Hit, known everywhere: "SOONER OR LATER," Great Double Number; "LOVE'S LAMENT," a High Class Song for High Class Singers, etc., etc. "THE BELLS" is restricted.

Send Late Programme and 15c. in stamps for the above. If you are known to us, neither is necessary.

JAMES KENDIS MUSIC CO., - - - - - - - - 146 W. 45th ST., N. Y.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

FEB. 14.

George Edwardes was fooling the Londoners when he led them to believe that "After the Girl," which was produced on Saturday night, at the Gaiety, would be in the nature of a revue. It departs very little from the lines followed at this house for some years past. The real difference is in the company, which includes half a dozen American artists, and no "old Gaiety favorites." The costumes are, as the case is always here, very beautiful, including a display of modern fashion as it probably will be so soon as the milliners and dressmakers can get their hooks in. The music, by Paul Rubens, is pretty. The book, mostly by Paul Rubens, too, is capable of much improvement, but that does not matter a great deal. The idea is that the pretty daughter of an American millionaire, upset by mama-in-law, runs away, and has to be chased over Europe ere she is finally landed, at the Carlton Hotel, London, where the New Year festivity is in progress. There are more scenes than is customary at the Gaiety, varied and picturesque. The chase begins in Paris, crosses the frontier through the doorway of a customs house, where there is much fun, proceeds to a quaint old Dutch marketplace, to Berlin, Buda Pesth and finally London. It is to be noted that the new Gaiety company includes some very fine dancers. Lew Hearn does some characteristic work as the millionaire; Clifton Crawford, as a young American traveller, captivated his audience—incidentally he captivates the heroine, pretty and charming Isobel Elsom. William Stephens plays the part which would have fallen to Edmund Payne, much as Payne himself might have played it. The reception of the piece was enthusiastic. It will probably be a hit all right. George Edwardes is still ill.

Walker Whiteside made a very great impression by his performance of David Quixano, in "The Melting Pot," at the Queen's Theatre, on Saturday night. He is so natural, so humorous, and yet he has power and pathos at his control, being a consummate actor. He is supported by the excellent company organized for the tentative performance of the play on a recent Sunday evening. The play has had a mixed reception. Some of the critics praise it, but more condemn it as melodramatic. Israel Zangwill is never willing to stand for adverse comment, and hits out right and left in defense of his play. He has the old schoolmaster habit of complete authority, and immunity from contradiction. The public is coming in moderately well. The collapse of "The Fortune Hunter" syndicate did the theatre no good.

"My first impression of a British audience," says Mr. Whiteside, "I shall treasure all my life. It is a most human audience. There was no antagonism, no sitting back stolidly as if to say, 'go ahead, let's see what you can do;' I had no sooner stepped on the stage under the stress of the most torturing nervousness and anxiety than there seemed to sweep across the footlights a certain something that is indefinable That seemed to be helpful. If I achieved success the audience was responsible for it to a great degree. At firstnight performces I usually dry up, but the good people at the Queen's gave me sunlight. I cannot conceive that there is any truth in the statement that there is antagonism toward an American player on the part of the British playgoing public."

Seymour Hicks has been expounding his breathless method. An actor, he says, must act according to his temperament. But wild and apparently impulsive farce needs just as much study and careful preparation as the most serious exposition of the histrionic art.

Saturday next is to see Paris equipped with an English theatre.

Grace La Rue's husband is said to have acquired a financial interest in "The Girl Who Didn't" and the Lyric. A pet dog show has been organized for the delectation of the members of the company here.

"A Year in an Hour" has this week reached the London Palladium. They are still running fights here, on certain afternoons of each week.

It is estimated that $250,000 would secure the London Opera House now. There is talk of twice nightly drama, but nothing is settled.

Edward Terry was an ardent churchman, and actively assisted in the services at the parish church of Barnes, the Thames side village where he lived. So, the Freemasons—he was a great mason, too—are to put a stained glass window in Barnes church.

On Thursday week, Sir Herbert Tree will preside at the annual supper and ball of the Actors' Association.

Owen Seaman, of *Punch*, being the first dramatic critic to receive the honor of knighthood, was on Monday night entertained at dinner by his brother critics, William Archer presiding.

So much for a living humorist! A dead one, Sir W. S. Gilbert, is to be established on the Thames embankment, in the way of a statue, with the approval of the London County Council.

De Biere, the illusionist, has had to enter a nursing home for an internal operation.

"Mr. Wu" maintains his popularity at the Strand Theatre. Seats have been reserved for performances so far ahead as July.

Alfred Butt announces the engagement of Nijinsky and a number of Russian ballet dancers for the Palace during March.

A condensed version of "Cavalleria Rusticana," produced by Oswald Stoll at the London Coliseum on Monday, was much admired.

Discussing the recent attack on his play, "General John Regan," at Westport, the Reverend "George N. Birmingham" says: "If there arose in Ireland a man who caricatured the people there as Harry Lauder caricatures the Scotch, the whole universe would ring with denunciation."

London cinema operators have been busy with the opening of Parliament, especially the procession of the King, to make his speech.

A new playlet by Arnold Bennett, the novelist, is to be done at the Palace Theatre, on Monday. It is entitled "Rivals for Rosamond."

During the past few weeks Daly's Theatre passed from the Daly Estate to the sole ownership of George Edwardes, who, when "The Marriage Market" is withdrawn, will proceed to remodel the house. He will abolish the pit, making the ground floor stalls entirely, and he will make two tiers instead of the old-fashioned three.

A burlesque of "Mr. Wu" has been introduced to "Hullo! Tango!" at the Hippodrome. We have an old saying here about spreading butter on bacon, which seems to fit the occasion.

A Hagenbeck tiger got loose in the streets of Brussells on Tuesday. When, finally, he walked into a cigar store, he was locked in till a traveling cage could be brought up.

Friend, of Friend and Downing, engaged in a boxing bout with Bandsman Blake at the Empire Theatre, Islington, the other night.

Pavlowa, Karsavina, Kyasht, Karina and Phyllis Bedells have signed an appeal to the public to testimonialize Genee on her approaching retirement from the stage.

There is a movement on the part of the managers of legitimate theatres in the country to get revue performances in vaudeville houses arbitrarily limited to forty-five minutes by the licensing authorities.

Once a butter inspector under the Irish Department of Agriculture, eventually an actor in a sketch at the London Coliseum, the Earl of Carrick is to second the address of the House of Lords in response to the speech from the throne. He was held to be rather worse than the average professional actor

Miss Horniman, the clever Manchester woman, who produced "Hindle Wakes," wants audiences to be more natural in their enjoyment. She says when Manchester people want to suppress their emotion they cough. London audiences blow their noses.

At the Tivoli, on Saturday night, there was a closing scene. Albert Chevalier spoke a few words, saying that the music hall has improved greatly since he joined its ranks. He might have made the same remark about his banking account. It was at the Tivoli that "Ta-ra-ra-boom-de-ay," adapted by a London Song writer from an obscene, nigger-ditty, and sung by the late Lottie Collins, became popular. The new house, of which Joe Wilson will again be the manager, will probably be ready to open at Christmas. It is to be much larger than the present Tivoli, though set back, somewhat, from the Strand. The next well known building to have a slice taken off its front as part of the widening scheme, is the Cock Tavern, which many of my readers know Press Eldridge and Bert Levey may recall its old ale. Pepys the dearest, used to take Mrs. Knipp, the naughty actress of Charles' day, to the original Cock.

King Manuel and his queen have the picture theatre habit badly. They often visit the houses in their neighborhood, Richmond-on-Thames, just paying a quarter for a seat, and forbidding fuss.

On Tuesday the staff of the New Century Film Service Company, Leeds, were blown through the windows. Half an hour after they had landed, unhurt, on the sidewalk, the building fell in, a charred ruin. The heating apparatus was responsible for the initial explosion.

Some locations for next Monday are: The Harmony Four, Savoy Theatre, Glasgow; Gleesons and Houlihan, Hippodrome, Goldersgreen; Toby Claud, Empire, Kingston; The Great Wieland, Palace, London; Alexandra Dagmar, Surrey Theatre; Laura Guerite, Hippodrome, Portsmouth; the Brothers Lloyd, Jubilee Hall, Weymouth; Gerald Griffen, London Coliseum; Campbell and Barber, New Middlesex; May Moore Duprez, Empire, Wood Green; Bert Coote, London Pavilion and Palace, Chelsea; Paul Cinquevalli, Palace, East Ham; Charles Aldrich, Oxford Music Hall; Anna Dorothy, Oxford Music Hall; Hayman and Franklin, Empire, Cardiff; Howard and Harris, Empire, Edinburgh; Houdini, Empire, Leeds; Carlisle and Welmon, London Hippodrome; Clive and Bunyea, Empire, Nottingham; Mooney and Holbein, Hippodrome, Ipswich; Friend and Downing, Hippodrome, Lewisham; Seeley and West, Empire, Kilburn; Ella Shields, Kilburn Empire; Donald and Carson, Hippodrome, Woolwich; the Musical Johnstons, Palace, Leicester; Radford and Valentine, Empire, Swansea; Con and Conrad, Brighton Hippodrome; Scott and Whaley, Brighton Hippodrome; Beth Tate, Brighton Hippodrome; Chung Ling Soo, Pavilion, Glasgow.

Having depreciated the tango, His Holiness the Pope remarked, that an old Italian dance the Furlana had been unwarrantably neglected. They are booming it this week at the Coliseum as "The Pope's Dance." Years ago, Richard Mansell introduced the can-can to the opera of "Vert-Vert," at the St. James' Theatre. The Lord Chamberlain objected to the costumes. Richard Mansell humbly waited on his lordship with a skirt, had the objectionable feature removed, then impudently advertised "costumes designed by the Lord Chamberlain." He was never forgiven.

George Bernard Shaw says that whenever he has spare time in a strange town, he devotes it first to an inspection of the cathedral, if any; secondly, to the picture house. He had only once seen an objectionable film. Conventional morality, enforced by a censorship, he declared to be the bane of the cinema.

Ada Reeve is immediately off to Australia; thereafter to India, China and Japan.

News reached London that Pavlowa lay dangerously ill in San Francisco, but is happily contradicted.

Granville Barker's revival of "A Midsummer Night's Dream," at the Savoy, has created much talk, and his followers are capable of filling the theatre awhile. But fairies with brass faces, and soldiers with tin whiskers, have induced the description, in some quarters, "A Midsummer Night Mare!"

Elsie Fay and company have recovered from Broadhead's, the provincial vaudeville managers, $175, a week's salary. The Broadhead manager declined to let the troupe do an American song and dance because it had been done by earlier visitors to the hall, and his firm did not allow an act to be duplicated by another performer. Elsie Fay and company did not have another song and dance ready, so they had to stand out. Judge Woodfall, of the Westminster County Court, who knows variety business thoroughly, said he was not aware of a custom which forbade such second singing of a song, therefore, he could not uphold Broadhead's action, which was just arbitrary. Note that Elsie Fay is not Elfie Fay.

John Henery Cooke, the old-time circus manager, is down and out. *The Edinburgh Evening Despatch* is getting up a subscription for him. Mr. Cooke is a very old man.

Jimmy Godden, a government official who took to the stage and has been notably successful in pantomime, follows Dick Knowles in the Empire revue.

Jack de Frece has again failed in his appeal against the refusal of the London County Council to grant him an agency license. The court decided that De Frece had not proved his severance from William Edelston, and that he could not be licensed while this objectionable partnership continued.

Rosemary Rees, the actress who said the Melvilles had stolen their Lyceum play, "The Beggar Girl's Wedding," from a manuscript which she submitted to them, has lost her case. Many distinguished writers gave evidence, and there was a lot of comedy business in court. The idea seemed to be that melodramas of this kind are drawn from a common stock of characters and incident. Therefore, it is hard to say that one is more "original" than another.

Genee is to stay at the Coliseum eight weeks when she comes. She will lead off with "Robert the Devil," but she means to do a new dance scena every week.

Leon Cody, son of the late S. F. Cody, and his wife, Florence, are touring vaudeville with a sharp shooting act.

Witty Watty Walton, a famous old time comedian, one of the famous family of Waltons, is slowly dying of cancer. Oswald Stoll has headed a fund for the poor fellow.

Joe Jackson has left the Palace, much regretted. The quaint fellow came there for a few weeks, and has stayed nearly six months.

Alfred Butt is hard at work on a big revue for the Palace. It will be done at Easter, and he declares that it will be the real thing at last. Flers, the writer of French revues, is mainly responsible.

Marie Tempest says that Norreys Connell's play, "Thank Your Ladyship," shortly due at the Playhouse, combines qualities of Oscar Wild, George A. Birmingham and George Bernard Shaw.

Apropos "General John Regan" is known to have for its background Westport, the Irish townlet where the author, who is actually Prebendary Hannay, was for many years the Episcopalean clergyman. A road company, thought it would be great fun to play "General John Regan" at Westport. But Westport smashed up the theatre and mobbed the actors.

OUT OF TOWN NEWS

Portland, Ore.—Heilig (W. T. Pangle, mgr.) attraction week of Feb. 9 was E. H. Sothern, in the following repertoire: "If I Were King," "Hamlet," "MacBeth," "Taming of the Shrew" and "Richelieu." All splendid performances to good business. "The Quaker Girl" followed in 16, 17, Joseph Hoffman 18, De Koven Opera Company, with Bessie Abbott, 19-21, in "Robin Hood;" McIntyre and Heath, in "The Ham Tree," 22-25, "Mutt and Jeff in Panama" 26-28.

BAKER (Geo. L. Baker, gen mgr.)—"The Thief" was the offering week of 16, by the Baker Stock Co., well presented and drawing good patronage.

PEOPLE'S, STAR, ARCADE, MAJESTIC, GLOBE and COLUMBIA, photoplays and musical attractions.

NOTES.—The Columbia is running "Our Mutual Girl" series, which is drawing splendid patronage.....The People's offering for week of 9 was John Barrymore, in "An American Citizen," and "Just Kids."

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 23: James Thornton, Carlyle and Romer, Collins and Hart, Henry Woodruff and company, Welcome and Welcome, Nina Barbour, and Kelly and Pollock.

EMPRESS (H. W. Piering, mgr.)—Bill week of 16: Bert Leslie and company, Charles B. Lawlor and Daughters, Burke and McDonald, Rich and Lenore, Earl Girdeller and dogs, and motion pictures.

LYRIC (Keating & Flood, props.)—The Lyric Stock Co. offered "The Matinee Girls," with John Spain and company in round-up stunts, as an added attraction.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the advance sale of seats for McIntyre and Heath, in "The Ham Tree," Feb. 15-17, was heavy. Rock and Fulton, in "The Candy Shop," Feb. 22 and week.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "The Littlest Rebel" 23-26. Isabelle Fletcher opens in "Kindling" March 2 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill Feb. 22-28: W. H. Murphy and Blanche Nichols, Gertrude Barnes, Clara Alexander, Sidney Phillips and Winnie White, Helen Gannon, Maxine Bros. and Bobby, and motion pictures

PANTAGES' (Wm. H. Wright, mgr.)—Bill 22-28: Three Jehans, the Sylvons, Harold Holland and company, Rice and Franklyn, the Great Monahan, Little Hip and Napoleon, Le Roy and Lytton, and Golden Gate weekly pictures.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. presents "The Patriots" 22-28.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures to capacity attendance. Bill changes Wednesday and Sunday.

OAKLAND, REGENT, CAMERA, MARLOWE, BROWN'S, GEM, STAR and GAIETY, motion pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Otis Skinner Feb. 23 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 23 and week: Lilian Herlein, Fred Lindsay, Muller and Stanley, Five Sullys, Bryan, Sumner and company, Lew Hawkins, Ioleen Sisters, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"The County Chairman" 22 and week.

EMPRESS (Geo. A. Boyer, mgr.)—Bill 21 and week: Merian's dogs, "The Canoe Girls," Phasma, Bernard and Lloyd, Ernest Duplille, Aldro and Mitchell, and moving pictures.

TABOR (Peter McCourt, mgr.)—"Little Lost Sister" 23 and week.

PANTAGES' (Nat Darling, mgr.)—Bill 23 and week: The Great Arensen, Porshay Bros., Tony Cornetta Trio, Belding and Souders, Aerial Lafayettes, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Waldo and Hoyt, in burlesque; vaudeville and moving pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Manager Loe has announced that there will be few, if any, attractions at the Home Theatre the balance of this season, owing to the difficulties with the American Federation of Musicians, who have placed the above house on the "unfair list."

DE LUXE (J. R. Burford, mgr.)—General Film pictures, and orchestra, to good business. Coming features include: "The Lion and the Mouse," "The Third Degree," "The Adventures of Kathlyn" series, and "A Soldier of Fortune," with Dustin Farnum.

IRIS (Fred Savage, mgr.)—Universal pictures, to good business.

PEARL, MAJESTIC and ELITE.—Pictures only.

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) "Peg o' My Heart" Feb. 11, had a packed house, and delighted. "Smart Set" 12, matinee and night. "A Modern Eve" 14, matinee and night, large and appreciative houses.

PALACE (J. B. Melton, mgr.)—Salvator, harpist, week 9-14, to S. R. O. houses.

PRINCESS (Angel Soteropolous, mgr.) — Twentieth Century Trio week of 9.

MAJESTIC (J. B. Melton, mgr.)—Musical comedies, good bills, to appreciative houses nightly.

LYRIC (H. P. Diggs, mgr.)—Jim McGowan, character singer, week of 9, drew finely.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"The Beauties."

COLONIAL, FEB. 16.

At the Monday matinee here, Feb. 16, Jesse L. Lasky, the prolific producer of big vaudeville acts, presented his latest effort in the way of a comedy and musical sketch, with the above title, and from the opening lines to the close of the new offering, it may be said that it would be worthy to grace the stage of any theatre in this country. In the matter of its costuming, without going into detail as to richness in design, coloring, etc., this part of Mr. Lasky's new production can be summed up as gorgeous in the extreme. The comedy lines are also bright and entertaining, and its five musical numbers fairly scintillate with charming melody.

There were five song numbers which deserve mention, and they were finely rendered, with Charles Berton leading the orchestra. They were: "Girls," "I Could Say Good-Night to a Thousand Girls," "On the Boulevards," "The Best Dance of All" and "The Beauty Parade."

The book and lyrics are by William Le Baron, and the music is by Robert Hood Bowers. Stewart Baird is featured, as Harrison Dana, an artist, and he has a pretty and valuable assistant in Lora Lieb, who assumes the roles of Mary Clark, a stenographer in the artist's studio, and also represents America, in the contest of beauties which comes later in the production.

Its one scene is placed in the reception room of an artist's art gallery. The artist has commissioned an agent to procure for him a beautiful woman as a model for a new picture, and the opening lines reveal the fact that the agent has secured eight women in his travels through eight foreign countries. The women are introduced to the artist by his agent, separately, but the artist is disgusted to find each woman garbed as an emigrant, and they come in with their luggage exactly as they would appear were they coming direct from Ellis Island. The comedy here is excellent, as many of the women are supposed to be very ignorant, and they were clothed in grotesque habiliments. As was to be expected the women appear later in gorgeous raiment, and in their transformation from supposed emigrants, becoming modish in costume, and aided by the arts of stage make-up, they form an indisputable galaxy of charming beauty, and the finale of the "Beauty Parade" brings the curtain to one of the best productions, in its way, that Mr. Lasky has given to the vaudeville stage. It scored a deservedly strong hit, as its theme is novel, the entire company is an excellent one, and it is given upon a most lavish scale.

Stewart Baird, as the artist; W. J. McCarthy, as his agent in search of female beauty; Lora Lieb, in her two roles, and Armand Cortes, as an irrepressible Spaniard, were fully competent.

Old Timer.

Helen Page and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, FEB. 17.

Helen Page and company offer a comedy drama in three scenes, entitled "The Understudy." The first is outside of a stage door, the second on the stage, and the third same as the first.

The story runs of a country girl who had studied to be an actress through a correspondence school, arrived in the city, applied for the position as leading lady of the "In the Toils of the Tempter" company, when the real leading lady had disappointed. Cameron, the leading man, agreed to give her a chance, but she proved to be a failure, and on advice of Cameron went back to her little country home.

Miss Page is a cute little woman, and handled her part well. Richard Claye, as Cameron, took care of what he had to do in excellent shape. Others in the cast were: Charles Green, as the stage doorkeeper, and Henry Owens, as stage manager, play their parts finely.

Miss Page has a good act, which was written by Una Clayton, it is full of laughs, and she gets all out of it that can be had. She carries her own drop.

The act runs eighteen minutes, opening in two, going to full stage, closing in two. *Sid.*

Max Saunders and Ethyl Von Kuntz.

PROCTOR'S FIFTH AVENUE, MATINEE, FEB. 17.

Billed as "nut comics of considerable class," about hits the nail on the head, for it is hard to put it any other way.

Saunders and Von Kuntz open with a song, making their entrance in a rather odd way, conveying the impression that they were amateurs, not sure of themselves. They followed this with a lot of nonsense which was indeed funny and laughable.

Saunders wears a neat business suit, while Miss Von Kuntz has a pretty pink evening gown. They change to tough character costumes and finish with a turkey trot. For an encore they do a burlesque tango, which was very funny. Saunders is a good character man, while the lady is a first class soubrette.

They do a good act, away from the usual man and woman act who work in one, with plenty of comedy and lots of well earned laughs, running eighteen minutes. *Sid.*

Virginia Harned and Company.

PALACE, MONDAY EVENING, FEB. 16.

Making her re-entree into vaudeville, Virginia Harned, assisted by Charles Lane, Master Audrey Ridgewell, and several others, presented a condensed version of Tolstoi's "Anna Karenina."

What success was attained was principally due to the fact of Miss Harned's reputation. The sketch in its present form has very little to recommend it. Of course the characters are well taken care of, but at the conclusion it leaves something lacking.

Miss Harned's performance in the role of Anna Karenina was up to her usual standard. The rest of the company gave good accounts of themselves. The act runs about twenty-five minutes, on full stage. *Jack.*

Joan Sawyer and John Jarrott.

PALACE, MONDAY EVENING, FEB. 16.

Offering several new dance creations, Joan Sawyer and John Jarrott made their first appearance in vaudeville here, and filled a long felt want in vaudeville by showing many steps that had never been seen before.

They should prove a big feature on any bill, as the reception accorded them lasted for several minutes. At the conclusion of their worthy performance both were showered with flowers.

That both are past-masters in the art of dancing goes without saying. The costuming was also very tastefully arranged. The act consumes about eighteen minutes, on full stage. *Jack.*

Elizabeth M. Murray.

PALACE, MONDAY EVENING, FEB. 16.

After a very successful engagement with "High Jinks," Miss Murray made her return to vaudeville, and judging from the reception accorded this branch of the profession will claim her for some time to come.

She offered her usual style of songs in which she has few equals. "All Aboard For Dixie," a song that she has made famous, was her feature number, and it went over big. Another song introduced by her for the first time was called "Camp-Meeting Band," and if applause counts for anything, it is safe on its way to becoming one of the biggest hits in music history. Several other songs were successfully introduced by her, all carring the desired results. The act runs about sixteen minutes, in one. *Jack.*

Richards and Grover.

GAIETY, BROOKLYN, EVENING FEB. 17.

Man and woman, doing a singing and piano act. Richards and Grover open with the man at piano, woman singing "Don't Blame It All on Broadway." "Tales My Daddy Told to Me" was next.

This is followed by man playing "A Trip Around the World," national airs of various countries, announced by cards from the side of the stage. They close with "That's What I Got for Being Lonesome," the woman making no change.

It is a fair act, and might go better with a different class of audience, although it is a good small time act.

They run fifteen minutes, in one. *Sid.*

"Cavalleria Rusticana."

PROCTOR'S FIFTH AVENUE, MATINEE, FEB. 17.

"Cavalleria Rusticana," Mascagni's popular opera, in condensed form, was offered here last week. It was presented by a capable company of singers. The cast included:

Santuzza.....Miss Keatner
Lola.....Miss A. Hanick
Lucia.....Mme. De Dieux
Turiddu.....M. Scaretti
Alfio.....M. Meyer
Organist.....M. Coletti
Conductor.....S. Avitabile

The opera runs twenty-eight minutes, in full stage. *Sid.*

(Continued on another page.)

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," twenty-third week.
BOOTH—"Omar, the Tentmaker," seventh week; third at this house.
BELASCO—Frances Starr, in "The Secret," tenth week.
CORT—Laurette Taylor, in "Peg o' My Heart," sixty-second week.
CASINO—"High Jinks," twenty-second week; seventh at this house.
COMEDY—"Kitty MacKay," eighth week.
COHAN'S—"Potash & Perlmutter," twenty-eighth week.
CENTURY—Century Opera Company, twenty-fourth week.
EMPIRE—Maude Adams, in "The Legend of Leonora," eighth week.
FLTINGE—"The Yellow Ticket," sixth week.
FULTON—"The Misleading Lady," fourteenth week.
FORTY-EIGHTH STREET—"To-Day," twenty-first week.
GRAND OPERA HOUSE—Chauncey Olcott, in "Shameen Dhu," fourth and last week.
GLOBE—"Queen of the Movies," seventh week.
HARRIS—"The Rule of Three," second week.
HIPPODROME—"America," twenty-sixth week.
HUDSON—William Collier, in "A Little Water on the Side," eighth and last week.
KNICKERBOCKER—"The Laughing Husband," fourth week.
LONGACRE—"Maria Rosa," sixth week; fourth and last week at this house.
LIBERTY—"Sari," seventh week.
LYCEUM—Billie Burke, in "The Land of Promise," tenth and last week.
LYRIC—Blanche Ring, in "When Claudia Smiles," fourth week. First week at this house.
LITTLE—"The Philanderer," ninth week.
MAXINE ELLIOTT'S—"Help Wanted," third week.
NEW AMSTERDAM—"The Little Cafe," sixteenth week.
MANHATTAN OPERA HOUSE—"The Whip" second and last week, return engagement.
PRINCESS—Five one act plays.
PLAYHOUSE—"The Things That Count," twelfth week; tenth week at this house.
SHUBERT—"A Thousand Years Ago," eighth week.
WINTER GARDEN—"The Whirl of the World," seventh week.
WALLACK'S—Cyril Maude and London Playhouse Company, seventeenth week.

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THE NEW YORK CITY THEATRES

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for Feb. 19-21 included:

Robin, the dancing juggler, who punctuated his clever handling of sundry objects by spasmodic dancing, which made a hit.

"In the Candle Light" was the illustrated song offering.

Mason and Du Tiel opened with a song and dance. Mr. Mason sang "You Broke My Heart to Pass the Time Away," and Miss Du Tiel played the pianoaccordeon in excellent form, accompanied vocally by her partner.

Bessie Leonard made several changes of costumes on the stage, for her pirate song and her "kid" songs and dances.

Searl Allen and company showed a sketch, in which Mr. Allen played a very realistic character of con man, the original "I'll pay you to-morrow" fellow, assisted by a bell boy, a maid and a bill collector.

Brierre and King, a natty couple, had a little conversation song, also the song "On the Hatrack in the Hall," and an "Amateur Song and Dance" Miss King is cute.

Kiet and De Mont, the acrobatic, talking college boys, had some bright lines and good acrobatic tricks in their collection.

The High Life Four quartetted straight with "On the Way to Mandalay," "Chain of Memories," "Would You Take Me Back?" "Back to Dixieland" and "Chesapeake Bay."

The Diving Girls, three shapely water nymphs, showed various styles of taking the water as announced, in good shape. The act was finished by Madame Berlo rushing to the stage from an orchestra seat and jumping into the tank fully dressed.

Several interesting pictures, including the Loew Weekly Bulletin, were shown. *Mill.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Found business as usual here Tuesday evening, Feb. 17, when Calloway and Roberts, the Five Marines (New Acts), and Emma Stephens (New Acts), lead the way on the bill for the "first half."

Violet and Charles, trapeze performers, with the blonde girl shouldering the act with her work on the aerial single bar, and the man doing fair comedian part in dilapidated dress suit, opened the show right.

Jim and Essie Hazelton, in a melange of song and exchange gabbing, got by nicely, and Herbert's dogs did deserved better than a bunch of other canine acts we've seen here.

Others reviewed under New Acts are: Pat Toohey Trio, "His Tango Cook" and Wheat and Alvin.

The new bill Thursday, 19, was stronger in having the Stewart Sisters and Escorts (under Re-appearances) as a topliner, with Jeter and Rogers, skaters, running close, because the straight man is an artist on the rollers. Eldora, the juggler, closed the bill with speed. Others under New Acts are: Selma Alden and company, Barney O'Neill, Ward and Shubert, Thomas and Saparo, Hoyt and Meredith, and Morrell and Elger. *Tod.*

Colonial (Sam Tauber, mgr.)—A varied bill of names prominent in high class vaudeville announces the following: Anna Held, in vocalisms; Louise Alexander and Clive Logan, in "Dances of the Moment;" Claudius and Scarlet, "The Call of the Sixties;" Dolly Connoly and Percy Wenrich, in a musical melange; Josefsson's Icelandic Troupe, Miss Norton and Paul Nicholson, in "A Dramatic Cartoon;" George B. Reno and company, in "The Misfit Army;" Guerro and Carmen, musical act, and Chas. Thompson.

Metropolitan Opera House.—Bills week ending Feb. 23: *Un Ballo in Maschera*, Monday, 16; *Monna Vanna*, 17; *Tosca*, 18; *Gotterdaemmerung*, 19 (matinee); *L'Amore dei Tre Re*, 19 (night); *Manon Lescaut*, 20; *Boris Godunow*, 21 (matinee); Die Walkure, 21 (night).

Academy of Music (Samuel F. Kingston, mgr.)—"The House of Bondage" continues as the attraction by the stock company here, with Priscilla Knowles and Theodore Friebus in the leading roles.

"THE MIDNIGHT GIRL."

Forty-fourth Street (A. Toxen Worm, mgr.)—"The Midnight Girl," a musical comedy in three acts, book by Paul Herve, music by Jean Briquet and Adolf Philipp, American version by Mr. Philipp and Edward A. Paulton, produced by the Messrs. Shubert on Monday afternoon, Feb. 23, with this cast:

Clarisse.....Fremont Benton
Pierre.....Denman Maley
Mme. Gimbelette.....Margery Pearson
Dr. Benoit.....George Schiller
Mme. Benoit.....Louise Kelley
Gen. Chambert.....Teddy Webb
Lucille.....Eva Fallon
Gustave Criquet I.....George MacFarlane
Francois.....Harry Delf
Helen.....Margaret Romaine
Guiseppe.....Paul Ker
Babette.....Margaret Brunelle
Gustave Criquet II.....Clarence Harvey
Maurice.....Edourd Durand
Heloise.....Zoe Barnett
Alfons.....Madison Smith
Charles.....Harold Nelson
Josef.....Stanley Vickers
Gustave Criquet III.....Lionel Belmore
Marcelle.....Kathryn Robinson

"The Midnight Girl," which was first produced in German by Mein Herr Adolf Philipp at his cozy little theatre in East Fifty-seventh Street, was presented in English on an elaborate scale by the Shuberts at this theatre on Monday afternoon, Feb. 23, and it became an instant favorite with the large holiday audience, for it turned out to be the best musical show this theatre has sheltered since its erection.

The first act is a bit slow, but takes on speed early in the second act, and from that time on the show becomes a winner.

The plot is not entirely new. It deals with the well worn but still useful mistaken identity idea. Three men bear the name of Gustave Criquet. One of them is a famous senator, and the other two tell their wives (who had been midnight cabaret signers before their marriages) that he is the senator. These men are, of course, unknown to each other, and these complications furnish much of the play's fun.

The lines are for the most part funny, but it is with its music that "The Midnight Girl" makes its greatest appeal. The music is by the composers of "Adele." It is a difficult task to pick out the most tuneful song in "The Midnight Girl," but popularity is sure to come to a charming ballet entitled "I've Waited Long for You, Dear" and to "The Midnight Girl," one of the sweetest songs heard this season. Another catchy song is "The Midnight Cabaret." Other songs found favor, but these mentioned here scored distinct successes.

George MacFarlane is featured in the production, and he surely deserves this honor. Long ago the writer expressed the opinion in these columns that MacFarlane was the best baritone singer in light opera, and he has no reason to withdraw that statement. To listen to this artist's fine voice is a treat. As an actor also Mr. MacFarlane has won his spurs.

Margaret Romaine, who, by the way, is a sister of Hazel Dawn, was a delightful surprise. She possesses a soprano voice of great purity. Up to Monday afternoon she was a comparative stranger to local theatregoers, and the success that she scored in the title role of "The Midnight Girl" was absolute and emphatic. She has personality and charm, and the applause which greeted her singing was honestly won. Her duet with Mr. MacFarlane was encored three times, and then the audience only quit applauding because of the lateness of the hour.

Eva Fallon was dainty and winsome as a young bride, and danced gracefully with Harry Delf, one of the best dancers we have ever seen. They scored a hit in a number called "A Lesson in Love," a delightful song with clever "business." Mr. Delf is also a good singer, and rendered with splendid effect a stirring military song called "Love and Victory." Later in the piece he danced with Pearl Franklin, a member of the chorus. Miss Franklin scored a large sized hit with her clever exhibition of fancy dancing.

Paul Ker, who appeared as the Cabaret Caruso, had a role similar to the one he played in "The Million," and was responsible for much of the fun of the piece. He plays the role straight.

Oy-Ra and Dorma Leigh introduced their wonderful dancing specialty in the second act.

As can be seen from the cast there are many clever people in the show, but no chance is given them to do anything worthy of mention in this report.

The Shuberts have given the piece a magnificent production. Nothing was overlooked. Even the latest fashion in hair adornment for women (colored wigs) was on view. The gowns were beautiful and costly, and the costumes were gorgeous.

"The Midnight Girl" is going to put the Forty-fourth Street Theatre in the list of playhouses offering sure-fire successes.

Kelcey.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A well balanced program is being shown here this week, and at the Monday matinee the holiday crowds filled the house to capacity.

One of the headline features is Jos. E. Howard and Mabel McCane, in their entertaining song revue, in which Mr. Howard introduces many of his own successful compositions, ably and cleverly assisted by Miss McCane.

Ted Lorraine and Hattie Burks made a feature attraction in their dancing offering, in which they feature "The Buena Vista Tango." The audience simply couldn't resist the temptation to applaud them, as their efforts in this line was the best this house has ever shown. Both are finished artists in the dancing line and certainly proved their worth as headliners.

Another whose act needs very little introduction is Edmond Hayes and company, presenting that laugh provoker, "The Piano Mover." Hayes need never worry about new material as long as they receive him as they did at the Monday matinee here. He has appeared at this house before, but never under such favorable conditions as greeted him this week.

Well called the "Wizard of the Strings," Violinsky lived up to that reputation by his excellent manipulations of the violin. He rendered about eight selections, and could have given as many more.

The Meredith Sisters, those two clever singers of popular songs, put over a repertoire of new songs, and were easily one of the hits of the bill. They featured their original success, "Hiawatha," which was good for several bows. A new song rendered by them, called "While They Were Dancing Around," proved a big winner. They have several beautiful changes of costumes, one in particular, which they wear during the rendition of "Hello, Wintertime," coming in for much comment.

The two Brown Bros., with songs, piano playing and a little comedy skating, had little cause to complain at the reception accorded them. The act is a good one and should fill in nicely on any program.

Herbert's loop the loop dogs, in the closing position held them seated until the conclusion of their wonderful work.

Gormley and Caffery, in an acrobatic act, were seen for the first time. (See New Acts.)

Jack.

"ALONG CAME RUTH."

Gaiety (Clinton Moffatt, bus. mgr.)—*Along Came Ruth*, a comedy in three acts by Holman Day. Produced on Monday night, Feb. 23, by Henry W. Savage, with this cast:

Israel Putman Hubbard.....James Bradbury
Mrs. I. P. Hubbard.....Louise Sydmuth
Allan Hubbard.....Frank B. Thomas
Priscilla Hubbard.....Eileen Castle
Ruth Ambrose.....Irene Fenwick
Col. Miles Standish Bradford...Joseph Kilgour
Mrs. Dorcas Burnham..Maude Turner Gordon
Annabelle Burnham.....Vivian Wessell
Oscar Dunn.....Edgar Nelson
Captain Nathan Hodge.....F. J. McCarthy
Evander Hitchborn.....Sol Aiken
Pliny Bangs.....John McKenna

Holman Day, long prominent in the world of letters as a writer of humorous stories concerning folk living in small New England towns, has turned his talents to playwriting, and New York had an opportunity of seeing his comedy, "Along Came Ruth," on Monday night. The piece is based on the French play, "La Demoiselle de Magasin," by Frantz Fonson and Fernand Wicheler, but Mr. Day laid the scene in the little town of Oldport, Me., a locale with which he is familiar, and the folks concerned in the play are the Hubbards, the Bradfords and Hitchborns and others of names that are familiar along the North Atlantic Coast.

Mr. Day has succeeded in turning out a creditable work. There are laughs in abundance, and here and there he has injected a little pathos.

The first act opens in Israel Putnam Hubbard's furniture "emporium" in the sleepy town of Oldport, Me. Business at the store has been very poor. Ruth Ambrose, a normal school graduate, arrives on the scene. She is an orphan girl and is looking for work. Her pleasing personality causes Hubbard to employ her as a clerk, despite the fact that he has no need of her services. She immediately re-arranges the store and makes it look inviting to the town folk. People are coming in to buy, and the Hubbards are again enjoying prosperity after an intermission of some years. All is due to Ruth, but old Hubbard takes the credit for it.

Her "up-to-the-minute ideas" take root with the big men of the town, and money is raised to advertise the advantages of Oldport, Me. People from other towns arrive and make Oldport their home. The town has become a city. Hubbard has joined hands with Col. Miles Standish Bradford and they open a big department store, with Ruth as general manager. But her lot is not a happy one, for the women are jealous of her and most of the men in the town are in love with her. Among her admirers is Col. Bradford, who is old enough to be her father. When he learns that Ruth loves Allen Hubbard, his partner's son, and that the boy's father had forbidden the marriage because Ruth was a "store girl," he threatens to sever his connection with the Hubbard-Bradford store unless Allen is permitted to marry Ruth. The final curtain falls on their engagement.

Irene Fenwick played the role of Ruth and gave an almost flawless performance. She made Ruth Ambrose a real human being. She was charming, sweet and demure, as the author intended this character should be.

James Bradbury, that splendid character comedian, scored heavily as old Hubbard—a role that made him a "rube" in one act and a "hot sport" in another. Many funny lines are spoken by him, and he "got them over" nicely.

Frank B. Thomas played with sincerity the role of Allan Hubbard and scored heavily.

Joseph Kilgour, as Col. Bradford, gave, as always, a good performance, and Edgar Nelson made the clerk, Oscar Dunn, an interesting character.

Good work was contributed by the other members of the cast, who have for the most small parts. *Kelcey.*

"MANON" IN ENGLISH.

Century Opera House.—The Century Opera Co. presented *Manon* in English, Tuesday night, Feb. 17, before a well filled house, but the performance was not very satisfying. The fault, however, cannot be attributed to the singers, but to the work itself, which, while it is pleasing in the "languages," it has little to commend it in English. As a matter of fact, the libretto is not capable of suitable adaptation unless it should be entirely re-written and reconstructed.

The cast was: Chevalier des Grieux, Gustof Bergman; Count des Grieux, Alfred Kaufman; Lescaut, Thomas Chalmers; Guillot Morfontein, William Schuster; De Bretigny, Jerome Uhl, and Manon, Lois Ewell.

The saving grace of the performance was the work of some of the principals, chief credit going to Miss Ewell, who distinguished herself and sang and acted the title role excellently well.

Mr. Bergman was not so fortunate, and did not give his usual creditable performance Messrs. Chalmers, Kaufman, Schuster and Uhl all sang their roles in a creditable manner.

The same bill was given for the week, and on Monday, Feb. 21. On Tuesday and for the week, a double bill, consisting of "The Secret of Suzanne" and "I Pagliacci."

Jardin de Danse (Ed. E. Pidgeon, mgr.)—Adelaide and Hughes will mark their farewell appearance on the New York Roof this week, with further proof of their versatility as two of the most novel dancers seen on Broadway. Carlos Sebastian, so long the favorite here, wil return in another week. Meanwhile Clifton Webb had been added to the dancing constellation on the roof, introducing the newest Maxixe. Louise Sontaine, the "church choir soprano;" Leona Sherwin, contralto; Mons. Le. Roy and Mlle. Mone, dashaway dancers, and Bradford's Banjo Orchestra. Cabaret de Luxe and the popular matinee tea dances at which refreshments and tuition are provided free, are other features.

Palace (Elmer Rogers, mgr.)—The program for week of Feb. 23 announced: Eddie Foy and Seven Little Foys, Joan Sawyer and John Jarrott, Kate Elinore and Sam Williams, Claude Gillingwater and company, Fannie Brice, Saharet, McRae and Clegg, H. B. Martin, and Three De For Bros.

Thirty-ninth Street (Maynard Waite, mgr.)—Blanche Ring closed her engagement here Saturday night, Feb. 21, in "When Claudia Smiles," and moved into the Lyric Theatre 23. "Too Many Cooks" was produced here Tuesday evening, 24, with Ines Plummer, Mattie Keene, Jennie Weathersly, Eva Condon, John Cromwell and Edward McWade in the cast.

Proctor's Twenty-third Street (Frank McCune, mgr.)—Vaudeville and pictures. For Feb. 23-25 the holiday bill includes: "The Musical Fiends," Bimberg and Day, Robbins' elephants, Dooley and Evelyn, Ed. Powell and company, Allyn King, Eldora and company and first run comedy photoplays.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Chauncey Olcott will close a four weeks' engagement here, in "Shameen Dhu," Saturday night, Feb. 28. Wm. H. Crane, Douglas Fairbanks and Amelia Bingham will be seen here next week, in "The New Henrietta."

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. A tabloid singing skit, "The Five Marines," heads n all comedy bill first half of this week. Other acts are: Jim and Essie Hasleton, Eddie Badger, Jeter and Rogers, Selma Arden and company, and Rose Maguerite and her schooled horse.

Hammerstein's (William Hammerstein, mgr.)—Bill for week of Feb. 23 announced: The Mexican Troupe, Tell Taylor, Rita Gould, Asahi Jap Troupe, Miller and Lyle, Winsor McCay, Joe Cook, Great Lester, Ed. Wynn and company, Dorothy Dale, Victor Moore and company, Wentworth, Vesta and Teddy, "Temptation," Hussey and Lee, Rae and Rae, and pictures.

Columbia (J. Herbert Mack, mgr.)—Taxi Girls this week. Gaiety Girls next.

People's (Frank Abbott, mgr.)—*Queens of Paris* this week. Broadway Girls next.

Olympic (Dave Kraus, mgr.)—*Trip to Paris* this week. Crusoe Girls next.

Murray Hill (Fred Waldmann, mgr.)—*Hastings' Big Show* this week. Ginger Girls next.

Hudson (Henry B. Harris' Estate, mgrs)—"What Would You Do?" will be presented here Monday evening, March 2.

Longacre (H. H. Frazee, mgr.)—"The Last Resort" will be produced at this house Monday evening, March 2.

West End (M. Smith, mgr.)—Doris Keane, in "Romance," is the offering for week of Feb. 23, with an extra matinee on Monday.

Keith's Harlem Opera House (H. Swift, mgr.)—Motion pictures continue to draw good houses.

Keith's Alhambra (C. Saunders, mgr.)—This house is doing big business. For this week: Emma Carus, assisted by Carl Randall; Adelaide and J. J. Hughes, Laddie Cliff, Keno and Green, Ward and Cullen, Doris Wilson and company, Lewis and Dody, Two Tom Boys, and Belleclaire Brothers.

Hurtig & Seamon's (Harry Seamon, mgr.)—Ben Welch company opened to a packed house 23. Queens of Paris next.

Gotham (C. Franklyn, mgr.)—Sam Robinson's Crusoe Girls opened to a well filled house 23.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) Metropolitan Opera Co. presented "Tosca" Tuesday evening to a packed house. Burton Holmes' lecture, "The Philippines," Wednesday, Feb. 25; New York Symphony Orchestra 26, Minneapolis Symphony Orchestra 28, E. M. Newman March 4.

MONTAUK (Edw. Trail, mgr.)—Elsie Ferguson, in "A Strange Woman," this week. "Adele" next. David Warfield, in "The Auctioneer," to follow.

MAJESTIC (John R. Pierce, mgr.)—Gilbert and Sullivan Festival Co., with De Wolf Hopper and all star cast, this week. Joseph Santley, return engagement of "When Dreams Come True," next.

BROADWAY (Leo C. Teller, mgr.)—"Mutt and Jeff in Panama," this week. "The Madcap Duchess" next.

DE KALB (L. Flugelman, mgr.)—"Little Miss Brown" this week. Irving Place Theatre Co. next week.

ORPHEUM (William Masaud, mgr.)—Bill week of 23: Virginia Harned and company, Lasky's "Beauties," Chas. Ahearn Troupe, Chief Caupolican, Van and Schenck, Raymond and Bain, Alpine Troupe, Wheeler and Wilson, and Frawley and Hunt.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 23: Elizabeth Murray, Zelda Sears and company, Rolfe's "The Purple Lady," Duffy and Lorenze, Bessie and Harriet Rempell, Monroe and Pusey, Harris, Boland and Holtz, Ishikawa Japs, and Jordan Girls.

GAYETY (E. A. McArdle, mgr.)—Vaudeville and pictures.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "The Lost Trail" this week. "We Are Seven" next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Checkers" this week. "The Ghost Breaker" next.

STAR (M. J. Joyce, mgr.)—Social Maids this week. Taxi Girls next.

EMPIRE (J. H. Curtin, mgr.)—Broadway Girls this week. Social Maids next.

CASINO (Chas. Daniels, mgr.)—Girls from Starland this week. Star and Garter Show next.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "East Lynne" this week.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players present "What Happened to Mary" this week. "Camille" next week.

PAYTON'S LEE AVENUE (Edwin F. Riley, mgr.)—The Lee Avenue Stock Co. present "A Wife's Secret" this week.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—Photoplays and vaudeville.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, and vaudeville and photoplays.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Vaudeville and pictures, changed twice weeky, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

DUFFIELD.—Pictures and vaudeville.

NATIONAL STOCK COMPANY.

The National Stock Co., whose Winter quarters are located in Pittsburgh, Pa., report everything progressing very nicely for the season of 1914, and Managers Chas. Mutter and P. H. Gibbons expect a very successful season. Rehearsals will be called shortly after the middle of April, and the season will open about May 4, under canvas, presenting seven or eight well known book successes. Everything in the entire equipment is brand new, and judging from that already received, will make a splendid appearance. Fiddias M. Page, well known repertoire man, has been engaged as director, while Al. Palmer, well known in stock circles, will play leads, Don Palmer will play general business, while Irene Earl will be character woman. A. W. Gibson is busily engaged in organizing a sixteen piece band. Mr. Gibson is of Buffalo, and well known in musical circles. A. W. Curtis, late of Ringling Bros., will have charge of the canvas; and Ed. Gale, formerly with the Great Rutherford Shows, will have full charge of lights and illuminating. Among those already engaged are: Walter J. Hayes, A. W. Gibson, Palmer Bros., Geo. Huff and Thomas W. Pollins, and several other well known people will be signed in the near future. Bill Jack, late of Rents Bros., and Walter L. Main, will be in advance, and will be assisted by John "Pig Iron" Hayes. The main tent will be 60x100 gable end, Rivers improved top, made by the U. S. Tent & Awning Co., and will have a seating capacity of one thousand one hundred.

SAILINGS TO EUROPE.

New Amsterdam (Holland-American Line), Tuesday, Feb. 24: Minna Edwards.

Kronprinzessin Cecelie (Hamburg-American Line), Saturday, Feb. 21: Mr. and Mrs. Sie Hassan Ben Ali, Jeanette La Pelletier, Edward P. Temple.

St. Louis (American Line), Friday, Feb. 20: Mr. and Mrs. Armand Kalisz (Amelia Stone), Frederick Wright.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

NEW VAUDEVILLE ACTS AND REAPPEARANCES

(Continued from page 7.)

Selma Arden and Company, in "The Fall Guy."

"The Fall Guy," as usual, falls to the part of a young husband who becomes infatuated with a "live" girl, and when he appropriates five hundred dollars inside of two hours, the gal and he plan a get-a-way to Cuba.

But a stately looking girl arrives, after he has concealed himself in an adjoining room of the live one's "apartment," and the exchange conversation between the two women allows Miss Arden, in the underworld character, to do much shootin' of the slang gab for laughs, until the visitor slips her the info' that she is Freddie's legitimate wife and that he got the five hundred from her father under a trust errand. She had sent Fred to her dad the day before to get the cash for her, as a trick to test him, and of course Fred flopped for it with a vision of a sojourn in Cuba with the other dame.

But the latter is slipped the five hundred when arrest is threatened, and she leaves the married couple "flat" with the exit lines of "you stole the cash, boob, but it was given to me."

Miss Arden works hard, but is a bit too heavy in the part she portrays. A more easy going air would improve it all. She is fairly well supported by her man and woman company. Seventeen minutes, interior. *Tod.*

"His Tango Cook."

PROCTOR'S 125TH STREET, FEB. 17.

An up-to-date title that makes you look for a jubilee of dips and splits. You are disappointed in that respect, but not in "the presentation of something comic and odd" that this duo (man and woman) offer.

It is all about a young college chap who gets stuck for a cook. A young girl gets into his apartment by mistake, and by mistake she is taken for an applicant by the "grind."

The following conversation and situations of getting a meal ready, after she finally decides "to take the job," are amusing, and a final explanation by her, and his informing her that Apt. 19, for which she had been bound, is occupied by a degenerate character or some such sort (comma), why they fall in love for keeps, even though the meal was a fliver."

The couple display a deal of talent, and when it is considered that they hold their audience for nineteen minutes without a song and but few steps of tango, they come across wonderfully well. Cut a bit it should romp along as well as anything else that is oddly amusing even under such a title as "His Tango Cook." interior set. *Tod.*

Emma Stephens.

PROCTOR'S 125TH STREET, FEB. 17.

Miss Stephens displays as good taste in dressing her act as she does in using her soprano voice. Both come under the head of beautiful.

For her first song, "Just You and I," she wore a smart flower-embroidered white loose cloak and a silver spangled or beaded hat. Discarding the cloak for her second, "I'm a Fool to Believe in You," her re-appearance brought that rumble of appreciative comment among the audience in reference to a stunning white satin gown that must have just come off the "griddle of modern ideas." Stunning in every sense of the word, with the vent allowing a "now and then" peep at lacey tango pants underneath.

She is a fine looking young woman with a gift of Colgate molars and a strong personality to draw best results with her fine voice. A big success in one, ten minutes. *Tod.*

Stewart Sisters and Escorts.

PROCTOR'S 125TH STREET; FEB. 20.

A reapearance of this sextette of dancers was greeted strongly here in Harlem last week. The three Stewart girls are a talented trio of steppers, and their costumes are neat.

The trio, duo and sextette dances are all well arranged, while a feature bit is a pantomime card game by two of the three men escorts, using crackers for cards and the dishes for chips. It is well done, and went big.

The posey dance number, by the girls dressed to represent "dolls," is gracefully stepped through, and makes a pretty part of the act, while the rope skipping dance finish, by all, is a strong closer. The boys made two changes and the girls four. About twelve minutes, full stage *Tod.*

Weston and Clare.

GAYETY, BROOKLYN, NIGHT, FEB. 21.

Two boys, doing a clever singing and dancing act. Wearing dress suits, silk hats and white gloves, Weston and Clare make a fine appearance. They open with "'Cause Everyone Loves My Girl," "Around to Mary Ann's" followed, going big. One of the boys then did a fine eccentric dance, this is followed by "Mandalay," by his partner.

The closing number by both, "Midnight Masquerade" and a dance was a big finish. The boys end each number with a clever dance.

Weston and Clare have a neat, classy act, worthy of a place on any bill. They have good voices, can put their numbers over and know how to dance. The act runs eleven minutes, in one. *Sid.*

Five Marines.

PROCTOR'S 125TH STREET, FEB. 17.

A quintette of singers, four in white middie suits and the fifth as captain, in blue uniform, sword, etc.

The four "sailors" possess strong voices and harmonize nicely, not missing fire on a single one of their numbers. The "captain" leads a number, and though not gifted with a powerful tenor voice, has good control and expression.

A good melody novelty, before a special deck drop, in three. Twelve minutes of singing, in twelve minutes time. *Tod.*

Belle Dixon.

FULTON, BROOKLYN, NIGHT, FEB. 20.

For her reappearance in vaudeville Miss Dixon has a neat offering. She makes her first entrance in a pretty white evening dress, blue coat and small white hat, with "I Like the Ladies" as her first song. This is followed by "Mandalay," without the coat. "This is the Life" is her closing number.

Miss Dixon is a clever little woman, and has a good voice.

Her act runs seven minutes, in one. *Sid.*

Morrell and Elger.

PROCTOR'S 125TH STREET, FEB. 20.

Two young men, musicians, using 'cello and violin. Appear new at it, but they show enough to gradually improve their turn as both are good musicians, and each capable of doing well with a solo. Both appear in dress suits. Twelve minutes, in one. *Tod.*

TED BARRON

Says HELLO to his friends and offers Some REAL hits, written especially for REAL Artists by REAL song writers. "Let Me See Your Rainbow Smile," (Novelty Song, Bessie Wynn). "Paradise for Two," (Emma Carus). "In the Shadow of the Dear Old Blarneystone," (Andrew Mack). "Dear Rose Marie," (Wonderful Quartette Ballad). "If Ever I Forget You," (High Class Ballad). "Georgia Moon," (Beautiful Southern Love Song). "How the Money Rolls In," (Comic Song, Tom Lewis). ("Steaming back to Dixie-Land," (Josephine Sabel). Instrumental Numbers for Musical and Dumb Acts. "Vesper Chimes," "A Little Peep," (Tango). "Dream Waltz," "That Hesitation Waltz)." Music reverie for all these numbers composed by TED BARRON.

Send 10 cents in stamps for Professional Copies. Send 25 cents in stamps for any Orchestrations. This simply covers cost of printing—and if these songs are not worth that much to you—they are not worth anything. Be sure to see my "ad" in the Saturday Evening Post March 7. IMPORTANT NOTICE—All above numbers are fully protected by our attorneys, Frederick and Henry Goldsmith, New York City.

Address all mail to METROPOLIS MUSIC CO., 145 West 45th St., New York City, N. Y. TED S. BARRON, General Manager.

Hoyt and Meredith.

PROCTOR'S 125TH STREET, FEB. 20.

"Married One Year" is the title of a mediocre act presented in the same style by a young man and woman.

The performance they gave here was amateurish from beginning to end in every move and spoken word, while enough stalling was rung in to consume another sketch. The plot centres upon the cooking inability of a year-old wife and the grouchiness of a year old husband. Sixteen minutes, interior. *Tod.*

Wheat and Alvin.

PROCTOR'S 125TH STREET, FEB. 17.

On rather late here this blackface duo, straight and comedian, did real well with the fast way they have of delivering mostly old stuff.

The comedian has an odd laugh that helps out strongly. The straight would do well to work it in tan, and dress his part smarter in order to show his partner's rigging off to better effect. They each dance a bit, and should do well on the small time. Ten minutes, in one. *Tod.*

Pat Toohey Trio.

PROCTOR'S 125TH STREET, FEB. 17.

Assisted by a woman and a man Pat Toohey is featured in a "tad" part for presenting a bagpipe specialty by himself and jigging by all three.

The theme of the act is weak, and an ancient air of presentation hovers over the entire thing.

The jigging specialties by Toohey and the girl, and the girl and the straight, hold it up for a fairly good finish. Thirteen minutes, interior. *Tod.*

Ward and Shubert.

PROCTOR'S 125TH STREET, FEB. 20.

Joe Ward and Lillian Shubert present a neat singing and piano act, with Joe doing the former and Miss Ward accompanying on the upright.

Ward has a good voice and puts the "pop" songs over to strong results with enough good business. Miss Ward helps out in good style, but rather drowns a few of the songs by too heavy fingering. Both dress with good taste. About twelve minutes, in one. *Tod.*

Gormley and Caffery.

PROCTOR'S FIFTH AVE., MONDAY, MATINEE, FEB. 23.

The above act, consisting of two men introducing a comedy acrobatic act, went over nicely at the Monday matinee.

The usual routine of work shown by similar acts was given, the comedy being supplied by one of the men in grotesque make-up.

The act consumes about ten minutes, in two. *Jack.*

Barney O'Neill.

PROCTOR'S 125TH STREET, FEB. 20.

The advance program had Barney billed as "The Chauncey Olcott of Vaudeville." Rather strong, for although O'Neill's repertoire of Irish melodies is catchy, he does not possess the tenor voice necessary for the billing. He looks well in evening suit. Eight minutes, in one. *Tod.*

Reed and Tuttle.

BIJOU, BROOKLYN, MATINEE, FEB. 20.

A man and woman doing a singing act. Man looks well in dress suit, the girl is rather pretty, and shapely, but hasn't much of a voice outside of one high note, which she depends upon. The man's enunciation is not clear, but he had a good voice. Ten minutes, in one. *Sid.*

Thomas and Saparo.

PROCTOR'S 125TH STREET, FEB. 20.

Two men (colored), singers, talkers and dancers. Material fast enough to make them better than fair small timers. Both make a change. Fourteen minutes, in one. *Tod.*

SHARPS AND FLATS.

THIS COLUMN DEVOTED TO THE INTERESTS OF MUSICIANS AND BANDS.



GRACE McINTYRE,
Engaged to sing with the band with the Rice & Dore Shows.

MANAGER FRANK H. HARRIS, of the Amuseu, Charleston, N. C., has installed a new orchestrion in his theatre. It is a $3,000 Cremona instrument. He is also having his place re-moeled and repaired.

J. J. RICHARD will again have the band with the Ringling Bros.' Shows the coming season.

J. E. RICHARDSON will be bandmaster with the Gentry Bros.' Number Two Shows.

BANDMASTERS are advised to keep in touch with the music publishers the coming season, and they will be sent all the latest music.

SOME WISE musician with a carnival show will clean up some day with a music concession. It's worth a try.

MRS. REYNOLDS DEAD.

The death of the beloved mother of Max and Sidney Reynolds will be a shock to many who were fortunate enough to be numbered among her friends. She passed away Friday, Feb. 13, surrounded by her children, Max, Mr. and Mrs. Sidney Reynolds, Mr. and Mrs. William Bach (Minnie Gordon) and Mrs. Max Leo.

LAURA (CYNTHIA) MORRIS will be a feature in the New England farm production in Frederic Thompson's "Toyland," at the big 'Frisco Fair.

MAUD TIFFANY will sail for England next week.

THE contract for the new Elks' House at Bedford City, Va., held by P. J. Moran, of Salt Lake City, Utah, will be partly sublet to Roanoke contractors.

TOD'S TIPS

Bennie with Sheedy.

Bennie Piermont, formerly managing and booking representative at the New York Theatre, is to make a change over to the Sheedy forces soon.

Roy Is Busisy.

Roy Mack has his hands full these days, doing the managing thing with Gus Edwards' School Boys and Girls' act, which is at present filling a romp of twenty weeks over the W. V. M. A. time. The act will not be seen East again until next season.

Is It the Climate, Mike?

What's the idea, Mike? Pretty rough when the climate of Rahway kills the pig you paid real money for, and leaves you flat, minus pig and the cost price, too. Better locate in Newark again, old sock. Bachelor's halls are all to the merry—but eagle eyes are dangerous, lad. Shift!

Harry "Booker" Wenzel.

Harry Wenzel, another of "the boys" of Fox's Washington Theatre, in Newark, N. J., is hopping all over Newark daily, supplying "home" talent with scenery and painting. Considerable artist, this boy.

Thank You, Luella.

Luella Pullen, of Kiter and Pullen, known as the "never-still-a-minute" comedienne, with Billy Allen's Musical Comedy Co., eased me a pip of a compliment via postal recently, which read: "Gotta hand it to you, Tod; that was some page you leaned into THE CLIPPER'S Anniversary Number with."

This same Luella is always there with the glad mit and sincere thing, and it accounts for her popularity both in and out of the dressing room.

At the Alamo.

This place is setting a great pace up in Harlem as the popular one for hesitating, dipping and sipping, and it is worthy of every little bit of success when one considers the brand of sure-fire artists that are romping the platform to the melodies Irving Dash is dashing from "the baby."

Tuesday evening, Feb. 17, looked like another songsters' jubilee. Just got to a table in time to get a few spoonfuls of an eye opener in hearing Joe Young and Tommy Penfold breeze through "Ruben's Tango Huskin' Bee," with "the charmer" Bert Grant, doing the piano accompanying just like as though he were mopping up a Rector meal. Hattie Harlowe, "The Girl in Blue," duetted one with a male partner in good old melody style, just before Shapiro's "I Found My Hidden Treasure in You" was shot over by a plugger, with plump Harry Puck, who is soon to be seen in a Shapiro uniform, finding cashable notes all the while. And Dave Oppenheimer looked over it all from behind that nine million dollar scarfpin.

Jo-Jo and Delaney, those boys who have yet to be *tide* up here for getting the stuff out of a song, followed in with "Ragtime Bungalow" and "Macon, Ga.," with Harry Puck showing every single one of his second set of molars at the piano. Then Irv. Dash sighed himself back to the stool for Jo-Jo and Del's warbling Harry Carroll's "Smother Me with Kisses" and "Brother Stephen" (Ah-h-h-ugh) (Delaney was sorta handicapped with a wounded pick this evening. gents, but yea, boys, "how she dances.")

"My Chain of Memories" was soloed by Hattie Harlowe, and then again those Jo-Jo and Delaney fellows came across with "This Is the Life," without much limping from Del. And, lest we forget, don't let it slip away from your perspiring brow that the fellow who was grinding out the proper thing for all these from behind a big Angora cheroot was Irving Dash.

Fox Moves.

William Fox Amusement Co. has moved from Fourteenth Street to 130 West Forty-sixth Street, among the "whirl of it all."

Riverside Four Featured.

The Riverside Four were a recent great big feature at the Family Theatre in Detroit, and heaps of the credit stuff is due Lawrence Fein, the clever comedian, who is one of the "main" in the act.

Kaufman Sisters in Paris.

Reba and Inez Kaufman, the well known, clever versatile sisters, are pleasing the Parisians so continually that neither finds enough time to do much penning to friends in the dear old U. S. A. The girls are repeating previous European successes, their third engagement in a revue in Paris, at the Gaite Rochechowart, and they are the first American speaking team to be engaged there. The girls are doing their parts in French.

Jim--KENNEDY AND KRAMER--Hands
Direction James Plunket

NICK---HUFFORD and CHAIN---BELL
United Time—Direction Pat Casey

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

Patti with Tom.

Patti McLaren, a well known amateur actress of London, Can., joined Tom Terriss' company in Rochester, N. Y., on Monday. Miss McLaren was the winner of the Margaret Anglin bracelet as the most capable actress in the competition of amateur productions at Ottawa two years ago.

Sol Meyerson Visiting.

Sol Meyerson, manager of Marcus Loew's New Rochelle Theatre, was seen doing the greeting thing up in Harlem one evening last week. Sol won a union suit at Voll's Country Store, but couldn't make the change in time to catch a train for the forty-five minutes from Broadway burgh, so he sent it via parcel post. He is superintending the Sunday concerts at the Manhattan Opera House.

A Whiff from the Rosars.

The Musical Rosars are working out through the Middle West at present. Eileen, who did the prima donna thing with Billy Allen's company last season, has recovered that clever singing voice of hers after being kept in suspense for four months. And now, with cute sister Mildred, they are grabbing favor from all angles with their ballroom dancing specialty. Little Mildred has been existing just nine years, and is said to be the youngest professional dipper in the game, while sister goes madly on adding more wonderful wardrobe to equalize appearance and melody.

Those Patriotic Ziegfeld Girls.

That crew of beauties that hold up the Lillian Russell of Flo. Ziegfeld's "Follies" blew out on strike after the first show in Toronto, Can., evening of Feb. 16, because the old Stars and Stripes didn't get proper recognition in the flag waving scene, in which Jose Collins is the particular little English gal who acts in the capacity of "waver."

Well, the Panama scene came and, during it, Jose is supposed to wave an American flag, but being on Canadian earth, both John Bull's and Uncle Sam's native colors had to be used. On this particular evening Jose mislaid or forgot the latter and, grabbing John's flag, she breezed it vigorously at the proper time.

Bing! Right off the reel came "queer" (?) sounds as protests from the assisting beauty chorus, who incidentally quit and decided they wanted to know "the reason," to the extent of busting up the next show. Then Billy Horn, who is known as "the gunner," because he manages the gattler in the battle scene, was notified to be ready next day, and also have "the gunner's mate" (Ruby Rogers) near at hand to assist him during any melee that should occur.

Jose waved both flags in vigorous style next show, and a massacre was avoided. (God bless 'em.)

Maybelle Rother Ill.

Maybelle Rother, of Rother and Anthony, is very ill at her bungalow home, Idlerest, in Bayshore, L. I. She has been offered a fat little salary to go into moving pictures by a big "movie" company, and thinks she shall fall for the silent work upon recovering.

Bert Grant Reformed.

Bert Grant, he who writes every little thing and earn "it" "for the rest of his life" with Harry Williams' Music Shop, can be seen most any old meal time wrecking the highbrow eats at Rector's or up on the roof of the Astor. You see, Bert used to be the "good thing kid" for panhandlers, but he has reformed, he has, and gee, what a sensible good fellow he looked pianoing the Williams melodies up at the Alamo, eve of Feb. 17.

Enough Is Plenty, Says Hank.

Hank Brown, of Brown, Harris and Brown, says week of April 20, at the old Howard, in Boston, will be his last, as forty-three years is long enough.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wires to THE CLIPPER.)

EMPRESS.

The first anniversary of the Halsted Empress came with Washington's Birthday, and the occasion was made a gala one by a double celebration. The house was prettily decorated Sunday, and a good show appeared, headed by David Walters and company, in "Salvation Sue." This act held the closest attention for twenty-six minutes, and finished with a remarkable outburst of applause. The bill opened with Berry and Berry, a pleasing musical act. Warner and White, although on early, scored the hit of the bill. The boys are dancers and ccentric comedians, and have one of the cleverest dancing acts seen hereabouts, and Whittler's barefoot boy, is something out of the ordinary in the way of whistling. Davis Walters and company came next. Morrisey and Hackett offered different material from what they last offered here. Seven Pichanas closed the show good.

INDIANA.

Good business, excellent program, opening Sunday, first matinee. Marcou, with hand shadowgraphs, excellent opener to program, using his hands through the entire offering, and not relying on little cardboard figures for assistance, Well liked. Tracey and Rose cleaned up without half trying. These two girls offering practically a nw act, should be soon heard from in vaudeville circles. Duffy and Nicholas offered their comedy-dramatic sketch, with the title, "Humanity." The intense portions of the offering received heavy applause. Carter and Waters, with various bits of entertaining, pleased. Mrs. Counsel, a chimpanzee, displays a newness to the vaudeville stage Heartily enjoyed by the entire house.

MAJESTIC.

Mlle. Oterita, assisted by Mons. Turrion, fair opening act. Haydn, Burton and Hayds, a piano playing, singing and dancing trio of the average kind. Percy Bronson and Winnie Baldwin scored a big hit, combining many good qualities. "The Lawn Party" is in a fair act. Raymond Loftus does the best work among the imitations of famous actors, although Harry Anger deserves credit. William J. Dooley makes a good rube. Henrietta De Serris, who has a company of fifteen people, offers a very good posing act. Clark and Hamilton register the hit of the show, as they always do. Julius Tannen cleaned up big, having a quantity of new material. Dasie is not strong enough to close such a show, although her artistic ability is fully appreciated. Next week's bill: Rev. Alexander Irving Co., Rigoletto Bros., Bud Fisher, Musical Cuttys, Maude Odell and company, Stuart Barnes, Wood and Wyde, Josephine Dunfee, Paul Gordon.

GREAT NORTHERN HIPPODROME.

The Great La Follette is presenting a new act which is the feature of the bill. He opens with startling illusions, introduced in a novl way, and finishes with impersonations of great magicians capitally presented. It is a finished offering. Richardson's dogs opened good. Perry and Wilhelmi pleased. Mlle. La Vain and company, novelity; Campbell and Campbell, good. May Rose and Star Quartette exceptional. The Stickneys entertaining.

PALACE.

Hundreds were turned away from the Palace Music Hall Monday afternoon. It was a holiday, and Gertrude Hoffmann and her wonderful supporting company topped the bill. It would be superfluous to review this week's offering at the Palace in detail. Shriner and Richards, in a few minutes of song and talk, were first to entertain; Stelling and Revell, gymnastic comedians, followed; Willette Whitaker, interpreter of darky folk songs, assisted by F. Wilbur Hill, were heartily appreciated; Austin Webb and company, in "Your Flag and Mine," held spot four to great advantage; Dainty Marie followed; Joe Welch, the eminent character comedian, evoked many a laugh. Joe retains the faculty of entertaining his audience to a remarkable degree. Gertrude Hoffmann, in her revue, is supported by Evelyn Hall, Catherine Wilson, Olga Zalcoff, Lillian Drewry, Marguerite Crittenden, De Forest, La Fleur, Helen Kerlin, Marjorie Roland, Gertrude Roland, Lee Chapin, Billy Macon, Mr. Hammed, Jack Clinton, Julia Carle, and Arabs from the Hassan Ben Ali Troupe. Bill for week March 2: Monsieur Carlos Sebastian, creator of dances artistique, assisted by Jane Ott, Dorothy Bentley, Homer B. Mason and Marguerite Keeler, Catherine Countiss and company, Milt Collins, Lyons and Yosco, Derkin's European novelty, Nellie Nichols, Dolce Sisters, Wilton Bros.

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Deaths in the Profession.

Helen Redmond, a popular singer in operetta a decade ago, and an auburn-haired beauty, well known to theatregoers, died of pneumonia at St. Luke's Hospital, this city, on Friday, Feb. 13. She was taken ill on Feb. 3, at the home of her sister, Mrs. John Trumann, 461 West One Hundred and Fifty-fifth Street. Helen Redmond was known in private life as Mrs. F. J. Kaltyer, wife of a Philadelphia physician. After her marriage in 1903 she retired for a while from the stage, but later returned to musical plays. Miss Redmond came into prominence first in "The Wizard of the Nile," in which she appeared with Frank Daniels. This was sixteen years ago, and the operetta had a long run at the Casino. Later she played in "Floradora," singing the part of Dolores. Later she appeared in "Yama" and "The Merry Widow" and "The Devil," one of Joseph Weber's burlesques. She lived in Philadelphia since her final retirement, and appeared only in amateur concerts. The funeral was held Feb. 16, from the home of her brother, Mark Redmond, 371 Edgecombe Avenue, New York.

Geo. W. Barr, who, for the past five years, presented the No 2 company of Pamahasika's Pets, died Feb. 6. He was born in Philadelphia, Feb. 13, 1858, and was conceded to be the youngest animal trainer in his line. He was taken ill while on a tour through the South, but refused to cancel his engagements. It was this same grit and perseverance that characterized his endeavors throughout his entire career as an animal trainer, and brought him success. He had performed in nearly every city in this country, and his favorite work was in the chautauquas, where he appeared on the same stage with Wm. Jennings Bryan and other noted personages. By his death the dumb animal kingdom lost one of its truest and noblest workers. He had shown the great things that are possible with animals by treating them with kindness and patience.

GEORGE PAXTON, Feb. 19.
OSCAR LEWIS, ——
WM. TIFFANY DUGAN, Feb. 20.
DEDE CAMERON, Feb. 18.
MIRIAM SCHWARTZ, Feb. 13.
KENNETH DRYDEN, ——
J. J. MULLEN, Jan. 18.
MRS. A. LEON (Mrs. J. A. St. John), Feb. 9.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, FEBRUARY 28, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

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THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. E. O., Philadelphia.—We do not know his present whereabouts. Address him in care of this office and we will advertise letter in CLIPPER letter list.

CLIPPER, Council Bluffs.—We do not care to recommend any particular firm.

L. M. C., Providence.—See answer to R. E. O., above.

Miss M. K., Philadelphia.—See answer to R. E. O., above.

CARDS.

C. S. D., Philadelphia.—If A did not have openers his hand is dead. The other hands are good because C had openers. B wins the pot because his hand is best of the remaining hands.

MISCELLANEOUS.

J. B. S., Butte.—In all cases where a fight is a draw all bets go with the decision and money is withdrawn.

MANAGERS IN 1897-98.

An old note book discloses the following engagements:

Robert Fulton, City Club Co.
J. B. Murray, "Fablo Romani" Co.
Frank S. Pierce, Bryant & Watson Co.
Clark G. Ball, Black Crooks.
W. H. Isham, Octoroons.
J. H. Barnes, Rose Sydell Co.
Geo. B. Chandler, Rose Sydell Co.
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Ed. L. Bloom, Henry E. Dixey Co.
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W. Calder, "Span of Life."
Edgar Seldon, "Hot Old Time."
Jes. Barrett, Twentieth Century Maids.
J. W. Collier, "Bachelor's Honeymoon."
E. J. Abram, "The Indian."
Frank Logan, May Howard Co.
J. N. Gotthold, "Human Hearts."
Chas. Wiegand, Bohemians.
Frank Dupree, Knickerbockers.
J. H. Ferris, "Northern Lights."
Hubert Sackett, Katie Emmett Co.
E. J. Nugent, Star Theatre, N. Y.
Chas. E. White, "McFadden's Flats."
J. Herbert Mack, Rose Hill Co.
B. S. Hodges, Night Owls.
J. O. Ziefle, Moulin Rouge.
W. A. Harold, "Two Little Vagrants."
Frank Orsato, Ani's Monarchs.
Leo Teller, Weber & Fields' Co.
Jake Rosenthal, "What Happened to Jones."
Maurice Jacobs, "Merry Maidens."
H. J. Campbell, Dan McCarthy.
Al. Caldwell, "Coon Hollow."
Frank Thompson, Denman Thompson Co.
Geo. E. Mitchell, "When London Sleeps."
J. H. Alliger, Oliver D. Byron Co.
Harry Elmer, "Polar Bear."
J. H. Huber, "Vanity Fair."
Lawrence Marston, Lillian Lewis Co.
W. L. Lykens, Harrigan Co.
H. C. De Muth, "Old Money Bags."
E. B. Scott, May Irwin Co.
Dick Bernard, Broadway Burlesquers.
R. W. Little, "Always on Time."
Carl Albert, Fay Foster Co.
A. W. Dingwall, "Shall We Forget Her?"
C. F. Cromwell, Vaudeville Club.
C. W. Williams, N. Y. Stars.
J. S. Rose, Gay Masqueraders.
W. H. Sherwood, John L. Sullivan Co.
M. W. Hanley, R. B. Mantell's Co.
P. S. Clark, "Parisian Widows."
T. E. McCready, "The Geezer."
Geo. H. Harris, Fulgora's Co.
Ben Pitaum, "O'Hooligan's Wedding."
Chas. Jehlinger, "Girl I Left Behind Me."
R. E. Stevens, "Cherry Pickers."
Max Fields, Russell Bros.' Co.
Dave Traitel, Standard, Philadelphia.
Butler C. Stewart, Long Bros.' Co.
Chas. H. Waldron, the Bon Tons.
A. O. Scammon, "Dr. Jekyll and Mr. Hyde."
John W. Vogel, "Dorkest America."
R. H. Brock, Rents Santley Co.
R. G. Guptell, "Fast Mail."
Chas. Venable, "Big Sensation."
D. M. Peyser, "Great Diamond Robbery."
Dave Davidson, "Dangers of a Great City."
C. H. Collins, "Shannon of the Sixth."
Geo. E. Gill, "Boy Wanted."
W. S. Lathrop, "Telephone Girl."
Hollis E. Cooley, "Hired Girl."
Bert J. Kendrick, Scribner's Columbias.
J. Linnies, "Heart of Chicago."
J. M. Fedris, "Ladder of Life."

MR. AND MRS. FRANK DANIELS AND MR. AND MRS. AUGUSTUS PITOU are in Florida for a few days, fishing.

JNO. H. VERNON, author and dramatist, has brought action against the author and producers of "At Bay," alleging it to be an infringement on a play of his, entitled "The Threads of Destiny."

FREDERICK WARDE has published a book entitled "The Fools of Shakespeare."

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Feb. 23-28 is represented.

Abbott, Tilly, & Parter, Orpheum, Des Moines.
"Act Beautiful," Forsythe, Atlanta, Ga.
Adelaide & Hughes, Alhambra, N. Y. C.
Adams, Mabel, Orpheum, Sioux City, Ia.
Adison & Livingston, New Empress, Chattanooga, Tenn., indefinite.
Adams & Peters, Harris, Pittsburgh.

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Ahearn, Chas., Troupe, Orpheum, Bkln.
Altar & Collect, Bijou, Boston.
Altos Bros., Bijou, Boston.
Alpine Troupe, Orpheum, Bkln.
Allen, Leon & Bertie, Star, Carrollton, Mo., 27-28.
Alexander Bros. Lyric, Richmond, Va.
Allen, Minnie, Shubert, Utica, N. Y.
Allman & Nevins, Able, Easton, Pa.; Orpheum, Allentown, March 1-6.
Alvin, Peter H., Lyceum, Canton, O.; Colonial, Erie, Pa., March 2-6.
Allmon, Grant, "What a Girl Can Do" Co.
Allen, Searl, & Co., Lincoln Sq., N. Y. C., 26-March 1.
Allen & Dalton, Grand St., N. Y. C., 26-March 1.
Afreds (2), Palace Chicago.
Alexander, Bob, Olympia Circuit.
American Dancers (6), Bronx, N. Y. C.
Ambler Bros., Gordon's Olympia, Boston.
Anson, Capt., Keith's, Cleveland.
Anderson & Goines, Delancey St., N. Y. C., 26-28.
Anderson & Burt, Delancey St., N. Y. C., 26-28.
Apdale's Circus, Maryland, Baltimore.
Arthurs (3), Keith's, Providence.
Armstrong, Wm. H., & Co., Orpheum, N. Y. C., 26-March 1.
Armstrong & Ford, Orpheum, Seattle, Wash.
Arados, Les, Orpheum, Boston, 26-28.
Asahi Troupe, Hammerstein's, N. Y. C.
Athletas (4), Orpheum, Memphis, Tenn.
Australian Boy Scouts, Dominion, Ottawa, Can.
Avon Comedy Four, Keith's, Columbus.
Avery, Van & Carrie, Majestic, San Antonio, Tex.; Majestic, Little Rock, Ark., March 2-4.
Azard Bros., Shea's, Toronto, Can.
Barry, Lydia, Bronx, N. Y. C.

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Ball & West, Grand, Syracuse, N. Y.
Baker, Belle, Poli's, New Haven, Conn.
Barry, Mr. & Mrs. Jimmy, Shea's, Toronto, Can.
Bankoff & Girlie, Keith's, Columbus.
Bates, Blanche, & Co., Grand O. H., Pittsburgh.
Ball, Rae Elinore, Forsythe, Atlanta, Ga.
Barbour, Nina, Orpheum, Portland, Ore.
Barnes, Gertrude, Orpheum, Oakland, Cal.
Barbour, Sam, Orpheum, Seattle, Wash.
Barnes, Stuart, Orpheum, Omaha.
Banjophiends, Empress, Los Angeles, Cal.
Batchellor, Harry, Bijou, Boston.
Baldron, Gene, Bowdoin Sq., Boston.
Barry, Edwina, & Co., Grand, Phila.
Belleclaire Bros., Alhambra, N. Y. C.
"Beauty Is Only Skin Deep," Keith's, Cleveland.
Beyer, Ben, & Bro., Orpheum, Jacksonville, Fla.
Beaumont & Arnold, Colonial, Norfolk, Va.
Benway & Dayton, Atlanta, Ga., indefinite.
"Behind the Footlights," 7th Ave., N. Y. C., 26-March 1.

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Bernard, Anger & Co., Orpheum, Lincoln, Neb.
Berrens, The, Lincoln Sq., N. Y. C., 26-March 1.
"Beaux Arts," Orpheum, New Orleans.
Berg Bros., Favarosi Orpheum, Budapest, Hungary; Apollo, Nurnberg, Germany, March 1-31.
Bevins, Clem, & Co., Empress, Cincinnati.
Bell & Jones, Orpheum, Peoria, Ill., March 1-4.
Big City Four, Keith's, Phila.; Maryland, Baltimore, March 2-7.
Bissett & Scott, Keith's, Indianapolis.
Bison City Four, Keith's, Lowell, Mass.; Poli's, Hartford Conn., March 2-7.
Bispham, David, Orpheum, Winnipeg, Can.
Blanche, Belle, Keith's, Washington.
Blank Family, Orpheum,
Blocksom & Burns, Fairmount, Phila.
Black & Blue, Grand, Phila.
Bohemians (3), Maryland, Baltimore.
Bowman Bros., Maryland, Baltimore.
Boudini Bros., Orpheum, Lincoln, Neb.
Boises (4), Hammersmith, London, March 2-7; Kilburn, London, March 9-14; Olympia, Shoreditch, London, March 16-21; Islington, London, March 23-28.
Boganny Troupe, Nixon, Phila.
Brown Bros., 5th Ave. N. Y. C.
Brice, Fannie, Palace, N. Y. C.
Brierre & King, 7th Ave., N. Y. C., 26-March 1.
Brady & Mahoney, Orpheum, N. Y. C., 26-March 1.
Braminos, The, National, N. Y. C., 26-March 1.
Bryan, Sumner & Co., Orpheum, St. Paul.
Brads, The, Orheum, St. Paul.
Breen Harry, Orpheum, St. Louis.
Bragg & Bragg, Toronto, Can.
Brooks, Franklin A., Princess, Rochester, N. Y.
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Burley & Burley, Poli's, Scranton, Pa.
Burke, John & Mae, Poli's, Scranton, Pa.
Bush & Shapiro, 7th Ave., N. Y. C., 26-March 1.
Burke & Harris, Grand St., N. Y. C., 26-March 1.
Busse's Dogs, Delancey St., N. Y. C., 26-March 1.
Burke, John P., Folly, Detroit.
Burton, Hahn & Cantwell, St. James, Boston, 26-28.
Burmison & Taylor, Fairmount, Phila.
Carus, Emma, & Co., Alhambra, N. Y. C.
Canfield & Ashley, Keith's, Providence.
Caupolican, Chief, Orpheum, Bkln.
Carmen's Minstrels, Bronx, N. Y. C.
Carrera, Liane, & Co., Poli's, Springfield, Mass.
Cantwell & Walker, Keith's, Cleveland.
Carlyle & Romer, Orpheum, Portland, Ore.
Carillo, Leo, Orpheum, Stockton, Cal., 26-28.
Cameron & O'Connor, Orpheum, Seattle, Wash.
Catalane & Denny, Orpheum, Edmonton, Can., 27, 28.
"California," Keystone, Phila.
Carr, Ernest, & Co., Colonial, Phila.
Churchill, Burton, & Co., Keith's, Boston.
Chadwick Trio, & Co., Keith's, Providence.
Cheerbert's Troupe, Orpheum, Edmonton, Can.
Chunns (4), Touring Europe.
"Cheyenne Days," Grand, Phila.
Claudius & Scarlet, Colonial, N. Y. C.

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Clarke & Owen, Melbourne, Australia.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clipper Trio, Fairmount, Phila.
Clare, Francis, Colonial, Phila.
Cox, Ray, Maryland, Baltimore.
Cook, Joe, Hammerstein's, N. Y. C.
Cook & Stevens, Bijou, Grand Rapids, Mich.
Consul & Betty, Poli's, New Haven, Conn.; Poli's, Springfield, Mass., March 2-6.
Collins, Revolving, Palace, So. Bethlehem, Pa., 26-28.
Collins & Hart, Orpheum, Portland, Ore.
Conchas, Paul, Orpheum, Los Angeles, Cal.
Conroy & Models, Orpheum, Kansas City, Mo.
Countiss, Catherine, & Co., Orpheum, St. Paul.
Conlin, Steele & Carr, Orpheum, St. Louis.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall & Co.
Coakley, McBride & Milo, Empress, Cincinnati.
Cross & Josephine, Keith's, Boston.
Creighton Girls, Salem, Salem, Mass., 26-28.
Cronin, Morris, & Co., Shea's, Toronto, Can.
Cressy & Dayne, Keith's, Toledo; Keith's, Columbus, March 2-7.
Creighton, Bertha, & Co., Shubert, Utica, N. Y.
Crouch & Welch, Orpheum, Minneapolis.
"Cupid's Syndicate," National, N. Y. C., 26-March 1.
Curtis, Sam J., & Co., Lyric, Birmingham, Ala.; Forsythe, Atlanta, Ga., March 2-7.
Cuttys, Musical (6), Orpheum, Omaha.
Cummings & Gladying, Orpheum, Des Moines.
D'Armo, Bowdoin Sq., Boston.
D'Arville, Jeannette, Montreal, Can.
Dale & Boyle, Keith's, Boston.
Dancing Bugs (3), Keith's, Phila.
Dailey, Robt., & Co., Keith's, Louisville.
Dale, Dorothy, Hammerstein's, N. Y. C.
Darling, Duke, Garrick, Wilmington, Del.
Daniels & Conrad, Shea's, Buffalo.
Damerel, George, & Co., Orpheum, San Fran., Cal.
Dreamann, Eugene, Troupe, Orpheum, Minneapolis.
Dore, Mlle., Majestic, Chicago.
Dorow, Mr. & Mrs. Stuart, Broadway, Phila.
De Lisle, Juggling, Proctor's, Newark, N. J.
Delro, Colonial, Erie, Pa.
De Schelle, Dorothy, & Co., Poli's, Hartford, Conn.

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Deely, Pen, & Co., Orpheum, Winnipeg, Can.
De Serris, Henrietta, Majestic, Chicago.
De Lesso Troupe, Delancey St., N. Y. C., 26-March 1.
De Loris, Dick, Keystone, Phila.
De Groote & Langtry, Casino; Charlotte, N. C.
De Marcos, The, St. James, Boston, 26-28.
Diamond & Brennan, Keith's, Phila.; Grand O. H., Pittsburgh, March 2-7.
Dickinson, "Rube," Keith's, Indianapolis.

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Dooley, Jed & Ethel, Keith's, Boston.
Dollman & Neville, Greeley Sq., N. Y. C., 26-March 1.
Donalds (3), Greeley Sq., N. Y. C., 26-March 1.
Dooley & Sayles, Orpheum, San Fran., Cal.
Dolce Sisters, Orpheum, Kansas City, Mo.
Dotson & Gordon, St. James, Boston.
Du For Bros., Palace, N. Y. C.
Duffy & Lorenz, Bushwick, Bkln.
Dupree, Minnie, & Co., Maryland, Baltimore.
Dupree & Dupree, Keith's, Louisville.
Dunfee, Josephine, Bijou, Grand Rapids, Mich.
Duprez, Fred, Temple, Detroit.
"Dutchess, The," Fulton, Bkln., 26-28.
Duncan, Dan H., Majestic, Tulsa, Okla.
Durand Musical (5), 14th St., N. Y. C., March 2-4.
Duffy, Margaret Sawtelle, & Co., Allegheny, Phila.
Du Barry & Leigh, Majestic, Easthampton, Mass., 26-28; Grand, Rutland, Vt., March 2-4.
Earl's Nymphs, Colonial, Norfolk, Va.
Edwards, Ralph, Delancey St., N. Y. C., 26-March 1.
Edwards, Tom, Touring England.
Edna, Ruth, Broadway, Muskogee, Okla., 26-28; Garden, Dallas, Tex, March 2-4.
Elinore & Williams, Palace, N. Y. C.
Ellis, Harry, Poli's, New Haven, Conn.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING LOEW TIME

Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Empire Comedy Four, Colonial, Norfolk, Va., March 2-7.
Emmett, Hugh J., Empire, Nottingham, England.
Entertainers (4), Forsythe, Atlanta, Ga.
Enrico, Gordon's Olympia, Boston.
Errol, Bert, Keith's, Boston.
Ernie & Ernie, Keith's, Toledo.
Evans, Billy & Clara, New Era Boat Show.
Fay & Miller, Empire, Iron River, Wis., 26-28; Bijou, Marinette, Wis., March 2-4.
Fatima, Howard, Boston.
Farrell, Alice, Bijou, Boston.
Farrell, A. J., Allegheny, Phila.
Fisher & Green, Poli's, Springfield, Mass.
Fisher, Sallie, Temple, Rochester, N. Y.
Finlay, Bob & Yates Sisters, Gaiety, Springfield, Ill., 26-28; Colonial, Chicago, March 1-3; Gary, Gary, Ind., 4-6.
Fillis Family, N. Y. Hipp., N. Y. C., indefinite.
Fiddler & Shelton, Orpheum, Boston, 26-28.
Fisher, Mr. & Mrs. Perkins, Empress, Salt Lake City, U., 25-March 3; Empress, Denver, March 7-13.
Florette, Dominion, Ottawa, Can.
Florens Troupe, Fulton, Bkln., 26-28.
Flynn, Josie, & Co., Broadway, Phila.
Foy, Eddie, & Family, Palace, N. Y. C.
Foy & Clark, Grand St., N. Y. C., 26-March 1.
Fox & Dolly, Orpheum, St. Louis.
Forrest, B. Kelly, Loew's, New Rochelle, N. Y., 26-28.

THE TWO FRANKS
EQUILIBRISTS. IN VAUDEVILLE

Friend & Lesser, Keith's, Washington.
Fostell & Emmett, Phila.
Frawley & Hunt, Orpheum, Bkln.
French & Eis, Orpheum, St. Paul.
Frey, Henry, Orpheum, Boston, 26-28.
Frescotts, The, Piedmont, Charlotte, Va., 26, 27; Victoria, Wilmington, N. C., 28, March 1, New Athens, New Bern, N. C., 2-4.
Frankforts, The, Gordon's Olympia, Boston, 26-28.
Frimini, Les, Co., Seattle, Wash., indefinite.
Francis, Kitty, & Co., Wm. Penn, Phila.
Gardner Trio, Grand, Syracuse, N. Y.
Gascoigne, Cleo, Shea's, Buffalo, N. Y.
Galvin, Wallace, Shea's, Buffalo, N. Y.
Gardner, Jack, Forsythe, Atlanta, Ga.
Gasch Sisters, Lincoln Sq., N. Y. C., 26-March 1.
Gannon, Helen, Orpheum, Oakland, Cal.
Gallagher & Carlin, Orpheum, Sioux City, Ia.
Gardner, Grant, Grand, Phila.
Genaro & Bailey, Orpheum, Memphis, Tenn.
George, Edwin, Frankfort, Phila.
Gillingwater, Claude, & Co., Palace, N. Y. C.
Gillette's Animals, Orpheum, Seattle, Wash.
Gilfoil, Harry, Orpheum, Duluth.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilmore & Overman, Scollay Sq., Boston.
Girlie & Bart, Nixon, Phila.
Gill, Wm. S., & Co., Allegheny, Phila.
Gomley & Cassray, 5th Ave., N. Y. C.
Gould, Rita, Hammerstein's, N. Y. C.

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Gormans (4), Keith's, Toledo.
Golden, Claude, Keith's, Cleveland.
Gordon & Marx, Bijou, Bkln., 26-March 1.
Gordon & Gordon, Lyceum, Amsterdam, N. Y., 26-28.
Goleman's Animals, Orpheum, Stockton, Cal., 26-28.
Golden, Horace, & Co., Orpheum, Salt Lake City, U.

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"Green Beetle, The," Lyric, Richmond, Va.
Grapewin, Chas., & Co., Shea's Buffalo.
Green, Ethel, Colonial, Norfolk, Va.
Granville, Taylor, & Co., Orpheum, Kansas City, Mo.
Gruber's Animals, N. Y. Hipp., N. Y. C., indefinite.
Grundy & Lozzo, Bowdoin Sq., Boston.
Granelly, Grace, Scollay Sq., Boston.
Grady, James, & Co., Gordon's, Olympia, Boston.
Hayes, Ed. & Co., 5th Ave., N. Y. C.
Hal & Francis, Maryland, Baltimore.

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Hassmans, The, Keith's, Phila.
Harned, Virginia, & Co., Orpheum, Bkln.
Haywood, Stafford & Co., Keith's, Indianapolis.
Hart, Marie & Billy, Bijou, Grand Rapids, Mich.; Temple, Detroit, March 2-7.
Haines, Robt. T., & Co., Shea's, Toronto, Can.
Halley & Noble, Poli's, Springfield, Mass.
Hanlon & Clifton, Grand O. H., Pittsburgh.
Haushima Boys (3), Orpheum, N. Y. C., 26-March 1.
Hall, Geo., National, N. Y. C., 26-March 1.
Hart, Louis, Orpheum, San Fran., Cal.
Hawkins, Lew, Orpheum, Denver.
Hartley's Wonders, Orpheum, Vancouver, Can.
Hazzard, Jack, Orpheum, Sioux City, Ia.
Haydn, Burton & Haydn, Majestic, Chicago.
Hart, Annie, "McFadden's Flats" Co.
Hall, Billy "Swede," & Co., St. James, Boston, 26-28.

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Hamilton & Barnes, Broadway, Phila.
Herman, Al., Empress, Milwaukee.
Herbert's Dogs, 5th Ave., N. Y. C.
Held, Anna, Colonial, N. Y. C.
Henry & Francis, Keith's, Cincinnati.
Herron & Gaylord, Lyric, Richmond, Va.
Hedders (3), Grand, Syracuse, N. Y.
Herbert & Goldsmith, Grand O. H., Pittsburgh.
Helene & Juston, Temple, Hamilton, Can.
Heron, Eddie, & Co., Greeley Sq., N. Y. C., 26-March 1.
Helen, Baby, Music Hall, Lewiston, Me.


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Herman, Dr., Orpheum, Stockton, Cal., 26-28.
Hedge, John, Sidney, Australia.
Heverly, Linden, Roxbury, N. Y.
Heuman Trio, Orpheum, New Orleans; Mobile, Mobile, Ala., March 2-7.
Hines & Fox, Grand, Syracuse, N. Y.
Hill & Whitaker, Palace, Chicago.
Hill & Ackerman, Moss Tour, England.
Howard & McCane, 5th Ave., N. Y. C.
"Honey Girls," Keith's, Providence.
Hoey & Lee, Lyric, Richmond, Va.
Howard's Ponies, Poli's, New Haven, Conn.
Howard, Ratliff & Co., Shubert, Utica, N. Y.
Hoch, Emil, & Co., Orpheum, Harrisburg, Pa.
"House That Jack Built, The," Poli's, Scranton, Pa.
Hogan, Gus, Ernie Marks Co.
Holmes & Riley, American, N. Y. C., 26-March 1.
Holmes & Buchanan, Majestic, Chicago.
Hoffman, Gertrude, & Co., Majestic, Milwaukee.
Howard Bros., Touring England.
Houston, Henry, Touring Australia.
Hursley Troupe, Keith's, Indianapolis.
Hussey & Lee, Hammerstein's, N. Y. C.

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Hunting, Lew & Mollie, Lyric, Richmond, Va.
Hurst, Watts & Hurst, American, N. Y. C., 26-March 1.
Hunter & Ross, Schindler's, Chicago; Wilson, Chicago, March 2-7.
Hufford & Chain, Allegheny, Phila.
Hyams & McIntyre, Maryland, Baltimore; Orpheum, Bkln., March 2-7.
Hyatt & La Nore, Lyceum, Clarksburg, W. Va.
Icelandic Troupe, Colonial, N. Y. C.; Orpheum, Bkln., March 2-7.
Ideal, Poli's, Scranton, Pa.
Iles, Margaret, Orpheum, Lincoln, Neb.
Imhoff, Conn & Correene, Colonial, Norfolk, Va.
Inge, Clara, Orpheum, Edmonton, Can., 27, 28.
Ioleen Sisters, Orpheum, Denver.
Irvine, Alex., Keith's, Toledo.
Ishakawa Japs, Bushwick, Bkln.
Ismed, Keith's, Columbus.
Janis, Elsie, Trio, Bushwick, Bkln.
Jackson, Thos., & Co., Poli's, New Haven, Conn.
Jefferson, Joseph, & Co., Keith's, Columbus.
Jennings, Jewell & Barlow, Frankfort, Phila.
Jordan Girls, Bushwick, Bkln.
Jonleys (2), Shea's, Buffalo.
Johnstons, Musical, Middlesex, London; Empire, Leeds, England, March 2-7; Chiswick Empire, London, 9-14; Coliseum, London, 16-21.
Jungman Family, Temple, Hamilton, Can.
Kaufman Bros., Orpheum, Vancouver, Can.
Kartelli, Orpheum, Duluth.
Kargo, Nick, Orpheum, Duluth.
Kaufman, Reba & Inez, Paris, France
Karroll, Dot, "Little Millionaire" Co.
Kaisers, Bull Terriers, Frankfort, Phila.
Kammerer & Howland, Empress, Cincinnati.
Keno & Green, Alhambra, N. Y. C.
Keane, Robt. E., Keith's, Toledo.
Kenney, Nobody & Platt, Orpheum, Harrisburg, Pa., March 2-7.
Kelly & Pollock, Orpheum, Portland, Ore.

JAMIE KELLY
Always Working

Keenan, Frank, & Co., Orpheum, Los Angeles, Cal.
Kennedy & Rooney, Orpheum, Kansas City, Mo.
Keno, Walsh & Melrose, Orpheum, Winnipeg, Can.
Kent, S. Miller, & Co., Orpheum, Des Moines.
Kelly Duo, Orpheum, Memphis, Tenn.
Keller & Weir, Orpheum, St. Louis.
Kelly & Mack, Virginia, Chicago, Indefinite.
Keit & De Mont, St. James, Boston, 26-28.
Kelly, Jones & Mahoney,, Colonial, Phila.
Kitanos, The, Keith's, Louisville.
Kirk & Fogarty, Keith's, Columbus.
Kirksmith Sisters, Dominion, Ottawa, Can.
Kitamura Japs, Temple, Rochester, N. Y.
Kingston & Ebner, Orpheum, Vancouver, Can.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Kitaro Troupe, Orpheum, New Orleans.
Kidder, Kathryn, & Co., Orpheum, St. Louis.
Klein Bros., Columbia, Bkln., 26-28.
Knapp & Cornelia, Hudson, Union Hill, N. J.
Kolb & Harland, Grand, Phila
Kramer & Morton, Shea's, Buffalo.
Lane & O'Donnell, Keith's, Providence.
Lai Mon Kim, Prince, Keith's, Louisville; Keith's, Indianapolis, March 2-6.
Lasky's "Red Heads," Poli's, Hartford, Conn.
La Vier, Temple, Rochester, N. Y.
La Count, Bessie, Keith's, Lowell, Mass.
La Fleur, Joe, & Dogs, American, Washington.
La Bergere, Elsie, & Dogs, Grand St, N. Y. C., 26-March 1.
La Booth, Louise, Orpheum, So. Omaha, Neb., 26-28; Nicholas, Council Bluffs, Ia., March 2-4.
Lawrence & Cameron, Orpheum, Los Angeles, Cal.
Lambert & Ball, Orpheum, New Orleans.
La Toy Bros., Majestic, Milwaukee; Columbia, St. Louis, March 2-7.
"Lawn Party, The," Palace, Chicago.
La Pearl, Harry, N. Y. Hipp., N. Y. C., indefinite.
Latham, Ada, & Co., Keith's, Lowell, Mass., March 2-7.
Lewis & Dody, Alhambra, N. Y. C.
Lester, Great, Hammerstein's, N. Y. C.
Lewis, Henry, Wm. Penn, Phila.
Leon, Greet, Orpheum, Montreal, Can.
Leonard, Bessie, Lincoln Sq., N. Y. C., 26-March 1.
Loro & Payne, Poli's, Springfield, Mass.
Leonard & Russell, Orpheum, Stockton, Cal., 26-28.
Lehr, Anna, Orpheum, Stockton, Cal., 26-28.
Leon, Dazie, Orpheum, Minneapolis.
Lennett & Wilson, Orpheum, Minneapolis.
Lucas, Aerial, Columbia, Bkln., 26-28.
Leonard & Meridith, St. James, Boston, 26-28.
Le Croix, Wm. Penn, Phila.
Lewis, Henry, Wm. Penn, Phila.
Le Roy & Cahill, Colonial, Richmond, Va.; Roanoke, Roanoke, Va., March 2-7.
Libonitl, Orpheum, Harrisburg, Pa.

J. ALDRICH KATHARINE
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SINGERS, COMEDIANS
MORRISON HOTEL Chicago, U. S. A.

Lichter, Baron, Majestic, Houston, Tex.; Majestic, San Antonio, March 2-6.
Lindsay, Fred, Orpheum, Denver.
Lloyd, Hugh, Grand, Syracuse, N. Y.
Lorraine & Burks, 5th Ave., N. Y. C.
Lo, Marie, & Co., Keith's, Louisville.
Loughlin's Dogs, Poli's, Springfield, Mass.
Long, Lily, Grand O. H., Pittsburgh.
Long, Chapron & Green, Academy, Lynchburg, Va., 26-28; Academy, Bluefield, W. Va., March 2-4.
Loyal, Sylvia, & Partner, Orpheum, San Fran., Cal.
"Lone Specialist, The," Boulevard, N. Y. C., 26-28.
Lockett, Mattie, Orpheum, Boston, 26-28.
Lock & Waldron, Broadway, Phila.
Lockwood & Van, Broadway, Phila.

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Lorettas (3), Nixon, Phila.
Longworths, The, Grand, Phila.
Lyons & Yosco, Orpheum, Des Moines.
Lynch & Zeller, Orpheum, Memphis, Tenn.
Martins, Flying, Maryland, Baltimore.
Mann, Sam, & Co., Keith's, Washington.
Mann, Louis, & Co., Bronx, N. Y. C.
Marshes, The, Poli's, New Haven, Conn.
Markley, Frank, Poli's, Springfield, Mass.
Martha, Mlle., Trio, Shubert, Utica, N. Y.
Macart & Bradford, Forsythe, Atlanta, Ga.
Marnells, Dancing, Orpheum, Fargo, N. Dak.
Martinetti & Sylvester, Orpheum, San Fran., Cal.
Maxim & Bobby, Orpheum, Oakland, Cal.
Maurice & Walton, Orpheum, Los Angeles, Cal.
Maitland, Madge, Orpheum, Seattle, Wash.
Matilda & Elvira, Orpheum, Vancouver, Can.
Mario Duo, Orpheum, Omaha.
Mack & Orth, Orpheum, Memphis, Tenn.
Madden & Fitzpatrick, Majestic, Milwaukee.
Manleys, Bert, Clinton, Mass., 26-28; Westfield, Mass., March 2-7.
Marco Twins, Ronacher's, Vienna, Austria.
Marion, Dave, Jr., Howard, Boston.
Max's Circus, Scollay Sq., Boston.
Marino Sisters, Colonial, Phila.
Manley & Lewis, Keystone, Phila.
Marceau & Co., Colonial, Phila.
Malverne Troupe, Allegheny, Phila.
McRae & Clegg, Palace, N. Y. C.
McFarland, Marie & Mary, Keith's, Indianapolis.
McGinn, Francis, & Co., Keith's, Indianapolis.
McConnell & Simpson, Grand, Syracuse, N. Y.
McKay & Ardine, Dominion, Ottawa, Can.
McCormick & Wallace, Orpheum, Jacksonville, Fla.
McCormack & Irwin, Orpheum, Salt Lake City, U.
McCord & Shaw, Orpheum, Salt Lake City, U.
McDevitt, Kelley & Lucey, Orpheum, Minneapolis.
McAvoy, Dan F., Hagenbeck & Wallace Circuit.
McCarthy & Wolcott, Keystone, Phila.
Meredith, Sisters, 5th Ave., N. Y. C.
Mercedes, Keith's, Washington.
Merrill & Otto, Keith's, Louisville.
Melrose, Bert, Bronx, N. Y. C.
Melville & Higgins, Orpheum, Harrisburg, Pa.
Meyer, Hyman, Orpheum, Sioux City, Ia.
Merlin, Fulton, Bkln., 26-28.
"Melvina, How Could You?" Columbia, Bkln., 26-28.
Millers, Juggling, Keith's, Cincinnati.
Miller & Lyles, Hammerstein's, N. Y. C.
Miller & Miller, Hammerstein's, N. Y. C.
Mijares, Poli's, Hartford, Conn.
Mitchells, Flying, Orpheum, N. Y. C., 26-March 1.
Milton & De Long Sisters, Orpheum, New Orleans.
Morano Bros., N. Y. Hipp., N. Y. C., indefinite.
Minstrel Kiddies, Gordon's Olympia, Boston.
Minnecoma, Princess, & Co., Frankfort, Phila.
Monroe & Pussey, Bushwick, Bkln.
Moore & Young, Keith's, Louisville.
Morton, Sam & Kitty, Keith's, Indianapolis.
Moore & Tracey, Bronx, N. Y. C.
Montague's Birds, Bronx, N. Y. C.; Bushwick, Bkn., March 2-7.

JESSIE **MORRIS & BEASLEY** JACK
IN VAUDEVILLE

Moore, Victor, & Co., Hammerstein's, N. Y. C.
Mori Bros. (3), Colonial, Erie, Pa.
Morton, Ed., Orpheum, Jacksonville, Fla.
Moralis Bros., Orpheum, Des Moines.
Montgomery, Marshall, Majestic, Milwaukee.
Morris, Elida, Majestic, Milwaukee.
Monarch Comedy Four, Fulton, Bkln.
Montgomery & Healy Sisters, Boulevard, N. Y. C., 26-28.
Murray, John T., Grand, Syracuse, N. Y.
Murphy & Nichols, Orpheum, Oakland, Cal.
Muller & Stanley, Orpheum, Denver.
Munsey, Edna, Orpheum, Des Moines.
Muriel & Frances, Orpheum, St. Paul.
Murray, Elizabeth, Bushwick, Bkln.
"Myrtle Clayton," Keith's, Boston.
"Naked Man, The," Orpheum, Winnipeg, Can.
Nelson & Nelson, Orpheum, Salt Lake City, U.

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Neal & Waldron, Broadway, Phila.
Nevin & Erown, Keystone, Phila.
Newmans (3), Empress, Cincinnati.
Niblo's Talking Birds, Boulevard, N. Y. C., 26-28.
Nichols, "Don," Bijou, Grennville, S. C., indefinite.
Niblo & Spencer, Howard, Boston.
Nichols Sisters, Wm. Penn, Phila.
Norton & Nicholson, Colonial, N. Y. C.
Nosses, Musical (5), American, N. Y. C., 26-March 1.
Nonette, Orpheum, St. Paul.
Norcross, Hal, & Co., Frankfort, Phila.
Oakland, Will, & Co., Maryland, Baltimore.
O'Brien, Havel & Co., Proctor's, Newark, N. J.
O'Boyle & Brazil, Fulton, Bkln., 26-28.
O'Donnell, C. H., & Co., Keith's, Phila.
O'Farrells, The, Ringling Bros.' Circus.
"Oh, Effie," Orpheum, Boston, 26-28.
Oliver-Arnando Troupe, 7th Ave., N. Y. C., 26-March 1.
Oliver, Belle, Orpheum, N. Y. C., 26-March 1.
Olympia Trio, Howard, Boston.
Old Town Quartette, Frankford, Phila.
O'Meares, Gliding, Temple, Detroit.
O'Neill & Walmsley, Nixon, Phila.
Orford's Elephants, Keith's, Phila.
Ouida, Nixon, Phila.
Overing, Ethel, & Co., Gordon's Olympia, Boston.
Ower & Ower, Bijou, Grand Rapids, Mich.
Patricola, Angelo, Keith's, Providence.
Pauli & Boyne, Poli's, New Haven, Conn.
Parry, Charlotte, & Co., Orpheum, New Orleans.
Parshleys, The, Bowdoin Sq., Boston.
Parisian Harmony Girls (6), Empress, Milwaukee.
Pearl & Roth, National, N. Y. C., 26-March 1.
Peres Four, Orpheum, Oakland, Cal.
Pepper, H. L., Majestic, Tulsa, Okla.
Phillips & White, Orpheum, Oakland, Cal.
Pierce & Maisee, Allegheny, Phila.
Pollard, Keith's, Boston.

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"Porch Party, The," Keith's, Boston.
Power Bros., Orpheum, Sioux City, Ia.
Pounds, Lorna & Toots, Orpheum, New Orleans.
Porto Rico Girls, Bowdoin Sq., Boston.
Prelle's Dogs, Keith's, Washington.
Primrose Four, Majestic, Dallas, Tex.; Majestic, Houston, March 1-6.

JACK and MABEL PRICE
"THE FOLKS FROM DIXIE"
Direction Jack Curtis

Pruit, Bill, Orpheum, Winnipeg, Can.
"Purple Lady, The," Bushwick, Bkln.
Purnell, Kathryn, & Co., Dominion, Ottowa, Can.
Purcella Bros., Bijou, Bkln., 26-March 1.
Quaker & Quaint, Grand O. H., Mt. Pleasant, Pa., 26-28.
Rafayette's Dogs, Colonial, N. Y. C.
Raymond & Bain, Orpheum, Bkln.; Keith's, Boston, March 2-7.
Ramsdell Trio, Proctor's, Newark, N. J.
Rae & Rae, Hammerstein's, N. Y. C.
Raymond & Caverly, Shea's, Toronto, Can.;

GEO. RANDALL & CO.
In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE."

Keith's, Toledo, March 2-7.
Ray, John & Emma, Orpheum, Edmonton Can., 27, 28.
Randells, The, Orpheum, Duluth; Orpheum, Winnipeg, Can., March 2-7.
Ranf, Claude, New, Staunton, Va., 26-28.
Raymond, Lizzie B., Union, Providence.
Reno, Geo. B., & Co., Colonial, N. Y. C.
Remples, The, Bushwick, Bkln.
Reisner & Gores, Orpheum, Montreal, Can.
Resnas (4), Orpheum Kansas City, Mo.
Reuter Bros., Orpheum, St. Louis.
Rheinhold, B. & Co., Temple, Detroit.
Richards, Great, Keith's, Washington.

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Rigoletti Bros., Keith's, Cincinnati.
Richards & Kyle, Temple, Detroit.
Rinaldo, Grand O. H., Pittsburgh.
Richards, Chris, Temple, Hamilton, Can.
Rives, Shirley, Orpheum, Vancouver, Can.
Rice & Morgan, Orpheum, Vancouver, Can.
Rio Bros, Touring England.
Rice, Andy, Keith's, Cincinnati.
Rooney & Bent, Keith's, Washington.
Rogers, Will, Keith's, Cincinnati.
Rolandow Bros., Temple, Detroit.
Rosaires, The, Orpheum, Montreal, Can; Colonial, Erie, Pa., March 2-7.
Romanoff Trio, Proctor's, 23d St., N. Y. C., 26-28; 58th St., March 2-4.
Roberts, Hans, & Co., Orpheum, San Fran., Cal.
Roberts, Theo., & Co., Orpheum, Omaha.
Roshanara, Orpheum, Edmonton, Can, 27, 28.
Roye, Ruth, Orpheum, Duluth.
Roberta & La Verera, Orpheum, Lincoln, Neb.
Rover, Al, Boulevard, N. Y. C., 26-28.
Rowe & Clinton, Family, Clinton, Ia., 26-28.
Ross, Clark, Empress, St. Paul; Empress, Winnipeg, Can., March 2-7.
Royal's, Rhoda, Circus, Majestic, Bloomington, Ill., 26-28.
Robin, St. James, Boston, 26-28.
Russells, Flying, National, N. Y. C., 26-March 1.
Ruggles, Helen, Orpheum, Vancouver, Can.
Russell, Nick & Lydia, Howard, Boston.
Ryan & Lee, Temple, Hamilton, Can.
Ryan Bros., Empress, Milwaukee.
Saharet, Palace, N. Y. C.
Sansone & Delila, Orpheum, Harrisburg, Pa.
Sale, Chick, Orpheum, San Fran., Cal.
Samarins (6), Orpheum, Omaha.
Sampson & Douglass, Columbia, Bkln., 26-28.
Savoy, James, & Co., Bijou, Lansing, Mich., 26-28; Bijou, Battle Creek, March 1-4.
Santell, Great, Touring England.
Schooler & Dickinson, Bronx, N. Y. C.; Keith's, Providence, March 2-7.
"School Playground, The," Shea's, Toronto, Can.
Scheff, Fritzi, Orpheum, Seattle, Wash.
Scott & Keane, Orpheum, St. Louis.
Schilling, Wm., & Co., Fairmount, Phila.
Sears, Zelda, & Co., Bushwick, Bkln.
Seymour's Happy Family, Temple, Hamilton, Can.
"Seminary Girls," Orpheum, Harrisburg, Pa.
"Sergeant Baby," Orpheum, Memphis, Tenn.
Semon, Chas. T., Colonial, Phila.
Shirley, Eva, Orpheum, Montreal, Can.
Shale & Cole, Bedford, Bkln., 26-28.
Showalter, Edna, Orpheum, Los Angeles, Cal.
Sharp & Turek, Orpheum, Salt Lake City, U.
Shaw Lillian, Orpheum, Sioux City, Ia.
Shriner & Richards, Palace, Chicago.
Sharp, Mort, Scollay Sq., Boston.

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Sidney & Townley, Keith's, Cincinnati.
Simms, Willard, & Co., Keith's, Cincinnati.
Sisto, William, Orpheum, Harisburg, Pa.
Slemons, Fredericka, & Co., Bronx, N. Y. C.
Smith, Voelk & Cronin, Bijou, Bkln., 26-March 1.
Smith, Cook & Brandon, Orpheum, Los Angeles, Cal.
Small, Johnny, & Sisters, Orpheum, St. Paul.
Smiths, Aerial, Touring Europe.
Susas The, Tampa, Fla., indefinite.
"Sorority Girls," Nixon, Phila.
Sprague & McNeece, Shubert, Utica, N. Y.
"Spring Garden," Orpheum, Harrisburg, Pa.
"Spiegel's Daughter's Beaux," Empress, Milwaukee..
Stanley, Stan, Trio, Grand O. H., Pittsburgh.
Stephens, Leon, Poli's, Scranton, Pa.
Stevens & Dunn, Elite, Thomasville, N. C.; Amuzu, Wilson, N. C., March 2-7.
St. Elmo, Charlotte, Fulton, Bkln., 26-28.
Starrett, Howard S. Jr., Ziegfeld Follies Co.
Sullivan, John L., Hammerstein's, N. Y. C.
Suratt, Valeska, & Co., Shea's, Buffalo.
Sullys (5), Orpheum, Denver.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, "Liberty Girls" Co.
Sutherland, Jessie, Fairmount, Phila.
Sweet, Chas., Lyric, Richmond, Va.
Swor & Mack, Orpheum, New Orleans.

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Presenting a Vaudeville Absurdity with class.
Direction BERT B. PERKINS.

Tabors, Throwing, Orpheum, Seattle, Wash.
Tanner, Julius, Majestic, Chicago.
Tambo & Tambo, Touring England.
"Temptation," Hammerstein's, N. Y. C.
"Telephone Tangle, A," Poli's, New Haven, Conn.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
European Tour.

Terriss, Tom, & Co., Temple, Rochester, N. Y.
Those French Girls, Keith's, Cleveland.
Thornton, James, Orpheum, Portland, Ore.
Tighe, Harry, & Co., Keith's, Cincinnati.
Tom Boys (2), Alhambra, N. Y. C.
"To Save One Girl," Orpheum, Vancouver, Can.
Torcat's Roosters, Miles, Detroit; Crystal, Milwaukee, March 2-7.
"Trained Nurses, The," Temple, Detroit.
Trovato, Temple, Rochester, N. Y.
Trans-Atlantic Trio, Keith's, Cleveland.
Truehart & Burke, Folly, Detroit.
Tuscano Bros., Keith's, Phila.
Tucker, Sophie, Keith's, Toledo.
Types (3), Grand, Syracuse, N. Y.
Upton & Ingraham, Webster, Fisher & Levey Circuit.
Usher, Claude & Fannie, Orpheum, Los Angeles, Cal.
Van & Schenck, Orpheum, Bkln.
Van Brunt, Walter, Poli's, Hartford, Conn.
Van Bros., Poli's, Springfield, Mass.
Van, Chas. & Fannie, Temple, Rochester, N. Y.
Vandinoff & Louie, Poli's, Scranton, Pa.
Van, Billy B., & Co., Orpheum, Lincoln, Neb.
Van & Bell, N. Y. Hipp., N. Y. C., indefinite.
Vardaman, Sidney, Australia.
Vallecita's Leopards, Tivoli, Sydney, Australia, indefinite.
Violinsky, 5th Avenue, N. Y. C.
Vinton, Ed., & "Buster," Keith's, Boston; Maryland, Baltimore, March 2-7
Vivian & Alton, Rickards Circuit, Australia.
Vogt, Ed., Conn, Concord, N. H.
Ward & Cullen, Alhambra, N. Y. C.
Wartenberg Bros., Keith's, Indianapolis.
Warren & Conley, Shea's, Toronto, Can.
Watson & Santos, Keith's, Toledo.
Wade, John P., & Co., Bijou, Bkln., 26-March 1.
Ward & West, Grand St., N. Y. C., 26-March 1.
Wakefield, Willa Holt, Orpheum, Stockton, Cal., 26-28.
Ward & Weber, Orpheum, Duluth.
Ward, Marty, "Taxi Girls" Co.
Waite, Kenenth R., Cus Sun Circuit.
Washer Bros., Touring England.
Wallace & Birds, Howard, Boston.
Welse Troupe, Keith's, Boston.
Wentworth, Vesta & Teddy, Hammerstein's, N. Y. C.
Webb & Burns, Poli's, Hartford, Conn.
Welcome & Welcome, Orpheum, Portland, Ore.
Webb, Austin & Co., Palace, Chicago.
Welch, Joe, Palace, Chicago.
West, John A., & Co., Coresat, Oskaloosa, Ia., 26-28; Orpheum, Muscatine, Ia., March 2-4.
West, Roland B., & Co., Orpheum, Boston, 26-28.
Welch, Lew, Scolly Sq., Boston.
Weber, Chas. D., Keystone, Phila.
West, Virginia, Empress, Cincinnati.
White Hussars (9), Keith's, Phila.
Wheeler & Wilson, Orpheum, Bkln.
Whittier-Ince & Co., Halsey, Bkln., 26-28; Orpheum, Allentown, Pa., March 2-4.
White City Comedy Four, Hipp., Reading, Pa., 26-28; Garrick, Norristown, Pa., March 2-4.
White, Clayton, & Co., Orpheum, St. Paul.
Wilson, Doris, Trio, Alhambra, N. Y. C.

JAS. **WILSON & AUBREY** AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction MAX E. HAYES.

Wilson, Grace, Keith's, Providence.
Wilson, Jack, Trio, Keith's, Cincinnati.
Willard & Bond, Keith's, Columbus.
Williams & Wolfus, Temple, Rochester, N. Y.
Winter, Winona, Keith's, Cleveland.
Wilson & Pearson, Orpheum, Salt Lake City, U.
Wilson, Knox, Majestic, Chicago.
Wilcox, Bert, & Co., Crescent, Syracuse, N. Y.; Family, Detroit, March 2-7.
Wilson & Aubrey, Keith's, Lowell, Mass.; Keith's, Portland, Me., March 2-7.
Williams & Segal, Empress, Milwaukee.
Woodruff, Henry, & Co., Orpheum, Portland, Ore.
Wood & Wyde, Majestic, Milwaukee.
Wright, Cecilia, Shea's, Toronto, Can.
Wright & Dietrich, Orpheum, Omaha.
Wynn, Ed. & Co., Hammerstein's, N. Y. C.
Yeomans, Geo., St. James, Boston, 26-28.
Youngers, The, American, N. Y. C., 26-March 1.
Young, Ollie, & April, Majestic, Waterloo, Ia.; Majestic, Grand Rapids, Mich., March 2-7.
Yrsone & De Oste, Bijou, Boston.
Zazell, H. M., Orpheum, Edmonton, Can., 27, 28.
Zenda, Mme., Grand St., N. Y. C., 26-March 1.

BILLY KINKAID
SCOTLAND'S PREMIER JUGGLER
Week March 2, Jefferson, Springfield, Mo.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) "Honeymoon Express" Feb. 23, 24, Kolb and Dill, in "Peck o' Pickles," 26-28; Paderewski 25, "The Traffic" March 2 and week, Robert Mantell to follow.

ENGLISH'S (Ad. F. Miller, mgr.) — Chicago Repertoire Company 23, 24, Lyman H. Howe's travel pictures 27-March 1, George Arliss in "Disraeli," week of March 2.

LYCEUM (Anderson & Ziegler, mgrs.)—J. Leubrie Hill and the Darktown Follies week of 23, Thomas E. Shea week of March 2.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 23: Sam and Kitty Morton, Walter (Rube) S. Dickinson, Francis McGinn and company, Hursley company, Bassett and Scott, Wartenberg Bros., and others.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 23: "Circus Days," Porter J. White and company, Demarest and Doll, Great Johnson, Bijou Russell, Tas Weatherford, and pictures.

COLUMBIA (J. H. Southwell, mgr.)—The Beauty Parade week of 23. Dave Marion's Own Company week of March 2.

MAJESTIC (J. E. Sullivan, mgr.)—Tango Girls week of 23.

NOTES.—"Peg o' My Heart" survived the test last week by playing a return engagement in less than six weeks, to big business, at the Murat.....George Arvine will head a stock company that will play a Spring season at the Lyceum.

South Bend, Ind.—Oliver Opera House (S. Pickering, mgr.) "Romance" Feb. 23.

ORPHEUM (Carl J. Allardt, mgr.)—Bill for first half week of 23: Kind Baxter, Milton, the Wizard; Howe Northland and company, Bell Boys Trio, and Five Mardelles. Last half: Four March Bros, in musical tabloid.

AUDITORIUM (S. Pickering, mgr.)—Photoplays drawing fairly well for week of 16, will be continued week of 23.

MAJESTIC (P. J. Clifford, mgr.)—Repairs, made necessary by the recent fire, are being made as rapidly as possible so the house can be opened early in March. The Angell Musical Comedy Co will be the opener.

AMERICAN, SURPRISE, PEARL and STAR THEATRES, motion pictures only.

Lowell, Mass. — Keith's (Benj. Pickett, mgr.) bill for Feb. 23 and week: Bessie La Count, Armstrong and Odell, Bison City Four, Cole and Denahy, Three Martins, Borden and Shannon, Mrs. Gene Hughes and company, presenting "Youth," and Pathe's Weekly.

MERK. Sq. (F. J. Carroll, mgr.)—Bill for 23-25: Mary Barry and company, Les Aristocrates, Elizabeth Otto, Nela Daggett and Mutual pictures.

OPERA HOUSE (Will Howe, mgr.) — Famous Players and Warner's feature pictures, and Bernard Horan, in songs.

COLONIAL HALL.—Ben Greet Players, in "The Merchant of Venice," 24.

ACADEMY (Will White, mgr.)—Universal motion pictures and songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWELL (Harpost & Topjan, mgrs.)—Mutual pictures and illustrated songs.

OWL.—Mutual pictures and Miss Murringham, in songs.

ROYAL (Geo. Herrion, mgr.)—Association pictures and Margaret Bassett and Geo. Moon, in songs.

VOTONS (T. F. Hennessey, mgr.)—General Film exclusive picture service and Bob Fournier, in songs.

ALHAMBRA, PREMIER, PASTIME and SCENIC, pictures only.

Haverhill, Mass. — Academy (Jos. Mack, mgr.) vaudeville and motion pictures.

ORPHEUM (Geo. W. Robinson, mgr.)—Week of Feb. 23 the Mayer Stock Co. present "The Private Secretary."

COLONIAL (Wm. E. Furber, mgr.)—Vaudeville and pictures.

SCENIC TEMPLE, MAJESTIC and CROWN, motion pictures only.

NOTE.—Benjamin Caplan, of Boston, has purchased the Scenic Temple from A. Benjamin, and has placed same in his chain of theatres.

Taunton, Mass.—Park Theatre (Malley-Denison, mgrs.) for week of Feb 16, the stock company presented "The Three Twins" to S. R. O. For week of 23, "The Wolf" will be given. After twenty-four weeks of continued success the stock company closes its season 28. After Lent they open at Newport, R. I., returning to Taunton Labor Day.

THE Whittenton, Casino, Star, Columbia and Nickel, moving picture houses, are all doing well.

Providence, R. I. — Opera House (Felix Wendelschaefer, mgr.) Annie Russell and company Feb. 23-25. "Her Own Money" (Julia Dean) 26-28.

COLONIAL (A. H. Spink, mgr.)—"A Fool There Was" week of 23.

KEITH'S (Chas. Lovenberg, mgr.)—Week of 23: "Honey Girls," Grace Wilson, Lane and O'Donnell, Three Arthurs Chadwick Trio and company, Canfield and Ashley, and Angelo Patricola

EMPIRE (Sol. Braunig, mgr.)—Week of 23, "The Little Vagrants."

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures

WESTMINSTER (Geo. Collier, mgr.)—Week of 23, Sam Howe's Love Makers.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Eddie Healey, and Marie Horton and company.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL.—Pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "Modern Eve" Feb. 16, Smart Set 17, Stratford-on-Avon Players 18.

GRAND.—Dark week of 23.

BIJOU (E. J. Sparks, mgr.)—Cabaret Girls 16-18, Seashore Girls 19-21, Max Bloom 23-28.

BONITA, MODJESKA and DREAMLAND, motion pictures.

NOTES.—"A Modern Eve" played the Grand 16, but did not receive the house that they deserved. The Smart Set Co. did good business 17. The Stratford-on-Avon Players, 18, played to fair houses. Bijou's tabloids drew well during the week.....Jake Wells arrived in the city last night. Relations between the Wells interests and the owners of the Grand are somewhat strained at present, but neither side care to discuss the matter.

Dublin, Ga.—Crystal Palace (R. W. Carswell, mgr.) pictures.

BERTHA (R. W. Carswell, mgr.)—Pictures and vaudeville.

NOTE.—Casino Girls Musical Comedy Co. played to very good houses week of Feb. 16.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Crescent Stock Co. week of Feb. 23, except 24, when "Stop Thief" will be here.

VICTORIA.—"The Cat and the Fiddle" 23-25, Lucy Daley and company, Maxwell and Dolden, Donovan and Arnold, May Melville, Bill Deynes.

PRINCESS, MAJESTIC, LYRIC, UNO, COLONIAL, CASINO, pictures only.

St. Joseph, Mo. — Auditorium "Ben-Hur" 23-25.

LYCEUM (C. U. Philley, mgr.)—"The Common Law" 22.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred. Cosman, mgr.) — High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL.—Pictures and singers.

Woonsocket, R. I.—Park (G. W. Smith, mgr.) Ed. Lynch Stock Co. presents "The Man from Home" Feb. 23-28. "The Girl in the Taxi" next.

SMITH'S and NICKEL, moving pictures.

WANTED for the tenting season for Lowery Bros. Vaudeville Circus, Circus and Vaudeville acts of all kinds; can place wire and juggling act, female impersonator and good contortionist, all must be able to change for three night stands. Joe Zarelli write. Salary must be low as it is sure. State all in first letter. Address Geo. R. Lowery, Shenandoah, Pa.

PARODY SINGERS, ATTENTION! If you are looking for some REAL Parodies that are SINGABLE, try some of mine: She'd Always Peek Under, etc. (He'd Have to Get Under, etc.). In the Hash Was a Rag (In-ter-na-tion-al Rag). There's a Rip In the Pants of Mike McGann (There's a Girl In the Heart of Maryland). Has Anybody Seen My Trousers? (Has Anybody Here Seen Rover?). Your Mother Gave Me These Black Eyes (You Have Your Mother's Big Blue Eyes). 25c. each; 5 for $1; cash or M. O. Satisfaction guaranteed. Music arranged. Right prices. Write L. E. GOULD, the Musical Minstrel Man, perm. add., Peace Dale, R. I.

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Medicine Men, Lecturers, Doctors and Street Men
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MILES A. REED, Delavan Hotel, Cedar Rapids, Iowa.

PRINCESS THEATRE LONDON, ONTARIO
Permanent TABLOID STOCK WANT
Clever Young Woman for Juveniles, Ingenues and General Business.
Man for Heavies, Juveniles and General Business. MUST have ABILITY, APPEARANCE and WARDROBE. State salary, age, height, weight, etc., first letter. SEND LATE PHOTO—which will be returned. W. L. STEWART.

WANTED—Good, Sober, All Around Med. Performers
B. F. Comedians that can take Piano or Organ. Must be up in all acts. Would like to hear from good Sketch Team that play Musical Instruments. Best of treatment. Good salary, every week. Steady work to sober people. Tickets, no, unless I know you.
PROF. MYSTO, 80 Parkway Ave., Toronto, Ont.

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When I Lost You, Melinda's Wedding Day, Made Me Love You, Apple Blossom Time in Normandy, Trail of the Lonesome Pine, I Want a Girl—6 for $1. Parodies written to order in 24 hours.

MELODY LANE.

BY JACK EDWARDS.

CLIPPER SONG CONTEST ENTRY LIST CONTINUES TO GROW AS DATE OF AFFAIR APPROACHES.

BURLAND CASINO, BRONX, MARCH 10, TO BE SCENE OP GREATEST BATTLE IN HISTORY OF SONGLAND.

"Wonderful idea, this coming song contest!" "The biggest thing in songland's history!" "What a wonderful battle these song writers will put up for THE CLIPPER cup!" These are but a few of the many expressions heard in Melody Lane, and in other sections of the city regarding the original idea of THE CLIPPER in staging a contest for a silver loving cup for song writers only, at the theatrical novelty ball of the Dick Jess Association at Burland Casino, Westchester and Prospect Avenues, on Tuesday evening, March 10, 1914.

The idea has had everyone in the theatrical and music publishing world as well as in the motion picture world talking about the affair since the first announcement was made about three weeks ago. Chicago was the first city to enter a writer. Then followed Boston and Newark. Then along came New York with its wonderful array of song writers. Entries began to flow in, and within a week prominent writers began to send in their entries. This continued week after week, and last week six more writers sent along their entries. Those who will make an effort to lift the cup are: Maurice Abrahams, Lew Brown, James Kendis, Herman Paley, Glenn Leap, Jimmie Monaco and Joe McCarthy; others are: Theodore Morse, D. A. Esrom, Earl Carroll, Fred Fischer, Jack Glogau, Harry Von Tilzer, Irving Berlin, Lewis F. Muir, Ernie Ball, Harry Carroll, Fallard McDonald, Seymour Brown, Ray Walker, Tommy Gray, Gus Edwards, Harry Williams, Billy Tracey, Henry I. Marshall, Charlie McCarron, L. Wolfe Gilbert, Jos. M. Daly, George E. Johnson. This brings the list up to thirty entries, the largest and greatest array of song talent ever gathered at any contest.

WRITERS MUM ON SONG CHOICE.

Every writer entered in the contest is as still as the proverbial "church mouse" on the song that he expects to lift the cup with. Constant inquiry among the writers fails to gain even an idea of what song in their repertoire they will select to carry them through as the winner of the cup and the championship of America. However, from rumors heard in the different offices, the general public, as well as the contestants will be greatly surprised by the amount of new songs that will be introduced in the contest.

RULES GOVERNING CONTEST.

Every contestant must be in the hall by 9.15 P. M. and should report to Jack Edwards, chairman of the contest committee, as soon as he or she enters the hall.

Every contestant must enter with a song that is not over six months old.

The contestant must have written the lyric or melody of the song he or she sings.

One verse and two choruses will be the limit for participants, no encores allowed under any circumstances.

Any song writer using singing boosters or vaudeville artists in the contest to join in the chorus of his song will be disqualified.

Publishers can enter as many contestants as they care to, but each writer must sing his own song; no two writers of the same firm can sing the same song.

The contest will be decided by originality, simplicity of melody and lyric, delivery, action and enunciation of the singer.

No form of advertising will be permitted in the hall except that which appears in the official program of the Dick Jess Association.

Publishers will not be allowed to flood the hall with chorus slips of songs being used by the contestant.

For the benefit of those who have not their own pianist, Melville Morris has been selected as the official pianist for the contest.

The contest will start promptly at 10 P. M.

GREAT ENTERTAINMENT COMMITTEE.

The entertainment committee that will look after the wants of the general public and the folks in the theatrical world are all men prominent in the world of make-believe. Take a look at the list and see for yourself:

Dick Jess, chairman; Harry Bailey, manager Bronx Theatre; R. J. Madden, manager Bronx Opera House; Paul C. Grenning, manager Prospect Theatre; Charles C. Blaney, manager Spooner Stock Co.; Frank Keeney, manager Metropolis Theatre; George Miner, treasurer Miner's Theatre; Fred Follett, manager Miner's Theatre; Dave Schneider, assistant treasurer Miner's Theatre; Jas. Peppard, treasurer Colonial Theatre; Harry J. Seamon, manager Hurtig & Seamon Theatre; Jake Isaacs, manager Gotham Theatre; Dan Supple, manager McKinley Square Theatre; Al. Solomon, manager Fox's Star Theatre; Harry Thom, manager Audubon Theatre; Sol Levoy, Harlem Opera House; Laurence Beatus, manager Loew's Boulevard Theatre, Bronx; Eddie Gattman, manager Mystic Theatre, Brooklyn; Rowden Hall, Irving Becker, Dale Henshaw, Paul Dempsey, Harold Kemp and Eddie Ables.

MOTION PICTURE AND BURLESQUE STARS PRESENT.

Harry Ennis, THE CLIPPER'S motion picture reporter, has corralled many of the motion picture stars in this vicinity, and will appear with them at this affair. Harry Rogers, who has a large acquaintance among the burlesque folks, will have every wheel or opposition srow in town on that date at the affair, as he will direct the Grand March, which will be a grand, glittering display of beauty and fashion. To be sure that the show folks will be met at the door with a hale and hearty "Hello!" Harold Jones, of Fleischmann's Cabaret, has been selected as chairman of the reception committee.

BEARS WATCHING.

There's one boy who recently broke into the song game that is going to cut up a few figures some day. Charles McCarron is that youngster, and it will be to your advantage to keep your eye on him. He has already turned out several good numbers, but his best endeavor, called "The Midnight Ride of Paul Revere" is some song. Louis Bernstein, of the Shapiro-Bernstein Company, who have the publishing rights, thinks it's one of the best numbers of its kind that he has ever had. Charley will welcome a call and prove to you what a wonderful song he has.

MONACO AND McCARTHY HAVE A NEW ONE.

Jimmy Monaco and Joe McCarthy, the hitsmiths, not feeling satisfied with their past endeavors, locked themselves into their private office one day last week, and wrote a song that is going to make music publishers sit up and take notice, or I miss my guess.

These boys wrote "You Made Me Love You," "I Miss You," "Dancing Around" and "Crying For You," so their latest effort must be "some" song.

GOING UP.

Jack Robbins, of the Geo. W. Meyer Company, was promoted last week to salesman, under the direction of smiling Moe Kleeman.

THEY TELL ME.

That Kerry Mills has again took to composing, and just for old time's sake is said to have turned out a winner in "She's Dancing Her Heart Away."

That the Kalmar & Puck Music Concern is likely to become a thing of the past.

That the Strand Building, on Broadway, will become another Tin Pan Alley. Several of the larger publishers have already signed leases.

That Harry Von Tilzer will shortly return from his vacation at Miami, Fla., with a few new songs.

That the publishers are considering organization more and more every week.

That Melville Gideon says he will never return to America.

That Irving Berlin will shortly release several new ideas in songs.

That the Authors and Publishers' Society is now a sure thing.

That the Knights of Harmony is a thing of the past.

That the Leo Feist office, under the management of Phil Kornheiser, is one of the busiest places in the city.

That Will Von Tilzer has the most expensive staff in the business.

That Snyder will shortly move into the Strand Building.

That Witmarks have a hit with "In the Candle Light."

That Al. Cook and Jack Drislane are connected with M. Witmark & Sons, and have put more headliners on the firm's books since the house has been in existence.

That Rocco Vocco, the Western manager for Leo Feist, is rapidly recovering from his recent illness.

That Will Von Tilzer will shortly open a Philadelphia office.

That Don Ramsey is representing all the Watterson, Berlin & Snyder concerns in Boston.

That the past year was the biggest in the history of the Will Rossiter Company.

That Theodore Morse and D. A. Esrom will shortly sign up with one of the biggest.

That Phil Bush, professional manager for the Joe Morris Company, had his firm's songs represented in seventeen New York houses last week.

LEW THE BUSY GUY.

Lew Cohen, the professional manager for Chas. K. Harris, who recently recovered from a serious illness, has done some wonderful work since he returned to his desk. "Suppose I Met You Face to Face" is receiving his attention at present, as Lew thinks it is one of the greatest songs Chas. K. Harris ever wrote.

GLENN'S NEW SONG.

Glenn C. Leap has a new song, called "I'm Goin' Home to Mobile," that ought to prove a big winner. It has a melody of the "hard-to-get-away-from" kind, and a lyric that tells a beautiful story. It's only a baby, being three weeks old, and is already being featured by many headliners.

VICTOR'S NEW JOB.

Victor Wood, well known to many professionals, is now associated with the Broadway Music Co., in the capacity of music salesman.

W. B. JONES' SUCCESSFUL TOUR.

W. B. Jones, "the boy from Georgia," writes me as follows: That he has been a knockout down South, featuring all the New York publishers' latest songs. He is now taking a rest for a week, and then will resume a tour of all the principal halls in the South. He is quite a booster for all the publishers, and seldom fails to put over their new material.

A NEW PROPOSITION.

D. Bennett, well known to the music bunch, is issuing monthly a book called "Popular Music," that has made them all sit up and take notice. The first number appeared last month and contained some interesting dope about song composing that should be read by a few of our "enterprising" men. Some good dope here boys.

EUGENE'S GOOD WORK.

Eugene Reichyott, who handles the balls and entertainments for the Theodore Morse Music Company, had nearly every leader in New York and Philadelphia playing his firm's latest success, "You Can't Get Away from It."

GLENN LEAP PUTTING THEM OVER.

I dropped into Glenn Leap's cozy offices in the Exchange Building one day last week and, being inclined to be a bit on the job for something that would interest, looked over his record book and found out the following feature acts using his latest songs: West Avey, of the Field's Minstrels; Eddie Mazier, of the O'Brien Minstrels, both using Howard and Ray, Gladys Bijou, Charles Bradbury,, at Sennett's; Morton, Wells and Norworth, Francis Littaw, Hendrix and Padala, Colonial Four, Miss Nilson, and Brown and Lee, all successfully featuring.

MAURICE ABRAHAMS WELL REPRESENTED IN CHICAGO.

Al. Wohlman and Phil Cohen, of the Maurice Abrahams Company, are in Chicago for a couple of weeks, showing the Westerners what a great bunch of songs the firm has.

Incidentally, Al will demonstrate, in his usual convincing manner, that "Get Out and Get Under" is one of the best songs that has been written in years. It has already proven one of the season's biggest sellers, and is predicted to far exceed any song of its kind ever published. All the other numbers of the Abrahams catalogue are going big, and Maurice expects some big doings the coming season.

SONG CONTEST FOR WOMEN ONLY.

Something new in the music and theatrical world was seen at Marcus Loew's Boulevard Theatre, last Thursday night, when a song publishers' contest for women only was held. There were ten contestants, including employees of most of the big firms in the city, and several stars from the Loew circuit, with at least one "big timer." The contest was excellently arranged and conducted, and made a tremendous hit with the Bronx music lovers. In spite of the bad weather the house was crowded. The big silver cup was won by Mildred Valmore, of the Remick Music Publishing Company, a prime favorite with the Boulevard music fans, who have seen her at men's contests on a number of occasions. She had a bad cold, and had been ill in bed several days, but won anyway, with her favorite, "The Good Ship Mary Ann." Ruth Curtis, from the Will Rossiter Company, scored a tremendous hit, as did little seventeen year old Carrie Schenck, from the Leo Feist Company, who looks like a coming star.

A TIMELY BALLAD.

F. A. Mills, the publisher, with that keen foresight that has been responsible for his marvelous successes for the past twenty years in the music business, immediately saw that along with his numerous rag hits, the public wanted ballads also, so he and his lyric writer, L. Wolfe Gilbert, conceived the idea of writing what they appropriately called "A timely ballad." The dance craze has taken such a strong hold on the public that they conceived the title of "She's Dancing Her Heart Away," which takes the serious side of the dancer. This song, still only a "chicken," as Mr. Mills called it in a recent ad., is already being featured by such celebrated ballad singers as: Emma Carus, Bison City Quartette, Big City Four, Frank Morrel, Frank Mullane, Ward and Curran, Sam Ash, Chas. Bartholomew, Sidney Falk, Wills Trio, etc., etc. The firm of F. A. Mills is to be congratulated on that keen foresight of writing a ballad that is bound to take a strong hold and live for a long time. The melody is by Kerry Mills, who needs no introduction except that this is practically his return to the *writing staff* of his firm, as he has been absent from same for a long time. The lyric is by L. Wolfe Gilbert, on his usual consistent, brief type, with such euphonious phrases as he has been identified with. This song is bound to be one of the big successes of the year.

JOE DALY'S BREEZINGS.

Bobby Jones, the hustling boy from Boston, has made a whirlwind clean-up here amongst the performers with his new numbers. Here are only a few of the acts that he has captured with his clever songs:

Nora Bayes is singing his "Shine On, Winter Moon" and "Within the Law," in the Weber & Fields' Big Jubilee Co.

Duffy and Lorenz report that Bobby Jones' "Winter Garden Girl" is the best duet song that they have ever had the pleasure of singing.

Joe Freed and his Cabaret Girls are creating a big success all through the East with "Cabaret Rag" and "Within the Law."

Charlie and Mollie King wired in last week that "Winter Garden Girl" is the song hit of "The Passing Show of 1913," and they are taking four and five encores every night.

Victoria Murray, of the Murray Sisters, has fallen in love with "Within the Law," and reports it is the best comedy number she has ever had.

The Two Ragtime Boys are a clean-up on every bill on the Fox time with "Heart of a City."

Harry Le Van and Frankie Heath, with the Belles of Beauty Row, are using six of our numbers, and each and every one is a clean-up with them. Ask Henry Dixon, the owner of the show.

Harry Collins, our New York manager, has added another laurel to his crown of hit victories. Harry claims that "Heart of a City" is away over, and will be the big New York hit in 1914.



JOE HOLLANDER,

Who has been connected with the leading burlesque shows in the capacity of principal comedian, has now associated himself with the Harry Von Tilzer Music Co., as assistant to Ben Bornstein.

This makes his second trip in the song plugging game, and judging from the success that has come his way in this line, burlesque is not likely to see him for some time.

Mr. Hollander makes a specialty of feature acts, and up to the present writing has not fell down on any proposition.

Joe thinks that "Lawful Wife," the most recent of the Von Tilzer songs, is good for a clean-up, and he is willing to demonstrate this fact any day in the Von Tilzer offices.

ROSS WITH IMPERIAL.

Eddie Ross, that changeable kid, is now located with the Imperial Music Co., in the Exchange Building, and will welcome a call from all his friends.

RAPIDLY RECOVERING.

Homer Howard, a prince of good fellows, and of the firm of Wenrich & Howard, is so rapidly recovering that he is shortly expected back at his desk again. Homer had a very hard time of it, and was might lucky to have beaten the old master. His thousand friends will welome his return.

HOME AGAIN.

Jack Richmond, the road man for the Leo Feist Co., Inc., is back in the office again after a successful tour in the South, and will welcome a call from his friends.

QUERIES ANSWERED.

K. C. B., Atlanta.—The Harry Von Tilzer Co. can supply the number you require.

MABEL SHERMAN, Boston.—Irving Berlin is still connected with Watterson, Berlin & Snyder.

FRANK SMITH, Syracuse. — Eugene Platzman, at 1416 Broadway, New York, is a capable man, and can be depended upon to supply good music.

J. C. A., Charlotteville. — Any reputable New York publisher will give your song a hearing.

JOHN GRADY, Parksburg.—We do not care to recommend any publisher in particular. He cannot guarantee you any amount.

JAMES O'HARE, Phila.—Why not send your poems to Eugene Platzman, 1416 Broadway, New York.

THE CHIEF PAYS PHILA. A VISIT.

Phil Kornheiser, general manager for Leo Feist, paid Philadelphia a visit last week, laying out plans for Cliff Odoms, his manager in that town. Phil found that his work on "I'm On My Way to Mandalay" had not gone amiss, as the town was "Mandalay" crazy. The other numbers were also well placed. "Everybody Loves My Girl," Lew Brown's latest number, being well featured in almost every principal theatre and cabaret.

A NEW ONE.

"That Ragtime Harmony Strain," is the Cadillac Music Co.'s latest publication, by Herbert E. Mohr and Leo Bennett.

SOME NUMBER.

Earl Carroll and Jack Glogau's latest composition, "A Thousand Years Ago," is rapidly being put in the repertoire of every feature and headline act.

RAG SONGS STILL IN VOGUE.

In the past few months several ballads have been very successful, and the wiseacres at once began to cry that the rag song was through and everything would be ballad from now on. While the ballad has really come back, a proof of the fact that there is room for both the ballad and rag song is the marvelous success of Gilbert and Muir's new ragtime hit, "Campmeeting Band." Never have these two writers had a song hit which caught on so rapidly with both the public and performer as did this "Campmeeting Band." It is being sung throughout the country by such eminent artists as Elizabeth Murray, who did so much towards making "Mammy Jinny's Jubilee" and "Waiting for the Robert E. Lee" popular. Miss Murray told Mr. Mills, unsolicited, that this was the best rag song she had ever sung, and, by the way, this lady has sung many of them; the Primrose & Dockstader aggregation, where it is being sung by Happy Lambert, and played successfully by the Six Brown Brothers. It is featured by Pete Detzel, of the Neil O'Brien Minstrels, and the Vogel Minstrels are also featuring it as a big finale number; Joe Ward, Stepp, Goodrich and King, Frankie Heath and Harry Levan, Eddie Foy, and Montgomery and Moore are all meeting with more than a great degree of success with the said number.

A letter reached Mills in the mail to the effect that Mr. and Mrs. Vernon Castle claim that "Camp Meeting Band" is the best one-step they ever danced to. Lack of space does not permit the mentioning of all of the celebrated artists who are making a hit with this number. We can safely predict for the firm of F. A. Mills that never in their catalogue have they had a more meritorious or more successful rag number than "Camp Meeting Band."

COLORED WRITER HERE WITH NEW SONG HIT.

Lewis T. Thomas, the well known song writer of Washington, D. C., author of a number of sucesses, arrived in New York a short time ago with a new song hit, "I Wonder If I'm Wasting All My Love on You?" Mr. Lewis gave this song to Sophie Tucker when she played Washington a few weeks ago, and she has been scoring a tremendous hit with it. Mr. Lewis has plunged right into the work of making his song popular in this city ,and in spite of the fearful task which confronts an independent author in placing his song, is having very good success. He expects the song itself to be its greatest recommendation, and has all the faith in the world in it.

Mr. Thomas is peculiarly gifted as a writer of both lyrics and melodies. Several acts in New York are singing his songs with great success, and it is being sung in the Marcus Loew theatres.

WITH PARKE, DANIELS & FRIEDMAN.

Clara Inge is scoring a tremendous success with Daniels & Friedman's new ballad, "How Many Hearts Have You Broken To-day?" Miss Inge has always had the reputation of being a wonder, introducing novel ideas in songs. This time she has an illuminated electric heart on the end of a fish pole and finds the patrons of the Orpheum theatres as eager as starving fish in the pond when they see the bait is her heart. Miss Inge wired from Winnipeg last week: "More enores than any ballad I ever used." And she has used some ballads.

Prof. E. S. Hoffman, conductor of the celebrated Hoffman Band, of Washington, D. C., wrote to Leo Friedman congratulating him on his successful new ballad, "How Many Hearts Have You Broken To-day?"

Prof. Hoffman's soprano soloist, Arnetta Lee Coston, scored a terrific hit at the monthly concert Sunday night, Feb. 8, featuring the "Heart" song. Thanks to Prof. Hoffman, Miss Caston and the song.

Leo Friedman said his friends claim "In the Palace of Dreams" the best ballad melody he has ever written, and that's going some, as Leo wrote "Meet Me To-night in Dreamland" and a host of other sensational successes. Reine Davies says "It is the only ballad I ever wanted to use, first on account of its witching harmony, second the lyrics are a revelation compared to what we are in the habit of hearing to-day."

Frank Tyler Daniels, who lets others talk of "youth," being too busy making money, is making not only the performers sit up and take notice, but the dealers, jobbers, in fact, right down the line. Mr. Daniels is in New Orleans during the Mardi Gras Carnival. He will return to his Chicago office March 5.

Raymond Walker is growing more and more enthusiastic over THE CLIPPER song contest. But he does admit singers (like song writers) are born, not made, and with all his vocal lessons in the past two weeks he sees very little improvement as far as the quality and sweetness of his voice is concerned. Still the song is *there*, because Tommy Gray and the whole bunch say "I Cannot Live Without Love" is the best melody Ray has ever written.

RICHARDS LEAVES HAVILAND.

Dick Richards resigned from the force of F. B. Haviland Company last week, and has several tempting offers from several other firms.

KALMAR IN VAUDEVILLE.

Bert Kalmar, of the Kalmar & Puck Music Company, will appear in vaudeville in a new act shortly. He will introduce several new songs written by himself.

ON A TUESDAY NIGHT.

Irving Mashoff, of the Mills staff, continues his Tuesday night trips to Newark. All the boys are "guessing" what the reason is. Save your pennies boys, something coming off soon.

WORKINGS OF THE PUBLISHERS IN CHICAGO.

MAURICE ABRAHAMS.

Al. Wohlman is in town to assist Milton Weil in putting over "Push It Along." Phil Cohen accompanied Mr. Wohlman here.

Bartram, Duffy and Reed have selected "The Twentieth Century Rag" and "Wonderful Girl" for their list of songs.

JOE MORRIS.

Kathleen Schultz, foremost cabaret singer, has added Joe Morris' new ballad, "Would You Take Me Back Again," to her list of songs, thanks to Charlie White.

De Veaux and Dixie are featuring "Dixie Piccolo Band" on the Association time.

"On the Old Front Porch" was sung by Gordon and Longley in the Indiana Theatre last week.

"Dixie Piccolo Band" was sung with great success by Paden and Reed last week.

The Cox Family, Middleton and Spellmeyer, Bowen and Bowen, Elsie Macon, Norwood and Hall, Inez Wesley, Grace Paden and Dot Outerman are among the acts singing "Would You Take Me Back Again?," "You're My Girl," "On the Old Front Porch" and "Where Can I See You To-Night?"

KALMAR & PUCK.

The Riehl Operatic Trio is singing "My Hidden Treasure."

Pearl Lambert, at the Cafe De Luxe, is singing "My Hidden Treasure."

"Bungalow Rag" went so good for the Tierney Four that they are singing it again this week.

The Big Four, leaving for thirty weeks on the road, are taking along "Where the Red, Red Roses Grow" and "He Ran Upstairs."

"Where Did You Get That Girl?" is a winner for Marsh and Montgomery.

LEO FEIST.

Gordon and Longley, at the Indiana last week, created a furore with "I'm on My Way to Mandalay."

Bessie Kaplan, who Rocco Vocco terms the "queen of all singers," and who is the idol of many Chicago theatregoers, opened at the Kedzie the last half of last week, and sang "Isle d'Amour" and "Peg o' My Heart" with great sucess.

"Flotti," who is one of the big attractions with the Mollie Williams' Show, stopped every show at the Star and Garter, with Feist hits.

Margaret Quinn, a favorite contralto in Chicago, is creating a demand for "You Broke My Heart to Pass the time Away."

Primrose and Dockstader are at the American Music Hall with the Star Minstrels, and announce that their star song will be "I'm On My Way to Mandalay."

F. A. MILLS.

The Tierney Four continue to go big with "Camp Meeting Band," at the Cafe De Luxe.

Gerald Griffen, the Irish tenor, reports to Manager Johnny Fink that "Fairest Little Daisy" is the best song in his repertoire.

Blanche Gordon, at McVicker's Theatre, last week cleaned up with "Camp Meeting Band" and "Mammy Jinny's Jubilee."

Al. Sleman, at the Empress, stopped several shows with "Camp Meeting Band."

The Broadway Trio made "Fairest Daisy" popuular at the Planters.

Manager Johnny Fink reports that the West will have another "Robert E. Lee" in "Camp Meeting Band."

Burlesque News.

PITTSBURGH NOTES.

ON Wednesday evening, at the Virginia Hotel, the proprietor, Mr. Holden, invited the entire company of the Cabaret Girls, to lunch and refreshments. About thirty-five turned out and had a merry time, the party running into the wee small hours of Thursday. Mr. Holden proved pleasant host, and was warmly thanked by the entire company, Lou Golden making the speech. Among those present were: Lew Golden, Mr. and Mrs. Bert Saunders, Hite and Reflow, Jas Cahill, Chas. Mutter, Fred Maderbach, Mike Boyd, Bee Williams, and practically the entire chorus, and THE CLIPPER correspondent.

ABE JACKSON, the popular young assistant manager of the Victoria, continues to make many friends.

QUIET MART FOX, the very popular electrician at the Victoria, absolutely refuses to mingle with the so-called pests of the Progressive circuit. The Victoria crew are constantly playing tricks on someone, and as usual Mart comes in for his share, and while he don't mind a few pranks of the rest of the children he absolutely refuses to get over the fact that they "crimped" his laundry business. It is to be hoped things pick up at an early date.

BEE WILLIAMS, one of the prettiest girls with the Cabaret Girls, made many friends in Pittsburgh, Pa., last week, where crowded houses greeted this company. Miss Williams is tall and stately, possessed of a splendid figure, and makes a very good appearance. She proved very popular at the Victoria.

MARGIE DEMAREST, the clever ingenue with the Cabaret Girls, closed with the show Feb. 21, and left for New York, where she will take a short rest. Her place will be filled by Helen Terry.

RENE COOPER, one of the liveliest soubrettes seen here this season, took many encores at the Victoria last week, where she appeared with the Cabaret Girls. Her best numbers were "Daddy, Come Home," and "They Were Dancing Around," which were put over with plenty of ginger. She has many friends in Pittsburgh.

LEU GOLDEN, of the Cabaret Girls, proved a riot of fun, and got everything possible out of his Jew character. Mr. Golden is a very clever comedian, and his original manner in getting off his dialogue proves very humorous.

KENO, advertised as "the most beautifully formed woman in burlesque," pleased immensely in artistic poses, and proved to be the feature of the Cabaret Girls splendid olio. Much credit for the correct presentation of this act is due Chas. Sandler, the chief electrician, who does some very clever work in working of slides and lights.

ALPHONSE C. MAURICE, cornetist at the Victoria Theatre, proved himself a hero last week, when he risked his own life at a very serious fire, carrying several women to safety, one of whom weighed close to two hundred pounds. Freddy Maderbach and his lively crew are continually congratulating Alphonse, and wondering if he takes gymnasium exercise, or eats some new brand of breakfast food.

ALMEDA REEVES WINNER.

In a grand final one-step contest for the championship of Greater New York, held Wednesday night, Feb. 18, at Healy's famous Sixty-sixth Street place, first prize was awarded Mrs. Al. Reeves and Victor Dreyspool. Each was presented with a beautiful silver loving cup standing over two feet high. Handsome cups were also awarded second and third couples. About twenty couples competed, mong them the best dancers in New York. The judges were Guillime De Leyre, one of our leading professionals, and a former partner of Louise Alexander; Gay Chevron, Kenneth Anderson and Oscar Strauss.

Al. Reeves received the news at Cleveland, and wired us from there as follows:

"Mrs Al. Reeves won first prize in the grand final one-step contest for the championship of Greater New York, last night, at Healy's. Solid gold and silver cup, nearly three feet high) Twenty-four couples of the best dancers in New York competed AL. REEVES."

THINGS TO LOOK INTO.

THE third wheel next season.
BEEF WATSON'S clean-up.
MINER'S EIGHTH AVENUE coming back.
BERT BERNSTEIN'S red vest.
THIRTY-FIVE houses for the Progressive next season.
MATT KENNEDY'S good looks.
WASH MARTIN'S rheumatism.
THE Murray Hill for the Bush League.
FRED. FOLLETT'S big benefit.
HUGHIE BERNHARD'S new show.
A FLOP in prices at the Gayety, Cincinnati.
SID WIRE'S big carnival show.
MEYER HARRIS forsaking vaudeville.
THE Lox Club's charter.
JIMMY CONNOR'S hair—cut.
HELEN MYERS' pilot's license.
MURRAY BELMONT'S one night stands.

POSTAL TELEGRAPHY.

Closely following one another a set of postal dispatches, mailed from Pittsburgh, Pa., enlighten the Lox members of the East as to the doings of Matt Kennedy, Carl Henry and Max Armstrong, following in rotation. The events of joy reached headquarters in separate bulletins.

MARGIE CONBOY, of the Progressive Girls, writes from Chicago that she has been laying off on account of strained ligaments in her leg. Holly Ullman, her understudy, put over her role "immense."

ANDREW SCHROEDER, father of Carol Schroeder, of the Gay New Yorkers, died Feb. 14, at Cincinnati.

SNITZ MOORE, Joe Mills, Harvey Green, Agnes Cameron and Berry Milton are new members with the French Maids (The Honey Girls, rechristened) since Feb. 23.

OSCAR LEWIS (Linstrom), former partner of Sam Green, died at Rockford, Ill.

FRED WALDMANN'S Country Store, at the Murray Hill, Feb. 20, was a big hit. Many valuable and useful articles were distributed. One lucky individual evidently a deserving workingman, carted off an iron folding bed and mattress as his prize. Nearly the entire audience stayed until all the prizes were distributed.

H. S. WOODHULL left for a short stay in Florida, Feb. 24. He will look up a business proposition.

MRS. A. COCCIA'S mother died recently.

MANAGER FRED WALDMANN announces a ragtime piano playing contest, Feb. 25, with the Hastings Show.

THE TAXI GIRLS.

COLUMBIA, NEW YORK, FEB. 23.

"The Professor's Troubles" is the title of the first part, cast as follows:

Maggie.....Nellie Lockwood
Garcon.....Frank Illo
Mrs. Whackem.....Lynne Carter
Fritzie Whackem.....Edna Green
Arthur.....John Bohlman
Otto Schultz.....Marty S. Ward
Prof. Ludwig Whackem.....Joe M. Fields
Mlle. Yvonne Deville.....Princess Luba Meroff
Izzy Slovinski, detective.....Chas. Jansen
Obadiah Skinner.....Frank Harcourt

Pony Ballet: Patsy Lynford, Nellie Lockwood, Rose Dupree, Bert Clark, Lottie Crampton, Bessie Bohlman, Stella Adams and Libbie Hart.

Show Girls: Dora Long, Olys Lynn, Mazie Osborne, Alice Hahn, Gussie Pape, Ethel O'Brien, Margaret Vail, Margaret Goverman, Laurie Osborne, Carrie Hahn, Ella Robinson and Georgie Ward.

Joe Fields, with his comprehensive smile, although almost entirely without voice, was laughed at, and was ably seconded by Marty Ward, as Schultz.

Princess Meroff, as the schemer, had a charming personality, also a fine face and figure and a voice, and displayed all these advantages, environed by striking costumes.

Frank Harcourt, in his make-up and acting as the lawyer, stood out well in the comedy role, and got as many laughs as anybody. Charles Jansen did not have much to do but made the best of his opportunities.

Edna Green was a lively soubrette, and led several numbers with telling effect.

Lynne Canter, with a high soprano voice, also took good care of the several numbers allotted to her.

The chorus was a lively bunch, and, in the main, fair of face and form.

The numbers included: 'Mandalay," by Miss Canter; "Love Me," by Miss Green, and Mr. Bohlman, the latter taking good care of his role as straightman during the first part and burlesque. Messrs. Ward and Field helped along with comedy. "Honey Boy," by Princess Meroff; "Dancing Around," by Miss Green; "Wonderful Girl," by Miss Lockwood, with a deep contralto voice; "Mammy Jinny's Jubilee," by Miss Canter, with the girls in black and white suits; "I'm Saving My Love for You," by Miss Meroff, in a thin lace gown over full white tights. A table scene and a funeral procession were among the comedy hits, also some dancing by Mr. Jansen.

The olio presented Lynne Canter, singing "Isle D'Amour" and "Get Out and Get Under;" Marty Ward and John Bohlman in some breezy conversational bits, in full dress, concluding with "This Is the Life."

Princess Meroff showed her act, opening in white with mandolin and xylophone selections, followed by "Wonderful Child," in blue, and then the "Parisian Ball," in tights, and finishing in Russian costume with a Russian dance, assisted by eight "Russian" ponies.

"Americans in Prison at Mexico" showed the four comedians in jail, in some funny manœuvres and exercises, and in "The Prison Minstrels" and quartet. The numbers included: "Minstrel Parade," by Miss Lockwood; "Rebecca of Sunnybrook Farm," by Miss Canter, and "Raggydore," by Miss Green.

The staff: Burlesque Producing Company, owners: Hurtig & Seamon, managing directors; Louis Hurtig, manager; Joe F. Lewis, business manager; H. J. Meerholz, musical director; J. S. Daly, stage carpenter; Frank Illo, master of transportation; Stanley Frazie, electrician; Hazel Ward, wardrobe mistress. *Mill.*

CRUSOE GIRLS AT GOTHAM.

Charlie Robinson and his Crusoe Girls are the attraction at the Gotham for the current week. The cast remains the same as when reviewed the early part of the season, Chas. Robinson being the principal comedian, supported by an all-star cast, including Harry Hills, Ida Emerson, May Bernhardt, Mabel Lee and a chorus of twenty girls. New music has been interpolated, and numerous new pieces of business have been added.

MATT KENNEDY and his frolicsome bunch of Liberty Girls were cordially received at the Gayety last week in Pittsburgh, Pa. Matt has many warm friends in the Smoky City, and put in a very busy week.

HARRY GARLAND, the very popular young manager of the original Standard Trio, who are with the Cabaret Girls, proved himself the main harmonizer of this organization. Mr. Garland organized the Standard Trio some time ago, and same has met with success since its inception. Mr. Garland contemplates leaving at an early date, and the loss of this splendid baritone will no doubt be greatly missed.

THE smiling face of Gracie May was missed last week at the Victoria. Miss May is one of the hard-working chorus with the Stars of Burlesque, and made many friends in Pittsburgh, Pa.

BERT SAUNDERS and his "little Dutch slide" got many laughs with the Dandy Girls. The entire company are a hard working lot, and put over the full show with lots of ginger.

CHAS. "FATS" SANDERS, the genial electrician with the Cabaret Girls, was in a big hurry to leave Pittsburgh account of having been stung by Chas. Mutter and Mike Boyd, of the pesky Victoria crew, who mistook the meaning of "Fats'" invitation to have a drink, and ordered a full supper at his expense. Turn the trick next time, Charlie. Chas. is a member of Harrisburg Local, No. 98.

JACK AND LILLIAN PERRY are now in stock at the Gaiety, Philadelphia. The company also includes: Lillian Langdon, Jas. Daly, Al. Martin and Clara Jackson.

ED. ROGERS, favorably heard from in burlesque, with the College Girls, has signed for "Potash and Perlmutter" next season.

WM. TIFFANY DUGAN, advance agent for the Trocaderos, died Feb. 20, at Baltimore.

JOE P. MACK, formerly principal comedian with Tom Sullivan's Monte Carlo Girls Co., is working with Frel Carter, the violin wizard, playing the United time, under the direction of Jeff Davis.

ON FEB. 20 the Appellate Division of the Supreme Court reversed the decision of the trial court in his action against the Columbia Amusement Company, and ordered a new trial.

TANGO CONTESTS are held at the Empire, Albany, N. Y., every Tuesday night, and much local interest is evinced in the competitions.

MANY well known burlesquers and vaudevillians have already volunteered for Manager Frank Abbott, of Miner's People's, benefit March 23, and several applications are being received every day.

MARTY FORD, formerly of Ford and Wesly, is now working with Ruby Nadine, in a new act, entitled "The Nut and the Lady."

VIRGINIA KELCY arrived in New York after a successful trip over the W. V. Association time, and will return to burlesque next season.

JOE PERRY, the popular carpenter of the Cabaret Girls, made many friends in Pittsburgh. Joe proved himself a good fellow, although the Victoria boys say they are unable to understand his actions at the party given Wednesday evening at the Virginia Hotel. Joe says he doesn't understand it either, but knows it was alright.

HITE AND REFLOW, in various styles of tangoing and other whirlwind and graceful dancing, are a pleasing feature with the Cabaret Girls in the Progressive circuit, and from reports are making good with a vengeance, all of which is deserving. These two young people are hard-working in every respect, and do some very difficult steps in a neat and clever manner, and always receive a generous share of the applause. They will remain with the Cabaret Girls the rest of this season.

THE PEERLESS MACKS have forsaken burlesque and are now playing vaudeville.

THE STANTONS closed with the Hastings Show in Philadelphia, Pa.

JOE P. MACK, formerly with the Monte Carlo Girls, is now playing dates with a partner, in a novelty double act.

MAYBELLE CLARK did not join the French Models as reported, but will take a much needed rest.

ZELLA RUSSELL continues to be a big hit with the Al. Reeves Show. She has added two new songs to her repertoire.

THE Watson Sisters, now under the management of Max Spiegel, it is rumored, will retire from the burlesque ranks next season to play vaudeville.

BABE BERNARD is making a big hit with the French models, with her clever work in the different numbers. She leads with the show. Babe has already signed for an ingenue part next season with the same show.

BILLY FOSTER, the German comedian with the Social Maids, has signed a five year contract with Hurtig & Seamon.

YOUR OWN JUDGE-MENT

It's the thing—there is no question about it—but —read these lines

MILLS MERRY MELODIES

—then use YOUR OWN JUDGEMENT.

THE SATURDAY EVENING POST, March 7, has a large Ad. of ours mentioning

CAMP MEETING BAND

By MUIR & GILBERT

This song is of the Robt. E. Lee style, but better—we think

SHE'S DANCING HER HEART AWAY

By L. WOLFE GILBERT & KERRY MILLS

A Ballad—not the monotonous type. Jingle, Jingle

In this "POST" Ad. we have given the readers about sixteen bars of the Chorus of each song. You'll admit the "POST" readers are Musical Home Folks. Well, THE POST circulation is over two million. So, countless thousands will "try it over on the piano." They will then, of course, KNOW THESE SONGS WHEN THEY HEAR THEM. If you sing one or both of these songs, believe me, you will see friends in the audience nudging one another, as much as to say, "That's one of the songs we were trying over. REMIND YOUR AUDIENCE AND YOU PLEASED YOUR AUDIENCE. Now, don't it stand to reason that YOU WILL GO BETTER IF YOU SING ONE OR BOTH OF THESE SONGS than if you sing something else?

USE YOUR OWN JUDGEMENT

AND SEND FOR THEM AT ONCE

MILLS MERRY MELODIES

PROF. COPIES AND ORCHESTRATIONS ALL KEYS FREE

F. A. MILLS,

122 W. 36th St., N. Y.

MILLS MERRY MELODIES

HENRY DIXON will make several changes in the cast with the Belles of Beauty Row.

THE Gayety Girls at the Columbia, New York, will include: Nellie Florede, Gus Fay, Gene Jerge, Edyth Hamilton, Billy Keely, Rae Williams, Ike Wall, Ada Lum, Esther Karnes, Musical Maids and the Dancing Sunbeams.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Monday, Feb. 23, a legal holiday (Washington's Birthday), all the theatres will hold extra matinees.

COLUMBIA.—Monday, Feb. 23, Bessie Abbot and the De Koven Opera Co., in "Robin Hood."

CORT.—Sunday, 22 second and last week of Emma Trentini and company, in "The Firefly."

GAIETY.—Thursday, 19, Marie Dressler and support, in "The Merry Gambol." This house has been closed for nearly two weeks on account of the serious illness of Miss Dressler, who, with the consent of her physician, was allowed to again appear on the date mentioned. It was intended to keep the house open and install Marta Golden in Miss Dressler's part, but after deliberating for some time the management concluded not to open until the star was able to resume her role.

SAVOY.—Sunday (matinee), 22, "The Crime of the Law," written by Rachael Marshall, author of "The Traffic."

ALCAZAR.—Monday, 23, for a limited season, Mrs. Douglas Crane, supported by the stock company of the house, in "Her Soul and Her Body," the first production on any stage.

ORPHEUM.—Bill opening Sunday (matinee), 22: Bessie Clayton and company, J. Francis Dooley assisted by Corinne Sales, Hans Robert and company, Sylvia Loyal and her Pierrot, Martinetti and Sylvester, Chick Sale, Louis Hardt, George Damerel and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 22: Four Ladella Comiques, Nestor and Delberg, John R. Gordon and company, American Comedy Four, the Adas Family, Rouble Simms and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 22: Millard, Kennedy and Christie, Laura and Billy Dreyer, Nyeno Japs, "Twenty Minutes in Chinatown," George Sontag (the notorious California outlaw), and Sunlight pictures.

NOTES.

THE ninth regular concert of the season of the San Francisco Symphony Orchestra took place in the Cort Theatre, Friday afternoon (20), at which Fritz Kreisler, violinist, was the soloist.

TETRAZZINI is announced for two concerts March 5 and 7. At the Tivoli for week of 15, "Winter's Tale" was displayed. At the Portola the films of "Soldiers of Fortune" is the bill, and at the Imperial, "John Barleycorn," in photoplay, is being shown.

IT was intended to celebrate what is called a "Year Before" fete at the 1915 exposition grounds on New Year's Day, but on account of heavy rains on that day it was impossible to hold the outdoor exercises planned. The fete has been postponed from time to time until it was definitely fixed for Monday, Feb. 23, and among the features promised were Emma Trentini, the Italian prima donna, who consented to sing for the occasion in the open air. The "year before" celebration will signalize the remarkable progress made to date in building of the exposition, and will be designed not only to give San Francisco physical evidence of the great achievements, but to reveal a forecast of the greater events to come. Four of the destroyers of the Pacific reserve flotilla torpedo fleet will be moored in the yacht harbor of the exposition grounds and the city band and other features will make up the programme.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) for week of Feb. 23 "Joseph and His Brethren," with Jas. O'Neill and Pauline Frederick. "Stop Thief" next, followed by Julia Sanderson, in "The Sunshine Girl."

COLONIAL (F. Ray Comstock, mgr.) — "Prunella," with Marguerite Clark in principal role, week of 23. Return engagement of "Peg o' My Heart" next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 23: Trans-Atlantic Trio, Claude Golden, Cantwell and Walker, Marie and Mary McFarland, Capt. Anson, "Beauty Is Only Skin Deep," Winona Winter, the Amoros Sisters.

PROSPECT (J. W. Lyons, mgr.)—"Oscar and Adolph," with Rice and Cady, 23-28. "The Warning" next.

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 23, Vaughan Glaser Stock Co. gives "Bunty Pulls the Strings," with "The Eternal City" to follow. The innovation of dancing in the foyer last week was quite successful, and attracted large crowds.

DUCHESS (H. G. Buckley, mgr.)—Percy Haswell's Co. present "Divorcons" 23-28.

CLEVELAND (H. D. Zirker, mgr.)—For week of 23, the Holden Players, in "The Bachelor's Honeymoon."

MILES (Frank Rayman, mgr.)—Bill week of 23: "More Sinned Against Than Usual," Daisy Harcourt, Royal Tokyo Troupe, Torcat and D'Aliza company, Clayton and Lennie, Williams and Darrall, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 23: "The Waltz Dream," Melbourne MacDowell and company, Morse and De Laney, Berry and Philips, "A Woman's Way," and the Marueen Four.

STAR (Drew & Campbell, mgrs.)—For week of 23, the Liberty Girls.

EMPIRE (Geo. Chenet, mgr.)—The Cabaret Girls 23-28.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 23, Dustin Farnum is seen in "The Soldiers of Fortune," in six reels, the first half of the week, with Spitalny's Orchestra as an added feature.

ALHAMBRA (Fred Brant, mgr.)—High class feature photoplays and the Alhambra Orchestra.

GRAND.—Vaudeville and pictures.

GORDON SQUARE.—Vaudeville and pictures.

OLYMPIA and GLOBE, vaudeville, orchestra and pictures.

NOTES.—The Kneisel Quartette was heard in the Hotel Statler Ballroom, 23....Schuman-Heink will give her postponed recital in Gray's Armory, Tuesday, March 3.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Feb. 23-28: The popular Pleasure Seekers, with an all-star cast and large chorus, March 2. Helen Ware, in "Within the Law." Business capacity.

NIXON (Thos. F. Kirk Jr., mgr.)—David Warfield, in "The Auctioneer," 23-28. Advance sale very large. March 2-7: Robt. Hilliard, in "The Argyle Case." Business very good.

DUQUESNE (D. A. Harris, mgr.)—For week of 23: Thos. W. Ross will open a three week's engagement with the Davis Players, presenting "Checkers," his old success. March 2, "The Aviator." Edmund Breese was a big hit, and played to capacity at all times.

LYCEUM (C. R. Wilson, mgr.)—For week of 23 "What Happened to Mary." March 2, Fiske O'Hara. "The Trail of the Lonesome Pine" packed them in last week, and Manager Wilson advises there will be many other late successes in the near future.

PITT (W. B. McVicker, mgr.)—For week of 23, Pitt Players, headed by popular Mary Hall and Robt. Gleckler, in "Is Matrimony a Failure?" Nora Lamison fell and broke her leg last week, and is confined to a local hospital. March 2, big double bill. "The Younger Generation" and "The Tiger."

VICTORIA (Geo. Schaffer, mgr.)—Week of 23: The Rector Girls, with a large and handsome beauty chorus. Bob Fitzsimmons and Bob Jr. are the added attraction. March 2, Girls from Maxim's. Business very good.

GAIETY (Henry Kurtzman, mgr.)—Week of 23, Cooper's Beauty, Youth and Folly Co., with the inimitable "Blutch" Cooper.

GRAND (John P. Harris, mgr.)—Week of 23: Blanche Bates and company, Arthur Deagon, Five Melody Boys, Mary Elizabeth, the Verigraph, Martini and Grovini, Hanlon and Clifton, Stan Stanley Trio, moving pictures. Business to capacity.

HARRIS (O. R. Buchheit, mgr.)—Week of 23: "The Summer Girls," Franklin and Wilson, the Peisers, Dickman and Deagon, Arthur and May, Moore Bros., Geo. Murphy. Capacity business.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Week of 23: "Visions of Fairyland," Ergotti's Lilliputians, Musical Van Shillaghs, King and Ward, Chas. A. Loder and company, Geo. Ward, Lemaire, Burnie and Turner. Business good.

NOTES.

JOE WEIRAUCH, the popular and hard working master mechanic of the Pitt Theatre, has been laid up sick the past week, but is getting along nicely and expects to be on the job at an early date. His many friends hope for a speedy recovery.

JERRY COLLINS reports a fine crowd of vaudevillians at the Sheridan. The performers all report Jerry as a very popular man.

FRED MODERBACK and the Victoria bunch still receiving congratulations of performers for courteous treatment. Harry Long, Mike Boyd, Chas. Mutter, Jas. Cahill and Mike Ezar, come in for a good word, while Mart Fox is also remembered.

"DAD" DIEHALD, of the Victoria, says carrying two hundred pound ladies over roof tops in fires is nothing compared to when he was a fireman in the olden days, and so Alphonse Maurice is not a "regular" hero. "Dad" has a great record for efficiency, and served many years on the local department.

THE STROUD TRIO, with Baby Violet, took first honors at the Sheridan last week. Violet was classed as a marvel, while pa and ma came in for a goodly share of applause.

Toronto, Can.—Princess (C. B. Whitney, mgr.) Martin Harvey, in "The Only Way" and "The Breed of the Treshams," Feb. 23 and week. Tom Terriss and the Charles Dickens Players week of March 2. Laurence Irving, in "The Typhoon" and "The Unwritten Law" to follow.

ALEXANDRA (L. Solomon, mgr.)—Alice Lloyd Feb. 23 and week. A. E. Anson, in "Nobody's Daughter," next week. Guy Standing and Christal Herne, in "At Bay," to follow.

GRAND (J. W. Cowan, mgr.)—"The Shepherd of the Hills" week of 23. Eugenie Blair, in "Madame X," next. "Where the Trail Divides" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 23: Mr. and Mrs. Jimmy Barry, Morris Cronin, Raymond and Caverly, Robert T. Haines and company, Cecelia Wright, Azard Brothers, and Warren and Conley.

GAIETY (T. R. Henry, mgr.)—Girls from Happyland week of 23. Pat White's Jubilee next.

STAR (F. W. Stair, mgr.)—Progressive Girls week of 23. Monte Carlo Girls next.

MAJESTIC (P. F. Griffith, mgr.)—Vaudeville and motion pictures.

STRAND (E. Wildo, mgr.)—Photoplays and illustrated songs.

LOEW'S (C. Sewards, mgr.)—Motion pictures and vaudeville.

LATEST FROM CHICAGO.

(By Special Wire.)

THE Columbia Amusement Co. will take over the Empire Theatre, formerly a Western wheel house, next season. It will be remodeled, it is understood, will be another Columbia Theatre.

IT IS rumored that Joe Howard, Dave Lewis and George Sidney will each have a franchise for a show on the Progressive wheel next season. The Columbia Amusement Co. will break ground shortly at Sixty-third and Halsted Streets for a new Eastern wheel house, commencing next season.

E. C. Talbott, general representative of the World at Home Shows, now under process of construction in Chicago, was a CLIPPER caller, and stated that over $50,000 would be expended in equipment. Brand new throughout, the aggregation will be transported on twenty-five steel cars, the coaches to be vestibuled and electrically lighted. All attaches will be in uniform. The Midway will be in the form of a Roman Colonade, all fronts being in white and gold. California Frank will direct the Wild West. "The Garden of Allah" will be under the direction of Delgarian and Zinney. Mike Zinney has been in Arabia for some time securing people and extraordinary features. Omah Sami will have two big shows on the Plaza of Pleasure. There will be a trained wild animal exhibition. Willard's Temple of Music, with twenty-two people. Other novel attractions and various riding devices.

M. B. WESCOTT AND SAM NAGATA were welcome CLIPPER callers.

COLONEL CHAS. W. PARKER reports great activities at the general headquarters of the General Amusement Co., in Leavenworth, Kan.

THE Old Friends' Club of America, of which James S. Hutton is secretary, with offices in the Director Building, will hold its next feast at the Planters Hotel, Chicago, Thursday evening, Feb. 26.

ROY BULLEN will sever his connections as general agent of the Chicago Great Western Railroad, in Canada, Feb. 28, and assume the position of general agent of the freight department of the Grand Trunk Railway system and the Grand Trunk Pacific, at Minneapolis. Bullen has an army of friends in the show business.

IT IS reported, but not confirmed, that Frank L. Albert is to be general director of publicity for the General Amusement Co., with headquarters at the Hotel La Salle, Chicago.

COL. W. F. CODY (Buffalo Bill) is in Washington, and it is reported that Indian war pictures in the Far West have received the official endorsement of the United States Government, and that a special exhibition of them will be given to the President and United States officials and the Diplomatic Corps in Washington, Feb. 26.

JACK NELSON has left for Los Angeles to join the Universal Film forces.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

LESLIE CARTER'S MOTHER DEAD.

Mrs. Catherine Dudley, eighty-four years of age, mother of Mrs. Leslie Carter, the actress, died in Dayton, O., Feb. 21.

Mrs. Dudley had been in poor health for the past five years. Cablegrams were sent Mrs. Carter to France and Italy, but were undelivered at the last report.

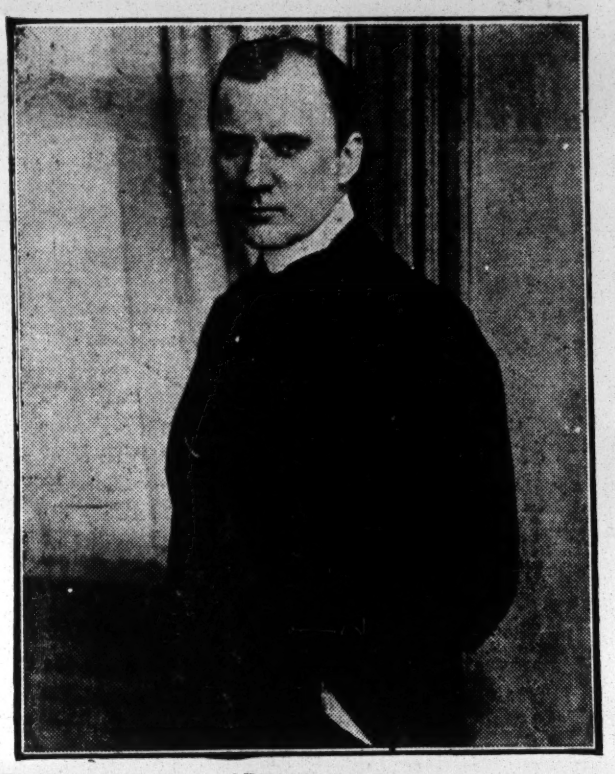
POINT BREEZE PARK, Philadelphia, which was formerly under the control of the late Thomas J. Ryan, has been taken over by Stetser Brothers, who will conduct the resort next season. The Messrs. Stetser managed Washington Park-on-the-Delaware for the past three years. This resort is being dismantled, and will hereafter be used as a site for a manufacturing plant. A number of the amusement devices will be rebuilt at Point Breeze Park.

HOLBROOK BLINN'S house, "Journey's End," located six miles from Ossining, N. Y., was totally destroyed by fire night of Feb. 18. The house was filled with antique furniture and works of art, and Mr. Blinn estimates his loss at $75,000.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.



ARNOLD DALY,
The prominent "legitimate" star, who is to appear in "The Port of Missing Men," for the Famous Players Film Co.

SELIG SNAP-SHOTS.

CUTTING RECORDS ON THE ICE.

Colin Reid, who engages the people at the Selig plant in Chicago for extra service, last Sunday took two camera men, went to Garfield Park and secured some excellent skating feats of Alfred and Sigrit Naess, two famous fancy skaters visiting here with a theatrical production, securing their most daring and graceful stunts on ice that had been planed for their service. This exhibition was witnessed by a crowd of upward of 20,000 people. Mr. Reid and his assistant associates secured a number of interesting Winter views in the park, showing the big crowd on and off the ice.

PICTURE ACTRESS AND LECTURESS.

Rose Evans, who does leading "heavies" with the Selig Stock in Chicago, is a great believer in personal liberty, and has lectured on that caption during several campaigns where the Prohibitionists figured heavily in the opposition. Several years ago she was almost as prominent in the South as a speaker on these questions as the late Kate Field was years ago in California. Miss Evans has received numerous calls of late from Decatur, Ill., where the Rev. Wadleigh has been championing the cause of local option, to come down and help him in the Macedonian situation. The whirligig of time makes strange changes in taking an eloquent speaker from a lecture platform and giving him a prominent position in the silent drama.

LEADING ACTRESS SEES STARS.

Adrienne Kroell, the reigning beauty of the Selig Stock in Chicago, last week was whirled out to the Desplanes River with Producer Walter Clarke Bellows, Johnnie Langmack, the resourceful master of properties, and several of the leading people engaged in producing Bellows' picturesque play, "A Page From Yesterday." The particular chapter to be reported was a skating scene, and Miss Kroell had to accomplish this in a crinoline, the play period being in that atrocious style of dress. Miss Kroell had not been on skates for several years, and was afraid she had forgotten how. She put on the steel shoes and made several excursions up and down the river before she adjusted the queer looking crinoline. In this experimental stage she fell once and declared she saw all the "stars" in the picture world in a flash. After these trials, however, her old skill came back, and she cut American eagles and fancy forms all over the surface of the river, carrying the hoops and crinoline with airy grace that photographed beautifully. She declared that she felt like she was going up in a balloon, "and it was a beautiful flight," approvingly suggested Mr. Bellows.

LYMAN FISKE, of *The New York Dramatic Mirror*, was an interested visitor at the Selig plant in Chicago last week and expressed himself as surprised and delighted with its extent, with its advantages, and its completeness in every detail.

ONE of the new features in the Selig yard is a revolving circular cage, like a squirrel cage of heroic proportions. Three times every day the Danish bourhounds, Flora and Toga, take exercise and reel off a few miles to keep in condition. These animals, the finest ever imported, recently came from the Hagenbeck Zoo near Hamburg, and will soon go forward to the Selig Zoo in California. It is suggested that talent for the silent drama, that stealthily insists upon taking on flesh, might spend an hour a day taking a run in the cage.

HARRY JACKSON, who is producing comedies at the Selig plant, recently confessed: "You can't ever tell just what is going to strike the funny bone of an audience. In a long experience as a stage producer I have seriously studied the effects that produce a laugh, but have frequently found out the so-called 'sure-fire' is the result of accident rather than premeditation. I confess that I am particularly interested in the silent drama as a good medium for putting over good laugh makers."

RELEASES WEEK OF MARCH 8.

"THE ADVENTURES OF KATHLYN," No. 6, "THREE BAGS OF SILVER."—Umballah ransoms Kathlyn's father, but leaves her to her fate, lashed to the tiger's cage. Her escape is remarkable. In two reels. Released March 9.

"SUPPRESSED NEWS."—A star reporter deliberately loses a "scoop" but wins as a reward, the hand of the fair one whose father he saved from bankruptcy. Released March 10.

"THE SPEEDWAY OF DESPAIR."—An innocent man forced to serve time, leaves prison, gloating on his revenge. How he overcomes the desire to murder is an interesting part of the story. On the same reel with "The Cathedral and Leaning Tower of Pisa." Released March 11.

"KID PINK AND THE MAHARAJAH."—A lazy Western sheriff doses away the afternoon and dreams he has captured a redoubtble bandit and a big reward, and then wakes up. Released March 12.

"ELIZABETH'S PRAYER."—The earnest and beautiful petition of a lovely little girl reunites her estranged parents, and makes a prayer come true. Released March 13.

KLEINE POSITIVES.

GEORGE KLEINE arrived at his Chicago offices on Friday, Feb. 13, after a six months' sojourn in Italy. Mr. Kleine looks hale and hearty, and is delighted with the plans for his new studio in Turin. "We have what I believe to be the finest plot of ground for studio purposes in Italy," said Mr. Kleine. "The grounds are covered with an abundance of fine wood, and contain a small lake and some very interesting architectural ruins. We have had a number of applications for positions in our stock from very well known talent both here and abroad." Everybody anticipates a great success for the new company.

THROUGH his eighteen branch offices George Kleine is now offering a program of four first run reels a week. These programs are proving very popular all over the country, owing to the number of short subjects that are used to make up the four reels. Returns from a circular letter sent to all licensed and independent theatres showed a remarkable dearth of five hundred foot comedies and educational subjects. It also indicated a strong desire on the part of the exhibitors for one thousand foot dramas. The new "George Kleine Attractions" service is exclusive, and is offered to only one theatre in a town. The service includes the entire line of Kleine masterpieces, such as "Quo Vadis?" "The Last Days of Ponpeii," "Antony and Cleopatra," "Between Savage and Tiger" and "Napoleon."

A LARGE party of Chicago exhibitors witnessed a private exhibition of George Kleine's latest "Cines" triumph, an eight reel story of "Napoleon," last week. They were loud in their praise of the beautiful photography, splendid acting and spectacular battle scenes. A number of bookings for the immediate future were made. Aside from "Napoleon," the leads playing in the picture are Anthony Novelli and Jeanette Trimble, of "Antony and Cleopatra" fame.

ESSANAY CLOSE-UPS.

BUSHMAN PLAYS THE GOOD SAMARITAN.

Francis X. Bushman's lecture on "The Virtue of Rags" brought about a pathetic story which will bear repeating.

"I was in Milwaukee a short time ago, and the manager of a local theatre there requested that I tell his audiences how motion pictures are made.

"Later, as I was standing in the lobby, shaking hands with several people, a little child asked me if I would take her into the theatre, that she didn't have any money and that her mother was sick.

"I took the child in. A few minutes later I explained to the audiences several of the different points concerning the photoplays, and when I had finished I ran a reel of film which I had with me, entitled 'The Virtue of Rags.' It is a picture which has to do with a destitute family—they are ejected by the landlord, who gloats over his 'manly deed.' After the picture had been run off I, in a joshing way, said the little child in this story was Marjorie O'Brien (the little girl I had met in the lobby) living on Third Avenue. One or two in the audience took it to heart and an investigation followed, in which they discovered the child's mother was in a pitiable condition, both physically and financially. Help was given her, and unconsciously Bushman became a hero."

DOC. TRAVERS DECLARES FOR BICYCLING.

Declaring that changing conditions, including the "limousine habit" and the tango craze, are causing deterioration of girls physically, Doc. Travers, of the Essanay Film Manufacturing Company, recently recommended the reinstatement of bicycling as a pastime, particularly for short women. He says the bicycle makes girls taller. Ruth Hennessy, the "two spot" of motion pictures, immediately purchased one of the things and says she will take her morning and evening exercise on her bicycle. "I want to be big like the rest of the girls, so when there is anything happening I will be able to see what's going on. I have missed a lot of good things on account of being so short, me for the bicycle," said Miss Hennessy.

Allowing the correctness of Doc. Travers' assertion, Charles Stine, the rotund Essanay comique, gaily cuts into the discussion with the sage remark that he knows little of the alleged benefits of bicycling, but would like to remind an expectant public that while harem skirts make the girls look shorter, at the same time they often make the male portion of the population look longer. Vaudeville stuff, Chas.!

LOUISE WILLIS, EXPERIENCED COMEDIENNE, JOINS ESSANAY STOCK.

Louise Willis, now with the Essanay Eastern Stock Company, knows the show business as probably no other film woman knows it. Miss Willis has been with minor road companies playing the small towns, and has worked under tents in towns not big enough to have a theatre. She also has been with big touring companies, and has been in vaudeville and pictures.

Her versatility is unbounded, and much is expected of her in forthcoming Essanay comedy releases.

WHAT'S DOING ON THE COAST.

BY RICHARD WILLIS.

At times one wonders why Pauline Bush is an actress. She is a philosopher and acknowledged writer of considerable merit. This question was put to this serious little lady recently and she said: "In my writings I can reach a good number of people I know, but they look small when you think how many I can reach on the screen, and Allan Dwan gives me such wonderful chances of sending a silent message on occasions. It is an absorbing study, endeavoring to convey one's inner thoughts by means of expression, and I have often been discouraged on looking at my own pictures, but my friends are so encouraging and tell me that I *do* 'get my ideas over' and, as I have ample time to study my characters and can lose my identity in my parts, I hope not only to be a favorite with the public, but to be a factor for good." Pauline Bush is already an established favorite, and she does get her ideas "over."

GRACE CUNARD will, from now on, produce a split reel or single reel comedy every week or so, or while Francis Ford is cutting and putting his feature films together. Miss Cunard will still be Ford's leading woman, and will still write scenarios, and will thus occupy an absolutely unique position in the motion picture world. Her first comedy caused the management to call for more, and Grace Cunard is now putting on a parody on "Sheridan's Ride," and is calling it "Sheridan's Pride."

LULE WARRENTON is making a change by not changing, in other words the directors at the Universal are not able to clamor for her services as of yore. She must not be a society dame, a Chinese mandarin and a squaw all in one week for different producers, for she is now attached to Donald Macdonald's comedy company, and Donald has acquired a mightily clever actress and a genuinely witty woman.

PIQUANT LOUISE GLAUM has joined Harry Edwards' company at the Universal, and is playing opposite Universal Ike. Miss Glaum is admirably fitted for the position. She was leading woman in the Nestor Comedy Company for a long time and became very popular, for she is a natural comedienne. Later she played leads with Carlyle Blackwell. Miss Glaum never descends to vulgarity and is always pleasing.

ROBERT T. THORNBY is not going to open a school for motion picture acting, as reported. The rumor got around owing to a conversation in which he advocated such a school. He is far too busy directing at the Keystone for any outside proposition.

HARRY MATTHEWS, the producer, has received flattering notes of commendation for the photoplays he filmed at the Millers' ranch at Bliss, Okla., and for Warner's Features. Pat Powers says they are a revelation in Western features. From "Fairy Tales to Westerns" and from "Sleeping Beauty" to "The Ghost Dance" is a far cry, and proves his versatility. Elsie Albert, "Mac" and Baby Early are expected back in Los Angeles very shortly now.

ABOUT the only really prominent Western actor who will not attend the Photoplayers' Ball, to be held at the Sbrine Auditorium, is Edwin August. He would, but he can't. He is somewhere around New York City. Might find Eddie at the Screen Club, Dick, if you put your long distance glasses on.

NPCo

ALAN DALE

The Celebrated Dramatic Critic, writes in the New York American of Sunday, Feb. 15, 1914.

"I had an awfully good time at the opening of the Vitagraph Theatre. It seemed like a new experience, with a certain piquancy to it. Nothing to do but look! Plays were there, without voices, and the very silence was enjoyable. Then one's imagination was allowed to work so agreeably. I prefer my own imagination to the 'words' that are cast on the screen. Sometimes these words, banal and trite, spoil the illusion. In pictures one can imagine such a lot! I love them when they don't dot the i's and cross the t's. The Vitagraph pictures were certainly very beautiful ones, WITHOUT A FLICKER IN THEM."

ALAN DALE IS RIGHT:

The pictures shown at the Vitagraph Theatre and all other theatres that use the POWER'S CAMERAGRAPH No. 6A are shown "WITHOUT A FLICKER." Projection of motion pictures is always subject to criticism when the picture is marred with flicker or jump. You can secure yourself against this criticism by installing POWER'S CAMERAGRAPH No. 6A, the motion picture projecting machine without an equal. Inform yourself of our patented intermittent movement and other distinctive features of this perfect machine, all details of which are given in our Illustrated Catalog T

NICHOLAS POWER COMPANY

Ninety Gold Street NEW YORK CITY

KLEINE-CINES

"THE GREATEST GIFT"

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FOR RELEASE TUESDAY, MARCH 10, 1914.

The Doctor's weakness for money causes his one great mistake—How self-immolation plus the caprice of Dame Fortune disentangled the skeins of destiny. A charming, highly entertaining subject.

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166 North State St, Chicago, Ill.



Manufacturer of Moving Picture Machines, Moving Picture Cameras and Tamaranic Heads.

Arc Lamps, $1.75, $2.25, $8, $12 and $21; 4½ in. Condensers, 55c; 5 in. Condensers, $1; 6 in. Condensers, $1.25; 8 in. Condensers, $3.50; 10 in. Condensers, $6; Moving Picture Lenses, $2.75; Jackets, $1.75; all focuses, Stereopticon Lenses, all focuses, 50c each; Holders, 75c.; Stereopticons, $12; Slide Carriers, 25c; 50 Candle Lamps, 50c.; Rheostats $3 to $6; Films, 1c. per ft. Circulars and catalogue.
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ACTIVITIES OF THE WEEK.

DANIEL FROHMAN RETURNS FROM CUBA---AGNES EGAN COBB BACK FROM SOUTHERN TRIP.

TWO NOTABLE FEATURES, "THE SQUAW MAN" AND "PRIDE OF JENNICO."

M. P. E. L. OF AMERICA NOTES.

DANIEL FROHMAN, FAMOUS PLAYERS' MANAGING DIRECTOR, RETURNS FROM CUBA.

Daniel Frohman, managing director of the Famous Players Film Co., and Mme. Bertha Kalich, accompanied by her daughter, Lillian, have arrived in New York from Cuba, where they went a month ago with a supporting company of thirty to produce Mme. Kalich's former stage success, "Marta of the Lowlands," and the celebrated romantic play, "The Pride of Jennico," in motion pictures, for the Famous Players. Twenty of the players are still in Cuba under the direction of J. Searle Dawley, completing some of the details incidental to these productions.

Mr. Frohman stated that the tropics of Cuba provided a splendid environment for the settings of both subjects, and asserted that every indication pointed toward the fact that they would develop into excellent films. The "Marta" pictures were taken in the Matanzas country, while "The Pride of Jennico" was staged in the vicinity of Havana.

Morro Castle was used in some of the scenes in the latter production. The natives at first objected to the use of the old castle, fearing that the purpose of the film men was to reproduce scenes purporting to be from the Spanish-American War, which they are trying to forget down there. When they learned that it was only a fictitious romantic play for which the scenes were intended, however, they withdrew all objections and evinced great interest in the proceedings.

AGNES EGAN COBB, UNION FEATURES MANAGER, AN EXPONENT OF THE STRENUOUS LIFE.

Agnes Egan Cobb, sales manageress for Union Features and Features Ideal, returned last week from another successful trip through the Southern States. Mrs. Cobb visited the cities of Cincinnati, St. Louis, Dallas, Houston, New Orleans and Atlanta, in one of her characteristic flying film selling excursions.

The Big Four Feature Co., of Dallas, Tex., contracted for the entire Union Feature output for the States of Texas, Louisiana, Arkansas and Oklahoma. Several other deals of large proportions were put through by the busy little film lady in the course of her mile-a-minute itinerary. An hour after her arrival in New York City the final details of an arrangement was completed whereby the States of Michigan and Wisconsin were sold to the Wolverine Feature Film Company, of Detroit, Mich., for the Union Feature entitled "The Divine Appeal."

Taking fifteen minutes for a hurried luncheon, Mrs. Cobb went scalp-hunting once more and quickly announced the sale of three prints of "The Divine Appeal," for the territories of Greater New York, New York State and the New England States, to the Box Office Attraction Film Renting Company, of New York. Just a short breathing spell elapsed between the above sale and the selling of the State rights of Ohio for "The Divine Appeal," to the Raynor Feature Film Co., of Dayton, O. Some speedy record, mates!

"THE SQUAW MAN" (LASKY FEATURE PLAY CO. SIX REELS).

CAST OF CHARACTERS.

Earl of Kerhill	Monroe Salisbury
Captain James Wynnegate	Dustin Farnum
Sir John Applegate	Foster Knox
Bates	F. O. Galvez
Malcolm Petrie	Fred Montague
Lieut. Henry George	Eugene De Rue
Lieut. Alex. Leslie	H. R. Macy
Lieut. Chas. McGrath	H. L. Swisher
Lieut. Cecil Harrison	M. J. Kilpatric
Dean of Trentham	Sydney Dean
The Bookmaker	J. H. Alston
Fletcher	Harry A. Hiscox
The Detective	Chas. E. Whitaker
The Ship Captain	Lew Longenecker
The Bunco Man	Harry McCabe
Big Bill	Dick La Reno
Shorty	W. J. Burns
Andy	Gordon Sackville
Grouchy	Dick La Strange
Bull Cowan	Chas. Figee
Fabywana	Jos. Singleton
Baco White	Old Elk
Cash Hawkins	Billy Elmer
Art	Art Acord
McSorley	Earl Simpson
Crispino	Crispino
Smith	O. A. Moor
Nick	Ed. Lewis
Budd Hardy	Milton Brown
Clark	"Fex" Driscoll
Parker	Jack Ellis
Pete	Jack Clifford
Parson	J. G. Harper
Justice of the Peace	J. Kramer
Punk	William Mauer
Medicine Man	Jack Big Deer
Little Hal	Freddy De Rue
Diana, Countess of Kerhill	Winifred Kingston
The Dowager Lady Kerhill	Mrs. A. W. Filson
Lady Mabel Wynnegate	Haidee Fuller
Nat-U-Rich	Red Wing
The Ship Captain's Wife	Gordonna Bennet
The Ship Captain's Child	Utahna La Reno
Mrs. Chichester Jones	Maurine Rassmausen
The Bunco Woman	Kathleen De Vois
The Bar Maid	Ruth De Rue

James Wynnegate, a handsome, dashing young English army officer, is made the guardian of a trust fund raised by the members of his regiment for the relief of the widows of those who die in battle. The Earl of Kerhill, in love with and favored by the girl Wynnegate admires, is a member of Wynnegate's regiment. By means of a forged check, Kerhill embezzles the fund.

Much to do is made over the disappearance of the pension fund, and to save the honor of the family, Wynnegate agrees with the Earl's mother, to disappear and let it be understood that he is the embezzler. He leaves England in a trading schooner. The schooner, in mid-ocean, catches fire and burns to the water's edge. Among the saved is Wynnegate. The lifeboat containing Wynnegate is rescued by a steamer bound for America, and in the garb of an English tourist and under the name of Jim Carston, he is next seen on the Great White Way.

Carston is instrumental in saving a Westerner from several "confidence" men and he and the Westerner become warm friends. At the latter's suggestion, Carston accompanies him West, where the former English army officer buys a ranch and settles down to the mode of life of the then growing country. His general good fellowship, personality and upright dealings, soon earns Carston a host of friends, but incurs for him the jealousy of a noted bad man, "Cash" Hawkins. Hawkins and Carston have many verbal arguments and Hawkins makes several attempts on Carston's life, which, however, are unsuccessful. Hawkins, at the third attempt on Carston, nearly succeeds, but is shot down from behind by a beautiful Indian girl, Nat-U-Rich.

Nat-U-Rich secretly loves Carston. The Indian girl later saves Carston from death in a mountain crevice and again from an attack by mountain wolves, and yet again rescues him during a terrific mountain snow storm and avalanche. Out of gratitude, Carston marries Nat-U-Rich, and a little boy blesses the union.

The story now reverts to England again and the Earl of Kerhill's mother is advised to seek a warmer climate. She locates in the vicinity of Carston's ranch and they meet after two years.

By reason of his marriage to Nat-U-Rich, Carston is now known as the "Squaw Man," and is a successful ranchero.

During a polo game in London, the Earl of Kerhill is severely injured, and when told that he has no chance to recover, confesses that he embezzled the fund and exonerates Wynnegate (Carston). Carston's friends and relatives then endeavor to prevail upon him to return to England. The desire within him to again live his own real life in the set to which he rightfully belongs, is strong, but realizing that his "squaw wife" would not endure in English society, he decides to remain on his ranch at Green River. He consents, however, to let his little boy return to be educated for his station in life, for since the death of the Earl of Kerhill, Carston's child has inherited the title and will be rich in the estate of his noble ancestor.

Nat-U-Rich, the mother, learns that her son is to be taken from her. She loves with the undying vitality and potency of the Ute Indian. Ever suspicious, she misconstrues the intent of Carston in sending the boy to England, and suicides. The widow of the Earl of Kerhill is at the ranch with English friends, and as the picture slowly fades away, the great glowing sun dips beneath the horizon, nature's left hand is the sky. Dusk slowly settles over the cactus laden plains, and the "Squaw Man" turns to her—his first love.

The producers, Cecil de Mille and Oscar Apfel, have filmed an interesting and gripping melodrama that is replete with big scenes of intense heart interest and pathetic appeal. The exteriors, which have been happily chosen as backgrounds, are exceptionally good. As a film entertainment "The Squaw Man" should have a long and prosperous career. The acting is excellent throughout, notably fine portrayals being offered by Dustin Farnum, in the title role; Red Wing, as the Indian girl; Billy Elmer, as Cash Hawkins, and Dick La Reno, as Big Bill. The entire cast, which is a record breaking one for a photodrama, is fully up to the mark. Jesse Lasky has made a fine start with his initial offering in the motion picture field and will have to go some with his future feature releases to equal the film version of Edwin Milton Royle's drama of Western life.

"THE PRIDE OF JENNICO" (FAMOUS PLAYERS) (FOUR REEL FEATURE).

CAST OF CHARACTERS:

Basil Jennico	House Peters
Basil's Aged Uncle	George Moss
Princess Ottilie	Marie Leonhard
Duke of Dornheim	Augustus Balfour
Marie, maid	Emily Calloway
Von Krappitz	Peter Lang
Prince Eugen	Cal Clarendon
Michel, Gypsy maid	Betty Harte

In the days of romance, when fortune and glory were carved by the sword, Basil Jennico, the descendent of a proud and haughty house, walking among the old ancestral chambers, dreams of his gallant forebears and their daring deeds performed for the smile of a lady fair. Inspired by his lofty heritage and the atmosphere of nobility and bravery in which he has been reared, Basil longs for love and adventure. At this romantic period of Basil's life his aged uncle, the liheal head of his house, dies, and makes Basil swear by the sword that he will always uphold the pride of Jennico. Basil becomes Lord of Tollendhall and master of the broad acres of the Duchy of Lausitz, but titles, estates and splendor do not compensate for the absence of love.

Princess Ottilie, a beautiful, whimsical maiden, is urged by her guardian, the Earl of Dornheim, to marry Prince Eugen, a worthless rogue, whom Ottilie fears and loathes. To avoid marrying Eugen the Princess effects her escape from the castle in the guise of her maid, Marie, who follows after her mistress. The two are overtaken by a storm and seek the shelter of Jennico Castle.

Marie is introduced to Jennico as the Princess, but Jennico falls madly in love with Ottilie, whom he believes to be the maid. Love and pride struggle for supremacy. Jennico is heartbroken, because his sworn duty to maintain the dignity of his house prohibits his marriage to the maid. The wilful, fascinating maid intimates to Jennico that the Princess admires him, and, repressing love for duty, he courts the "princess." The marriage is arranged. Princess Ottilie and her maid confer and arrange to change places at the altar. Jennico greets his bride, heavily veiled, but when at last he looks upon her face he sees the piquant, mocking Ottilie and thinks he has married the maid. Love bids him accept his happiness, but his pride asserts itself and he resents the supposed deception. Ottilie, noticing his anger and piqued because he is not content with her regardless of her apparent low rank, leaves him.

Desperate for the love of the absent and tantalizing beauty, he seeks the supposed maid, encounters the bitter enmity and jealousy of the defeated Prince Eugen and his trusted force; but, despite all opposition and against all odds, he wins his way to Ottilie's heart at his sword's point—to find that valor has not only won him a heart of gold, but a title that adds lustre to the pride of Jennico.

"The Pride of Jennico" goes along smoothly for three reels, unfolding an interesting story that leads up to a series of thrilling events in the final reel. Lovers of the swash-buckling tales of the romantic knights of distant days will find lots of enjoyment in following the fortunes of Basil Jennico, capably portrayed by House Peters, who is a romantic actor of the first grade. The rest of the cast are excellent. The scenic environment, especially the exteriors taken in Cuba, which are very beautiful will cause frequent ahs! and ohs! of approval from photo-fans all over the country. The entire production evidences clearly the ability of the Famous Players organization to handle high class subjects, and is fully up to their superior standard of merit.

M. P. E. L. OF AMERICA NOTES.

W. R. Wilson, State Treasurer of Columbus, O., was a visitor at league headquarters last week.

A new machine has just been perfected in Cincinnati which will take the picture, and the same machine will project the picture on the curtain the evening of the same day it was taken. The patentee of the machine is an experienced stenographer and mechanic. It is expected it will be placed on the market in the near future. A company is now being organized.

A delegation from Dayton called at headquarters to consult in regard to the coming national convention next July.

Mr. Griffith, formerly with the Standard Machine Co., now with the Power's Machine Co., is doing a splendid business for the Power's Co. in Cincinnati and vicinity.

Mr. Olsen, general manager of the Universal Film Exchange in Cincinnati, Columbus and Indianapolis, was in the city on special business. Mr. Olsen, accompanied by Mr. Lux, of the Buckeye Film Exchange, called at league headquarters and visited with Mr. Neff.

Mr. Bernstein, representing the Universal Film Manufacturing Co., called upon President Neff on his way to the Coast. Mr. Bernstein is one of those hustling, pleasant, energetic men who make friends all along the line. The path of Mr. Bernstein cannot help but bring good results to the company he represents.

The exhibitors of Louisville, Ky., are carefully considering the advisability of asking the council to pass a license ordinance similar to the one now enforced in Cincinnati. Their attorney has been furnished with a copy of the Cincinnati ordinance.

Cleveland Local No. 1, of the M. P. E. L. of A., have doubled their membership since the State convention held in Cincinnati. The exhibitors of the State of Kentucky will hold their convention in Lexington on Tuesday, April 21, and Wednesday, 22, 1914. J. H. Stamper Jr., of the Orpheum Theatre, is chairman of the committee on convention. The convention will be held at the Phoenix Hotel. The Commercial Club of Lexington and the railroads are co-operating with Mr. Stamper to make the convention a grand success.

A State convention will be held in West Virginia in a few weeks. G. B. McClelland, of Osgood, Ind., who owns the Amusu Theatre, and who was flooded out in Hamilton, O., has been appointed State organizer for Indiana by Mr. Neff. He has already secured a large number of members. A convention will soon be called for Indiana to elect new officers and delegates to attend the Dayton convention. J. M. Bradlet is now working in North and South Carolina, securing members. A State convention will soon be called in all of these States, as President Neff is now making up his itinerary for a trip through Tennessee, Mississippi, Louisiana, Georgia, Florida, North and South Carolina and Virginia.

The Cincinnati Enquirer is now running, as a special feature once a week, a motion picture news department.

On Thursday, Feb. 12, Cincinnati Local, No. 2, of the M. P. E. L. of A., met in parlor F, at the Sinton Hotel, and after raising the dues of the local members from 50 cents to $1 per month, and deciding to make the first Wednesday of each month their regular meeting date, passed resolutions condemning the country store or method of giving away premiums of any kind to induce trade, as it is the sense of the Cincinnati local that if the proprietor of a show is capable and a showman, he will not have to secure prize fighters to appear between pictures, and raffle goods off, or run a lottery in order to secure the attendance, as every member of Cincinnati local believes that the pictures should stand upon their own merits, and the wonderful progress made in the moving picture business and the millions of people who attend daily, is evidence that the motion pictures need no assistance to secure an attendance, as the great educational and amusing features of the pictures appeal to the people.

Owing to the severe cold weather and storms the business in the Middle West has been very bad in the past few days.

F. L. Smith, formerly manager of the Mutual Film Supply Co., of Cincinnati, is quite ill at the Gerdes Hotel. Mr. Smith has made a large number of friends in Cincinnati, and they all wish him well.

G. J. Trask is again in charge of the Mutual Film Co. exchange. He took charge when Mr. Smith resigned.

THE Photoplayers' Club are going to have a wonderfully fine souvenir to give away with their program this year. The reservations are away ahead of last year already, and these are coming both from the East and the West. Over five thousand will be printed, and the handsome booklet will contain the photographs of nearly every star of note in the West. The tickets are on sale, and the advance sale promises a great big success.

EDWIN AUGUST is taking a well earned rest, and has gone East by his doctor's orders. Writing one's own plays, directing and acting without a let-up for several months is much harder work than the laity imagine, and when one is artistic and possesses the temperament which goes with most artistic vocations and which is so necessary to success it is so much the harder. For a long time now Mr. August has been giving the exhibitors and the public photoplays much above the average, and no one grudges him a respite from his work, and he takes with him the best wishes of everyone for a pleasant time and a speedy return.

CURRENT FILM EVENTS.

SELIG & HEARST NEWS SERVICE COALITION.

TWO MORE BROADWAY HOUSES LEASED BY PICTURE CONCERNS.

POWER'S 6-A PERSONALITIES—KEYSTONERS START OWN CO.

ECLAIR TO RELEASE COLOR SERIES.

BEECROFT RESIGNS FROM GENERAL FILM.

SELIG-HEARST NEWS SERVICE COALITION.

The announcement of the affiliation of the Hearst newspapers, magazines and illustrated news service with the Selig Polyscope Company, to present a regular weekly film of the world's noted events, has been a matter of surprise and congratulation all around. The first issue of the news service will be Saturday, Feb. 28, and will cover the big events all over the globe with pertinent pictures.

CONTINENTAL LEASES WEBER'S—WILL PRESENT FEATURES.

The Continental Film Co. has taken Joe Weber's historic old home of musical comedy, at Broadway and Twenty-ninth Street. The Continental, which is said to be a subsidiary of the Mutual Film Corporation, will present "The Gangsters" as the initial offering. It is a multiple reeler of New York life. "The Battle of the Sexes" will follow.

NEW YORK THEATRE ADOPTS STRAIGHT PICTURE POLICY.

Two more Broadway theatres were leased by motion picture concerns last week. The New York Theatre, Broadway and Forty-fifth Street, has been playing pictures and vaudeville for the past few months under the direction of William Morris, started its new policy Monday, Feb. 23, with a film version of "The Three Musketeers." The Anglo-American Corporation, a motion picture company, in which George Lederer and Edward Laurillard, the English film magnate, are said to be interested, is the new lessee. C. M. Robertson is the president. The New York Theatre has been re-named the New York Kinema.

POWER'S 6-A PERSONALITIES.

A. C. Roebuck and E. E. Fulton, of Chicago, and Charles Schneider, of Hartford, Conn., were visitors at the offices of the Nicholas Power Company this week.

L. W. Atwater, sales manager, and F. W. Swett, Boston representative of the Nicholas Power Company, represented the concern at the Massachusetts State Exhibitors' ball at Symphony Hall, Boston, and distributed handsome souvenirs. Mr. Atwater reports business in this section of the country unusually good. Many important installations of Power's Cameragraph No. 6-A projecting machines were made this week, prominent among which were one to the Commonwealth of Pennsylvania, at Harrisburg, Pa., and one in the Gene Gauntier Theatre at Kansas City, Kan.

Will C. Smith, assistant general manager, and Bill Barry, the well known dopester of the Nicholas Power Company, represented that company at the second annual ball of the M. P. Exhibitors' League of Pennsylvania, and distributed very appropriate souvenirs, and, of course, Bill was there with the Power's 6-A banner, which he hung in the most conspicuous spot in the hall.

A. J. Lang, of the Nicholas Power Co., is all "dolled" up with new scenery. The export end of the Power's machine must be on the rise.

KEYSTONE STARS START OWN CO.

Ford Sterling, one of the chief funmakers; Fred Balzhofer, the technical film man; Henry Pathe Lehrman and Robert Thornby, both class A directors, have left the Keystone company and announce that they will start a comedy company of their own.

The product will be released on Universal program.

ECLAIR TO RELEASE SERIES OF PHOTOPLAYS IN COLORS.

Owing to the wonderful success with which "The Serpent in Eden" met, the Eclair Film Co. has decided to release a series of these exquisitely colored photoplays, but this time they will be delicious comedies of refinement and legitimate humor.

Letters from exhibitors poured in from all parts of the country stating that "The Serpent in Eden" had caused a sensation among their patrons, and the Eclair Company, with their customary and acknowledged policy of giving the exhibitor what he wants, even at a loss to themselves, will issue this series of beautifully tinted and toned comedies in stenciled colors.

The first will be released on Sunday, March 8, and is called "Birds of Passage."

BEECROFT RESIGNS FROM GENERAL FILM.

Chester R. Beecroft, who for the past six months so capably held down the combined position of advertising manager and publicity promoter for the General Film Co., has tendered his resignation, the same to take effect March 1.

One of the very best advertisement writers in the film game, and a man with a comprehensive knowledge of the general amusement business, with years of practical experience behind him, Beecroft will be an important asset for the company that secures his efficient services.

IT MIGHT BE HERE.

BOB DALY, who signs his name William Robert, accompanied by his assistant director, Daniel Bertona, better known by his ring sobriquet of "Kid Hogan," and the company of photoplayers who went down to sunny Florida two months ago to film "Forgiven" for the Stellar Photoplay Co., arrived in New York last Tuesday. The film troupers came up North on the "Florida Special."

THE company directed by Bob Daly, and consisting of Luke Loring, Hector De Dion, Fritzi Brunette, Fred Burton, Nettie Forsberg, Rica Allen, Mrs. French and Fred Dobson, played for the camera in Palm Beach, Jacksonville and Tampa, Fla. Doc. Willat is interested in the Stellar concern, which will announce further important features in the near future.

H. Z. LAVINE, the Solax publicity man, is going to London to represent the Universal Film Mfg. Co. His successor at the Solax plant has not been determined.

T. HAYS HUNTER, recently chief director for the Biograph-K. & E. amalgamation, will direct for the Colonial M. P. Co.

EDWARD AUGUST left for the Coast Sunday, after a short visit to New York.

E. K. LINCOLN, that smiling, rosy-cheeked, handsome juvenile leading man, who has been appearing in star roles for the Vitagraph Co. for the past three years, severed his connection with the above concern last week. Eddie will be the "big noise," it is said, in the feature releases of a new concern now rapidly reaching the point where the promoter will announce something startling very shortly.

SCHUMAN'S composition, "Traumerei," is the basis of an American "Flying A" three-part production entitled "The Call of the Traumerei." The magic effect of music is enacted in a striking manner, and under a wide range of varying circumstances. Excellent opportunity is offered for instrumental accompaniment.

WILL someone with rubber heels endeavor to expose the source of the boa constrictor bathrobe which encases George Field as he majestically appears in recent productions at the "Flying A" studios?

THE "Flying A" company under direction of Lorimer Johnston, is making a visit to Santa Maria, where special local color is being secured for multiple reel releases.

WORD comes from Minneapolis that the two and three-reel multiple releases are proving exceptionally popular in that section. Subjects are being booked solid for a long period in advance of release date, and this to the exchange man is the true test of popularity.

THE Government reports show greater rain precipitation since the first of January than was experienced during the entire past year in California. Transportation at Santa Barbara was interfered with materially, and for one week no trains entered or left the city. Urgent shipments were made by boat to Los Angeles and transshipped from there.

AN IMPORTATION of Italian immigrant fresh from the shores of sunny Italy could not possibly have been more realistically represented than they are by the members of the "Flying A" company, under Director Johnston. Every touch of realism is given in the make-up of the actors. Interest is maintained throughout the production. It will be released Saturday, March 14, 1914.

THE James Clancy Dramatic Agency has added a film exchange department, under the direction of Louise Davis. Feature and exclusive films will be handled by the agency, which will furnish its customers with reports and reviews of all pictures booked by the new department.

THE world-wide agitation of the white slave question, which has influenced American manufacturers to produce feature pictures dealing with that subject, has also been taken notice of by one of the large producing firms in Copenhagen, who have just completed a three reel feature production, entitled "The Yellow Passport," a strong and realistic sociological drama, dealing with the evil which is the paramount question in Europe as well as in America at the present day. "The Yellow Passport" portrays in a vivid manner the world-wide curse of white slavery, and promises to prove a great moral lesson. This three reel feature will be released in America by the Cosmos Film Co., a new concern, which bids fair to be a great factor in the feature business in America.

"CHRISTMAS DAY IN THE WORKHOUSE," the human voice talking machine, which is being handled by the Novelty Poem-O-Graph Company, of Cleveland, O., has just been booked for the biggest houses in Buffalo, which are owned by the Mark-Brock Amusement Enterprises. It has met with great success wherever it has been shown, especially in Grand Rapids and other parts of Michigan.

JONES, LINICK & SCHAEFER, of Chicago, have just signed contracts with the Novelty Poem-O-Graph Company, for "The Face Upon the Floor," which is based upon Hugh D'Arcy's famous poem.

ROSEMARY THEBY had a narrow escape from being badly hurt last Sunday at the Lubin plant. A frame building was constructed in the yard, to be burned down. The leading woman was in the house, due to be rescued, when the high wind blew the flames around her and her furs took fire. Harry Myers the director, seeing the situation, seized a blanket and, rushing into the building, shouting to have the hose played upon them, quickly brought his lady out of the building and extinguished the flames. Miss Theby was not hurt, but her pocket will suffer to the extent of nearly a hundred dollars for new Winter finery.

GEORGE W. TERWILLIGER, who is directing one of the Lubin companies, is leaving with his troupe of twenty players for St. Augustine, Fla., where several of his own scenarios will be filmed. "The Man from the Sea," by Paul Dickey and Charles Goddard, which created a sensation in vaudeville, will be a subject for one of the features. Some of the members who are slated for the Southern journey are: Mr. and Mrs. Terwilliger, Anna Luther, Kempton B. Greene, Mary Kiene, Earl Metcalfe, Mr. and Mrs. Fortier, B. Thad Volkman, May De Metz, William S. Cooper, chief photographer, and a crew of stage hands. Letters from the Board of Trade of St. Augustine assure the young director of the free use of the entire city.

HARRY A. BRADY, a New York lawyer, has been appointed receiver, by Judge La Fetra, of the City Court, for the Improved Feature Film Co. of America.

THE new Chicago Board of Local Censors, consisting of six, are working under the direction of Major Funkhouser, the Chicago police official. There are five women on the board and one man.

PHILADELPHIA exhibitors have organized to fight the rulings of the recently created Penn. State Board of Censorship.

DEAR TRACY H. (Boy Editor): In the first column, page two, of your highly esteemed film section, you stated boldly last week that Ralph Ince would impersonate George Washington Monday, at the Vitagraph Theatre. Better read those filmsys more carefully, youngster. Tefft Johnson was the "feller" who was scheduled to do the "Georgie" thing, not Ralph. You're welcome. Give it to your friend Gawge Dub, the famous Bridgeport dramatic critic, who tells us that Chas. Frohman is vitally interested in the M. P. game. Of course he means Daniel, even you know that.

AND while we are in the mood might as well suggest that you, who are a stickler for grammatical construction, pay just a little attention to spelling. Whadder we mean? Listen! Grab a copy of last Sunday's *Telescope*, turn to page two, film fulloff section, and you will notice that you spell "trouper" t-r-o-o-p-e-r. Uncle Alf, Uncle Irving, or even Fred Beeswax, of the *Looking Glass*, could have given you the correct spelling for this.

IF FRED didn't know why not show up at the "club" once a month and ask some of the "actors" that you assume to write of so flippantly?

JEROME K. JEROME has brought suit against the Vitagraph Co., in the Federal Court of Manhattan, alleging that the motion picture manufacturing concern, is "making, vending and leasing" a plagiarized film version of the "Passing of the Third Floor Back," under the title of "Prof. Optimo." Mr. Jerome craves financial balm to the extent of $10,000.

H. H. FRAZEE is the latest legitimate manager to enter the film manufacturing business. Mr. Frazee holds a large interest, it is said, in the Atlas Feature Film Co., and will form a subsidiary corporation shortly, to be known as the Frazee Feature Film Service.

HARRY REICHENBACH, Lasky's press agent, gave the film "crickets" a treat last Thursday. After the "Alan Dales" of the "movie" trade papers had glimmed "The Squaw Man," at the Longacre, Harry took them over to Rector's (yep! not the Automat) and blew them off to a million dollar meal. As the society editor would say, among those present were: Mr. McArthur, of *The M. P. World;* Mr. Johnson, of *The M. P. News*, Mr. Mason, also of *The News;* Miss Condon, of *Motography*, THE CLIPPER representative, and *The Billboard* man.

THEN Milligan made a mistake, and went to Shanley's, arriving in time for coffee and cake. As a special feature of the entertainment, Reichenback, who is a resourceful chap, bribed the orchestra leader to have the musicians play in extra loud tones, in order to drown the noise made by Messrs. Tracy Lewis, Geo. Dub Proctor and Fred Beecroft, in their famous trio act, entitled "Soup was made to drink and should be seen and heard."

THERE was much jollity.

PHIL MINDIL is the new editor of *Reel Life*, the Mutual house organ. Clarence New resigned to accept the post of moving picture editor of the *Blue Book*.

HOMER BOUSHEY, formerly with the General Film Co., has signed up with Essanay.

NATE B. SPINGOLD, formerly general manager for William Morris' enterprises, has been appointed general manager of the Anglo-American Film Co.

"THE HOUSE OF BONDAGE," Photodrama Motion Picture Co.'s production, was passed by the city and county officials of Morgantown, W. Va. At the Swisher Theatre the film showed two days, breaking all records for any picture that was ever shown there. S. N. Silberman is managing the tour.

"CLASSMATES," a K. & E.-Bio feature, was shown for the first time at Loew's American Monday night.

THE Metropolitan Rink, Broadway and Fifty-first Street, will be refitted as a "movie" palace and leased by the Continental F. F. Co., a Mutual subsidiary.

IRVING CUMMINGS, Pathe leading man, leaves for St. Augustine, Fla., this week, where he will play the leading parts with the Pathe Southern Stock Company. Mr. Cummings is looking forward to his work in the South with much pleasure, as it will afford him a good opportunity to dodge the worst part of the Winter.

ON Sunday evening, Feb. 15, a thief, after smashing a double combination Yale lock and the wired window of the entrance to the offices and laboratories of the Commercial Motion Pictures Company, at 102 West One Hundred and First Street, effected an entrance, and then with the aid of tools broke and forced the locks on the metal fireproof film safes, and succeeded in carting away twenty thousand feet of positive and two vaulable negatives, a motion picture camea and lenses. Eddie Roskam engaged a constable to apprehend the culprits. There was much excitement.

FRANK C. WOLFE, manager of the Chicago offices of the Pan-American Film Co., has succeeded in passing the five reel feature, entitled "From Dusk to Dawn," with the Chicago Board of Censorship, without having one foot of film clipped from the picture. On account of the class question involved, and the amount of strikes now active in Chicago, there was considerable controversy over permitting the picture to pass, but after three gatherings of the Censor Board it finally secured a unanimous vote. This picture contains the first scenes of violence that have passed the Censor Board in Chicago since 1907, and is somewhat of a tribute to the diplomacy and farsightedness of Mr. Wolfe, who did not antagonize the censors at the outset.

"REEL FELLOWS CLUB" LAUNCHED.

Numerous efforts have been made among the motion picture interests of Chicago for the past few years to organize them in a social way into an organization such as now exists in both East and West.

Eleven all counted gathered at the Union Restaurant, in Chicago, on Wednesday evening, Feb. 18, to give the venture a new impetus. It was not only the most successful attempt, but proved to be a social triumph. There was Charles H. Nixon, of the Selig Polyscope Co.; Don C. Meaney, of the Essanay Film Mfg. Co.; N. Caward, of *Motography;* Capt. L. A. Boening, American Cinematograph Co.; A. K. Greenland and Chas. Andress, of *The Billboard;* R. R. Nehls, of the American Film Mfg. Co.; Walter Early, *Morning Telegraph;* Warren A. Patrick, NEW YORK CLIPPER; John Rock, of Vitagraph Co., and C. J. Ver Halen, of *The Motion Picture News.*

Mr. Nehls was elected chairman, and Mr. Ver Halen, secretary, by acclamation. An organization committee of three was appointed by the chair, consisting of Warren A. Patrick, chairman; Chas. H. Nixon and Capt. L. A. Boening. It was decided that the next gathering would be held in the same place on March 18, and that the eleven attending members would be known as the promoters and organizers of the Reel Fellows Club, which name was decided on.

Each one present gave a short talk that did not only relate to the business of organizing, but held good fellow qualities which crept out during their talk and tended to help make the gathering a splendid success.

PHILADELPHIA'S WEEKLY BUDGET.

STETZER BROTHERS, the new lessees at Point Breeze Park, intend erecting there a $10,000 moving picture house.

GROUND was broken last week for a one story vaudeville and moving picture theatre, 78 by 184 feet, on Main, near Carson Street, Manayunk, for the Manayunk Realty Co. It will cost $75,000, and will have a seating capacity of 1,500. It is understood that on its completion it will be taken over by Marcus Loew.

EDWARD HAMPTON has taken title from the Amber Amusement Co. to the moving picture theatre at Frankford Avenue, Sergeant and Amber Streets, for a nominal consideration, subject to a $20,000 mortgage.

BENJAMIN HASS has purchased a plot 42 by 100 feet, at the Northeast corner of Germantown Avenue and Sharpnack Street, which he will improve by the erection of a moving picture house, with a seating capacity of 500.

THE Bernstein-Kauffman Co. is having plans prepared for a moving picture house, 36 by 114 feet, at Nos. 765-767 N. Second Street. The seating capacity will be 500.

PAULINE BUSH made a mistake in her dress the other day and a scene had to be retaken. (Mem. They all do it now and again!) Allan Dwan, her director, was put out (Mem. They all are at times!), and when Isidore Bernstein, the general manager, happened along, Dwan called out to him: "Go and call her down—go on." The G. M. looked at Miss Bush a moment and then at Mr. Dwan. "I can't do it," he said, and walked away laughing.

MARGARITA FISCHER has just had a birthday What's that? We don't know and if we did we wouldn't say, anyhow she is a young actress and at the top of her profession. She received some beautiful presents, including several bouquets of flowers and a number of telegrams from her many Los Angeles friends. In the evening there was a family party, at which Kathie Fischer was very prominent.

S. S. WHITTEN has leased his picture show at Bedford City, Va., to Harrison, Tate & Miller, who re-open the house 25.

JESSE L. LASKY left for Los Angeles, Cal., 22, in the interests of his Feature Play Co.

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DAVID BELASCO
THE FAMOUS MODERN FAIRY PLAY
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THREE BAGS OF SILVER
Having restored the Sacred Elephant to the Walled City, Kathlyn and her party resuming their journey, are captured by brigands and held for ransom. Kathlyn and Bruce are lashed to the tiger's cage, but make a wonderful escape.

IN TWO REELS. RELEASED MARCH 9.

March 10—"SUPPRESSED NEWS."
A reporter stops "a run on the bank," loses his own roll and wins the girl.

March 11—"THE SPEEDWAY OF DESPAIR."
Embittered by false imprisonment, a convict gives up his desire for revenge.
On the same Reel with
"THE CATHEDRAL AND LEANING TOWER OF PISA."

March 12—"KID PINK AND THE MAHARAJAH."
A bragadoccio sheriff dreams that he is a hero—and then wakes up.

March 13—"ELIZABETH'S PRAYER."
A little girl's petition re-unites mother and father.

THE HEARST-SELIG NEWS PICTORIAL
Showing the big doings of the world at a glance, will be released as a regular weekly feature on Saturday, February 28.

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RELEASES.

LICENSED FILMS.

Biograph.

Mch. 2.—"A Bunch of Flowers" (Dr.)
Mch. 5.—"Pa and Ma Elope" (Com.)
"Politics and Suffragettes" (Com.)
"Children of Destiny" (Dr.)

Kalem.

Mch. 2.—"The Chest of Fortune" (Dr. Parts 1 and 2).
Mch. 4.—"The Intrigue" (Dr. Parts 1 and 2).
Mch. 6.—"Hiram's Hotel" (Com.)
"Beauty, the Educated Horse" (Ed.)
Mch. 7.—"The Hopi Raiders" (Indian Dr.)
"Unveiling the Maine Monument" (Ed.)

Patheplay.

Mch. 2.—"Pathe's Weekly, No. 18, 1914" (News).
Mch. 3.—"The Second Generation" (Dr.)
Mch. 4.—"Hogan's Alley" (Com.)
Mch. 5.—"The Brother Counts" (Dr. Parts 1 and 2).
Mch. 7.—"On the Altar of Patriotism" (Dr. Parts 1 and 2).

Selig.

Mch. 2.—"The Tragedy of Ambition" (Dr. Parts 1 and 2).
Mch. 3.—"The Smuggler's Sister" (Dr.)
Mch. 4.—"The Countess and the Burglar" (Dr.)
Mch. 5.—"Little Lillian Turns the Tide" (Dr.)
Mch. 6.—"The Renegrade's Vengeance" (Dr.)

Vitagraph.

Mch. 2.—"Buffalo Jim" (Dr.)
Mch. 3.—"The Sacrifice of Kathleen" (Dr. Parts 1 and 2).
Mch. 4.—"A Pair of Frauds" (Com.)
Mch. 5.—"Silent Trails" (Western Fantasy).
"Scenes in Nordland" (Scenic).
Mch. 6.—"The Seeder's Revenge" (Com.)
Mch. 7.—"The Mischief Maker" (Dr. Parts 1 and 2).

Edison.

Mch. 2.—"Mr. Sniffkins' Widow" (Com.)
Mch. 3.—"With the Eyes of Love" (Dr.)
Mch.4.—"An Absent Minded Mother" (Com.)
"A Four Footed Desperado" (Com.)
Mch. 6.—"Comedy and Tragedy" (Dr. Parts 1 and 2).
Mch. 7.—"When the Cartridges Failed" (Dr.)

Essanay.

Mch. 3.—"The Long Cold Night" (Dr.)
Mch. 4.—"Presto Willie, Magician" (Com.)
Mch. 5.—"The Conquest of Man" (Western Dr.)
Mch. 6.—"Chains of Bondage" (Dr. Parts 1 and 2).
Mch. 7.—"Sophie's Birthday Party" (Com.)

Lubin.

Mch. 3.—"The Best Man" (Com.)
Mch. 3.—"That Terrible Kid" (Com.)
Mch. 4.—"In the Gambler's Web" (Dr. Parts 1 and 2).
Mch. 5.—"His Wife" (Dr. Parts 1 and 2.)
Mch. 6.—"A Romance of the Northwest" (Dr.)
Mch. 7.—"When Dooley Passed Away" (Com.)

Cines.

(G. Kleine).

Mch. 3.—"The Diamond Maker" (Dr. Parts 1 and 2).

Melies.

Mch. 5.—"A Village Scandal" (Com.)
"Winky Willy and the Telephone Crime" (Com.)

Patheplay.

Mch. 5.—"Pathe's Weekly No. 19, 1914" (News).

UNIVERSAL FILMS.

Victor.

Mch. 2.—"The Man Between" (Dr. 2 reels).
Mch. 6.—"The Nemesis That Passed" (Dr.)

Imp.

Mch. 2.—"Testing Bill's Courage" (Com.)
Mch. 5.—"The Opal Ring" (Dr. 2 reels).

Powers.

Mch. 2.—"The Tale of a Dog" and "Trieste to Porto Rose, Austria" (Scenic).
Mch. 6.—"The Hand That Rules the World" (Dr.)

Gold Seal.

Mch. 3.—"By Radium's Rays."

Crystal.

Mch. 3.—"Some Pull" and "A Strange Bird" (Com.)
Mch. 8.—"Lizzie and the Iceman" (Com.)

Nestor.

Mch. 4.—"The Voice of the Viola" (Dr.)
Mch. 6.—"She Was Only a Working Girl" (Com. 2 reels).

Joker.

Mch. 4.—"Traffic in Soles" (Com.)

Eclair.

Mch. 4.—"The Diamond Master."
Mch. 8.—"Birds of Passage" and "Orchids."

Rex.

Mch. 5.—"The House Across the Street" (Dr.)
Mch. 8.—"A Modern Fairy Tale" (Dr.)

Frontier.

Mch. 5.—"Pretzel Captures the Smuggler" (Com.)
Mch. 7.—"The Mystery of Buffalo Gap" (Dr.)

101 Bison.

Mch. 7 —"The Yaqui's Revenge."

Universal.

Mch. 4.—"Universal Weekly."

Universal Ike.

Mch. 3.—"Universal Ike Gets a Goat" (Com.)

MUTUAL FILMS.

American.

Mch. 2.—"The Crucible" (Dr.)
Mch. 5.—"The Pursuer Pursued" (Dr.)
Mch. 7.—"A Child of the Desert" (Dr.)

Keystone.

Mch. 2.—"A Film Johnnie" (Com.)

Reliance.

Mch. 2.—"Our Mutual Girl, No. 7" (Serial).
Mch. 4.—"A Lesson in Bridge" (Dr.)
Mch. 7.—"When Fate Frowns" (Dr.)

Majestic.

Mch. 3.—"The Glory of Whitney Durkel" (Dr.)
Mch. 7.—"The Rector's Story" (Dr.)
Mch. 8.—"The Stronger Hand" (Dr.)

Thanhouser.

Mch. 3.—"The Desert Tribesman" (Dr. 2 reels).
Mch. 8.—"Guilty or Not Guilty" (Dr.)

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THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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Apollo.

Mch. 8.—"Rafferty Raffle" (Dr.)

Beauty.

Mch. 4.—"Italian Love" (Dr.)

Broncho.

Mch.4.—"Mario" (Dr.)

Mutual.

Mch. 4.—"Mutual Weekly," No. 62 (News).

Domino.

Mch. 5.—"Wearing of the Green" (Dr. 2 reels).

Komic.

Mch. 5.—"The Imposter" (Com.)

Kay-Bee.

Mch. 6.—"The Path of Genius" (Dr. 2 reels).

Princess.

Mch. 6.—"Her Way" (Dr.)

Two very prominent figures will be absent from the big Photoplayers' Ball at the Shrine Auditorium. Harry Pollard and beautiful Margarita Fischer, the "American Girl," will not be there, as they are detained at Santa Barbara, finishing a picture which was delayed by the uncertain weather. Their defection will be noticed and felt, for they are two of the most deservedly popular figures in filmdom, and were awarded a very prominent place in the grand march.

AT A charity concert held last week in Los Angeles two of the artists failed to show up, and the organizer of the affair made an appeal from the stage for volunteers. A strikingly handsome brunette walked quietly to the platform, spoke a few words to the accompanist, and sang to a hushed audience. She found it hard to get away after her first selection. The young lady was Edna Maison, who is the possessor of a rich voice, and who was once a member of an operatic company.

LOUISE GLAUM made a clever suggestion to Director Harry Edwards, and one which will be utilized in the "Universal Ike" pictures. At the start of each photoplay a book will appear, and as the leaves are turned over the faces of the principals will be shown. The sub-title or leaders throughout the plays will be in chapters to keep up the book idea. Miss Glaum is full of original ideas and humor.

ELSIE JANIS will sail for England, March 12, for a run at the Palace, London.

"DADDY LONG LEGS," by Jean Webster, was produced by Henry Miller at the Apollo, Atlantic City, Feb. 20, with Ruth Chatterton in the leading role.

ADOLPH ZUKOR will leave New York for San Francisco 28.

"WHAT WOULD YOU DO?" will open at the Hudson, New York, March 2.

THE SALLE VILLIERS, Paris, France, seating 500, has been secured by Philip Carr for his English Theatre, which opened Feb. 21, with "The Merchant of Venice."

MRS. CATHERINE DUDLEY, mother of Mrs. Leslie Carter, died at Dayton, O., Feb. 21. Mrs. Carter is spending the Winter in Europe.

MRS. ALICE MOREY, mother of Secretary Francis Morey, of the Vaudeville Comedy Club, died Feb. 20, at the home of Nelson Morey, another son, in New York. Funeral services were held 23.

NATE B. SPINGOLD is manager of the Anglo-American Film Co., who are producing their reels at the New York, New York, commencing Feb. 23.

"THE KING OF THE MOUNTAINS," by Franz Lehar and Victor Leon, is being rehearsed by Henry W. Savage, with Leila Hughes in the principal role.

CECIL LEAN has announced his marriage to Cleo Mayfield, Feb. 21.

KOLB AND DILL will open in "A Peck o' Pickles" at Indianapolis, with a run at the American, Chicago, to follow, opening March 8.

OLIVE WYNDHAM will open in "The Last Resort."

DANIEL FRAWLEY will produce "Auction Pinochle" at Los Angeles.

"THE LAND OF PROMISE" will open in London Feb. 26.

CARLOS SEBASTIAN was tendered a dinner at the Hotel Blackstone, Chicago, Feb. 21.

AT Wilmington, Del., several dances were ordered cut out of "Ma Cherie," at the Garrick.

ED. MCARDLE is now manager of Shea's new theatre in Toronto.

CABLE NEWS

From Our Own Correspondent,
Henry George Hibert.

LONDON, FEB. 23.

"THE LAND OF PROMISE," with Irene Vanbrugh as Nora March (Billie Burke's role) will be produced on Thursday night, Feb. 26, at the Duke of York's Theatre. Godfrey Thearle will play the role of Frank Taylor.

"HELEN WITH THE HIGH HAND," adapted from Arnold Bennett's novel, is a success, at the Vaudeville Theatre. Nancy Price and Norman McKinnell have the leading roles.

C. B. COCHRAN, who has made a fortune out of Hagenbeck's Circus and Wonderzoo, in London, has taken over the Ambassador's Theatre, and will produce one act plays after the model of the Grand Guinol, in Paris, and the Princess Theatre, in New York.

"THANK YOUR LADYSHIP," Marie Tempest's new vehicle, has proved unsatisfactory, and the comedienne will revive "The Marriage of Kitty."

THE American Baseball Team, numbering seventy, witness "Broadway Jones" at the Prince of Wales' Theatre, on invitation of Seymour Hicks, to-night.

DANCING MASTER divertissement scored success at the Empire with Phyllis Bedells replacing Genee, and an all British support.

PROVINCIAL policy have imposed time limit on vaudeville turns. It is ruinous to revues.

Leveau resigns from the joint management of Alhambra.

Coliseum pays twenty-five per cent.; Empire, twenty.

"Joy Ride Girl" was produced with fair success at the New Theatre.

Wheeling, W. Va.—Court (Chas. A. Feinler, mgr.) "Mutt and Jeff in Panama" Feb. 23, 24, "The Blindness of Virtue" 27, 28.

ORPHEUM (J. Fennimore Lee, mgr.)—Popular priced vaudeville, Harry Sterling, Nadel and Kane, Vilton and Marshall, La Van Trio, and Charles Mack and company 23-25.

VICTORIA (George Shafer, mgr.) — Popular priced vaudeville. "The Isle of Smiles," musical comedy and the Boris-Fridkins Troupe of Russian singers and dancers 23-25.

VIRGINIA and COLONIAL, moving pictures.

"JOHN, THE BARBER" was the victim of a diamond robbery Feb. 21. About $12,000 was taken from his apartment.

ADELE RITCHIE is replaced this week by Elizabeth Murray, at the Bushwick, Brooklyn.

JOSEPH SANTLEY will go into vaudeville, starting at the Palace, Chicago, in June.

MARIE LLOYD (Matilda Hurley) and Bernard Dillon were married Feb 21, at Portland, Ore.

"SHOULD A WOMAN TELL?" will be asked at Hammerstein's, March 16.

JOSEPH HART will produce "Silk Hat Harry."

HAZEL COX is now a member of the Passing Show Co.

WERBA & LUESCHER are suing for a part of Mizzi Hajos' salary, on a claim that the comic opera star had agreed to pay them $50 a week during the term of her engagement with "Sari."

MARY GIBBS SPOONER, who has been interested in the Actors Church Alliance for years, and who has been honored by many important offices of the organization, has been unanimously elected A. C. A. Censor of current plays by the Brooklyn Chapter A. C. A. Mrs. Spooner gave a little talk on plays at the tenth birthday anniversary of the Chapter, which was received with favor and applause. The monthly reports will be a special feature of the Chapter's future.

ED. WHITE writes: "My 'Dixieland' Co. colored show, is playing to big business playing one night stands through Jersey, Pennsylvania and Ohio. The show carries twety-five people, also band and travels in their own car. Mr. White gives all the credit to the advance man, Wm. Gibney, for the success of this show."

JAMES P. LEE writes: "The James P. Lee's Musical Comedy Co. has made a big hit on the Inter-State and Butterfield time. This is our twentieth week, and we have sixteen more to play, and then we go into stock for the Summer. We are booked up until next September."

EDDIE CHILDS, formerly of the Columbia Folly Players, in Attleboro, Mass., will make his reappearance before Attleboro audiences at the Bates next week, in a musical sketch, "The Million Dollar Girl."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Arthur, Grace
Armstrong, Helen M.
Bernard, Babe
Bond, Bunnie
Black, Vera
Blair, Julia
Butler Margaret
Bulger, Nellie
Butler, May
Barker, Myrtle
Bertrand, Dorothy
Burnham, Eunice
Bertin, Hilda
Bridgewood, Charlotte
Brown, Miss O.
Calvert, Virginia
Clayton, Zella
Clark Myrtle
Chandler, Nellie B.
Cushing, Margaret
Coleman, Florence
Clifton, Caroline
Cecil, Etta
Faunie Louise
Courtney, Helen
Cronin, Eva
Carlos, Kit P.
Clye, Ora
Collins, Mae
Davenport, Florence
DeVere, Agnes
DeVere, Vera, Stock Co.
Dougherty, Georgie Gray
Davis, Marie
Dovey, Alice
Davee, Frances
Donoghue, Mrs. J. W.
Delevant, Rose
DeForest, Corine
Emily, Edith Co.
Elliott, Jean
Fuller, Mary
Fields, Dolly
Florede, Nellie
Fitzgerald, Geraldine
Greene, Mary Lovey
Garder, Lida
Grosjean, Ella
Gray, Alma
Hampton, Maxine
Haynes Beatrice
Harding, Ruby
Hall, Aleta
Howard, Anna May
Hamilton Madge
Isaachsen, Rosalie
Jack Irene
Gregy
Joscary Narcisa
Kensell, Grace
Kramer, Ella
Kenyon, Lilly
Lee Sisters & Willie Mack
Leavitt, Bay
LeClair, Gertie
LaVere, Louise
Lawson, Ines
Lamere, Marie
May, Helen K.
Morrison, Edith
Melville, Jean
Mertyne, Lillian
Montrose, Clotilda
Mortland, Mrs. Audrey
Mooney, Betsy
Morris, Elida
Morris, Anna
Pinking Florence
Prout, Eva
Philips Helen W
Robeson, Erba
Rae, Ida Weston
Rozella, May
Rose, May
Russell, Mae
Rogers, Gladys
Roberts, Miss
Ryan, Millie
Raymond Evelyn
Sterling Lillian
Sherlie, Irene
Southard, Lea
Short, Frances
Starrett, Bonnie
Stanley, Gertrude
Sloane, Mabel
Sterling, Jessie B.
Thurston, Helen
Thompson, Amy
Trevor, Dolores
Thumb, Mrs. Gen. Tom
Travers, Belle
Tryon, Miss M. L.
Thompson, Eva
Vontello Madgie
Wiley, Edith
Wentworth, Mae
Waltz Mrs. Jack
Williams Bessie
Worthington, Blanche
Williams, Joycey
Weston, Estelle
White, Rolla B.
Washburn, Mabelle
Weston Sisters

GENTLEMEN'S LIST.

Allen, C. C.
Adams & Schaefer
Alman, Dan
Alvin, Frank
Adonis, W. H.
Ashcroft Philip
Arlington, Wm.
Allen, Billy
Adams, Phil E.
Alvora, Mr.
Ardath, Fred
Blackford Chas T
Eucher, Burt
Barrett Edmund
Barrigton, J. E.
Bennett, Leo
Bedell, Jas.
Blanchard C. M
Barkley, W. H.
Beeson & Harris
Barton, Joe
Bates, W. S.
Bailey, Geo.
Boothe Har. E.
Bernard, A.
Barrett, Jno.
Briggs, F. R.
Browning, Tod
Brown & Sheridn
Brant, Edwin
Bates, Clyde J.
Breckenridge C.
Brandon, W.
Bennett & Melville
Burke, Billy
Bostwick Ernest
Burnham H M
Brown, D. Stan
Boyer, Geo W.
Berlin, Ias.
Barry, Rich. T.
Ben Greet Players
Barrett, Joe
Benzie, Neil
Belford Geo. W
Bodeaux, Ed.
Boyd, Austin
Barry Rich T.
Bragg, Chas. M.
Berry, Jno. W.
Bourez, Al
Barrett Edmund
Barry, Jack
Berry, Joe C.
Connor, Erly O.
Cushman, Wm C
Crow, Henry
Clark, Hary
Calvin, Geo. A.
Cleve, E.
Clayton, R.
Crescent Com Co.
Crawford Ray D
Carey Vaudshow
Calloway H. R.
Cooper, H. L.
Castle, H. B.
Clemons, L.
Corbin, Werner
Chase, Will
Chase, Hal C.
Crossman, Bert
Canfield, Kid
Carleton, Al.
Cook, Oscar
Coburn Players
Carl, Billy
Clayton, Frank
Colly, Char. Lee
Cramer, Richard
Calloway, Tom
Cornish, Wm. A.
Cuningham W.C.
Corey, E. D.
Cardon, Chas.
Calvin, Wallace
Conklin Chas J.
Cain, A. P.
DeMar, Paul
Daly, Chas.
Drinkwater Stores Co.
Donnelly, G. C.
Deming, Bob
De Fru, Mr.
DeCourrey Edwn
Dial, Eugene
Dixon, Joe
Dick, Geo. L.
Daly, Joe
Dampier, Fred
Donazetta, Lew
Dell, Enid
Davis, Joe
Darrell, Edg L.
Darling, S. F.
Dietz, Edw.
Dalton, Patk.
Denver, Murray
Dawley Milt H.
Erwood, R. J.
Edwards Ryan & Tierney
Evans, Al. S.
Enoch Bros.
Emerson, Joe
Evans Ted
Evans, Al
ElCota
Egener, Fred
Elmer & Terry
Friendly, Dan
Fergusson, Jno.
Fitzgibbons Bert
Felton, K.
Fox, R. E.
Farnworth, Birtine
Fales, Chas T.
Fre-h-water E.O.
Falter, Fred. W.
Fairbanks Jim
Foster & Payne
Falkner, F. W.
Glasgow, James
Gleason, Jno. V.
Gore, W. B.
Gargani R. & F.
Griffin, Edw.
Flint Dougls & Co
Gates & Gates
Grigg, Billy
Golden, M.
Grimley, Frank
Griffith, Jack
Green, L. L.
Grossman Al.
Gracey, W. H.
Genter, Chester
Greenwood, Bar.
Green, Jno.
Gray, Robt.
Gaston, Don R.
Gilder, P. A.
Gilmore, Paul
Griffin, Jerry
Gasgow Jimmie
Gillis, Robt. J.
Guter, Jno. B.
Huntley, J. H.
Hartman & Wallace
Hanlen, Chas.
Hiltner, D. O.
Hunt's Show
Hoyte, Harry
Howard Bros.
Haley Dr. W. S
Harris & Meyer
Harris, W.
Harvey, Bert
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Hulling, Ray
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Halsted, Willard
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Huffle, Jno.
Harris, Bob
Jack, Burt
Johnson, G. C.
Johnson, Harvey
Jeavons, Thos. J
Jones, Wm. E
Jordan, Gus
Kelly, Thos. E
Kinnie Circus
Kennedy S. A.
Kelly, Jewell
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Kimball, W M
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Lashley, Billy
Larzelere, Doug.
Lewis, Jos.
Lester, Bert
Louis, R. J.
Loftus, Frank
LaPearl, Roy
Latimore, E.
Lewis, Sam
LaMont. F. Lou
Lewis, Jack
Lewis & Oliver
Leonard, J. B.
Lorraine, Robt.
Lorenz, Jno.
Lewis, H. Ronld
Logrenia, Chas.
Leonard, Tony
Logrenia, Chas
Leland, Chas.
Lewis, J. C.
LaCortelli, Geo.
Lee, F. J.
Lafforge, Roy
Michael, Geo.
Moore, Jack
Miller, Edw.
Mineo, Al.
Murphy, Theo J.
Mill's, Jos. B.
Mott-Addison Co
McDorman, C. W
McNallys, The
Maddox, Dick
Mayo, Earl C.
Manning & Falco
Mansfield, W. J
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Marks, W. B.
Murphy, Eug. J.
Michael, D. A.
Moore, Geo.
Mineo, Steve
Mythe, Chas. P.
McClintock, Bill
Mosley H.W.C.
Martyne, C. B.
Miller Henry
Mann, Mart E.
McGinnis Josh.
Myers, T Peggy
Marshall Jack
Merchar, Louis
McCawley, H.
McCannon, J. D.
Mack, Tony
Morris, A. C.
Moore, Tom & S
Millard, Bob
Mace, Jas.
Mack, Jack
Morgan, J. Doug
Millard, Will
Miles, Pat & Co.
McLean, Jno. B.
Merlin, Jack
Mosely, W. M.
Nye, Thos. F.
Nugent, W. F.
North, Frank
North Bros.
Nelson, C. R.
Nelson, Walt
Norton & Bertrand
Oliver, Otis S.
O'Neil & Walmsley
O'Brien, Denett & O'Brien
Piedmont Novco
Price, Jno. R.
Pitt, Geo. H.
Pisano, G.
Price, Harry M.
Pearce, J.
Proctor, Bert
Pollock, E. E.
Pincus, Henry
Pittman, Keith
Phillips, Jno.
Patterson Bros.
Peterson F. V.
Remington J. C.
Richardson A.R.
Rogers, Geo.
Reeves, Clifford
Reid, Harold Co
Rankl, Thos.
Reed, W. D.
Rago, Great
Richmond, Vin.
Riley, J. B.
Robards, Jason
Russell Hal J.
Roy, Walt.
Ryan, Ias F.
Rucker, R. J.
Rockway Ralph
Russell, Edwin
Rollins, F. W.
Relf, Clayton & Relf
Rothsay, Lord
Roy, Walt.
Rodriquez, Max
Riordon, J. J.
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Simonds, Jack
Stevens, Bert
Simon, Philip
Sparks, Musical
Selbel Bros.
Sherman, Lowell
Stratton, Camp
Swain, W. A.
Sims, Geo.
Sumers, Lewis
Stanley, Arthur
Thompson Dana
Trevett Quartet
Twisto, Mr.
Tephon, Chief
Tritle, Dan
Templeton, Roy
Terry, Herbert
Teller, Jack
Volshen, Chas.
Vass, Victor
VanDyke, H. W
Valle, F.
Va Dyke, A. C.
Vernon, B. B.
Wilson, T. W.
Wilcox, Dwight
Ward, Benj.
Winkler, Gus
Wilson, H. C.
Whitey, A. P.
Wright, C.
Wark, Thos
Winter, Banks
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Worthley, J. A.
Walck Ezra C.
Ward, Happy
Veins C.
Williams Jack
Welden W. C.
Williams & Sterling
Williams, Dan
Whittaker, S. W
Webb, Walt.
Wittch, Jas.
Welch, Roy
Ward, Happy
Walfield, S. A.
Wallace, Ben F.
Walker, Musical
Walsh, Jno.
White, Walt C.
Wallace, Al.
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

EARLY HISTORY OF NEGRO MINSTRELSY.

BY COL. T. ALLSTON BROWN.

Sweatnam & Fraser's Minstrels
(Continued.)

Welch, Hughes and Cool White leased Prospect Hall, situated at the junction of Fulton and Flatbush Avenue, Brooklyn, which, after having fitted up opened it as a minstrel hall, Sept. 12, 1870. In the company were: Wm. Henry Rice, Billy Barry, John Harris, Harry Booker, H. Constantine, Fayette Welch, bones; Archy Hughes, tambo; Cool White, middle man; E. Markham, Geo. Brent, Jos. H. Cook, Henry Wilmot, J. W. McPhail, A. Hoffman, A. Solomons, W. Chapman, J. H. Sadler, C. A. Smith and J. Bryer. On Sept. 26, Nelse Seymour opened, followed on Oct. 3, by Arlington. The party closed Jan 28, 1871, and went traveling. Re-appeared in Brooklyn April 26, 1871. Closed June 15, and went on another tour. Cool White withdrew in July, and the company disbanded July 28, 1871.

Harry Macarthy's "Excelsiors."

Started from Indianapolis, Ind., Sept. 14, 1870, with Macarthy, Sam Gardner, C. Lindsey Davis, Ned Turner, J. Stout, Geo. A. Wilcox, Sullivan, Mackin, Harry Barry, John Burgess, Gus Gebert, John Boetteger and Prof. Miller, in the party.

Johnny Allen opened at Mozart Hall, Cincinnati, O., Sept. 14, 1870, with a minstrel company consisting of: John Allen, Geo. Edwards, Andy Casland, Morrissy Little, Fred Emerson, Harry Lane, P. O. Saxton and Frank Gerard.

Chase and Kanane organized a company in Chicago, Ill., and opened in Peoria, Ill., Oct. 21, 1870, under the management of Mike Kanane. Frank Potts, bones; Charley Gardner, Wm. Butler, O. H. Carter, J. N. Freeth, T. Le'Estrange, E. G. Kneeland, J. Withers, A. Kliest, F. G. Carter, Charles Koehles, Niles Mertz, Fred Schoffer, and L. S. West were in the company.

Jackson & Hall's Minstrels

Were organized in Cincinnati, Ohio, made up from Billy Emerson's Minstrels, and consisted of: G. W. Jackson, E. M. Hall, Ned West, Fred Naylor, Geo. Bees (right name, Harcourt), Dolly Fogo, A. King, R. Willis, Sig. Saleedo, Sig. Filomeno, Johnny Booker, and Milt Barlow. They started in November, 1870, and existed only one week.

Campbell & Huntly's Minstrels

Started from New York, Nov. 9, 1870. Billy Huntley, banjoist, and a number of others were in the party.

Blaisdell Brothers & Courtright's California's

Was a party that traveled through the West and Southwest, commencing March 8, 1871, at Rock Island, Ill.

The "Bryants"

Was a band that traveled under the management of W. Harcourt Bryant, opening in Bridgeport, Conn., March 13, 1871, but owing to the very poor entertainment and the bad business they lasted only two days.

The Last Sensation Minstrels

Started March 29, 1871, opening in Sunbury, Pa. In the company were: N. B. Shimer, manager; Joe Moll, Wm. Updike, Chas. Goodyear, Matt McMillin, John Coleman, Joe Coleman, Ed. Rostetter, Chas. Whiting, John Goldin, John Ough, Henry Roscoe, Geo. Thomas and F. B. West.

Hamlin Bros.' Minstrels

Organized in Cincinnati, O., and opened April 24, 1871, in Hamilton, O. Dion Swift was manager. In the party were: Geo. Hall, interlocutor; Chas. J. Wilson, bones; Chas. Benedict, tambo; Wm. Rivers, Val Rolewski, Jas. Leslie, E. Mackin, Frank Newhall, John Stout, Geo. Hall, Jas. McKisson, Lew West, Robt. McKisson, Bennie Katnaine, Geo. Simpson, Crummy Dean, Palmer Clark, Harry Sharp and Robert L. Grenier. They traveled by wagons. They disbanded in Fremont, O., June 30, 1871.

Hart, Ryman & Barney's Minstrels

Gave their first bow at the Globe Theatre, Broadway, above Fourth Street, New York, May 3, 1871, for one night, for the benefit of John Hart and Add Ryman. They started from New York for a traveling tour, opening in Bridgeport, Conn., June 5. John Hart, Add Ryman, Master Barney, Add Weaver, Sam Rickey, J. Jennings, James Taylor (the London comic singer), G. G. Heyer, Henry Saynor, F. Garford and D. S. Vernon, comprised the company.

Add Ryman was once a practicing lawyer in Indiana. This was prior to 1859. Made his first appearance in minstrelsy in Cincinnati in 1859. As an interlocutor he was one of the best in the business. As a stump "speechist" he was also one of the best known to minstrelsy. His speeches contain amid all their broad fun and nonsense many gleams of fine, sarcastic humor, and his delivery was inimitable.

Kirwin & Rankin's Hibernian Minstrels

Opened in Lynn, Mass., Aug. 12, 1871, and made a tour of the Eastern country.

Unsworth's Minstrels.

Consisting of Eugene Unsworth, G. W. H. Griffin, Oscar Willis, W. P. Grier, J. Cook, D. S. Vernon, C. Nichols, Stiles and Phelps, opened in New York City Sept. 2, 1871.

Dave Wilson, with J. B. Carter, Harry Percy, C. R. Clinton, Joseph Rampone, G. W. Percival, H. W. Wallace and P. Urban, left New York on Sept. 30, 1871, for Peru. They made an extended tour and returned to New York March 1, 1872, when they disbanded.

Manning's Minstrels

Started from Cincinnati, Ohio, and gave their first show in Xenia, Ohio, Oct. 9, 1871. The company consisted of Billy Manning, Con T. Murphy, J. J. Kelly, W. B. Randolph, Fred B. Naylor, H. Schwicardi, Billy Rice, Pankhurst, Devere, and an orchestra. Kemble, Ben Cotton and Kent opened with them Dec. 1. The party closed in Chicago, Feb. 15, 1872, and went on a traveling tour. Tom Foley became partner with Manning & Hall in May, 1872. Con Murphy withdrew in June, and J. Rainer took his place. W. W. Newcomb opened in June. Manning severed his connection with the troupe July 6. The party was then re-organized, and called

Newcomb's Minstrels.

They opened in Louisville, Ky., July 15. E. M. Hall, Andy McKee, Stevie Rogers, Luke Schoolcraft, R. T. Tyrrell, Wm. Henry Rice, J. J. Kelly, Harry Percy and Gustave Bideaux were in the party. In August, Foley and Cusick (the silent partners) withdrew, and Newcomb became sole proprietor.

Stevie Rogers died in New York, March 3, 1876. He formed his partnership with James Andy McKee in 1871.

Robert Frazer's Minstrels

Started from Philadelphia, Pa., Nov. 6, 1871. John T. Kelly, Lew and Frank Collins, Harry Talbot, Frank Whittaker, Harry Norman, J. A. Basquin, Ernest Linden, H. Saynor and J. Mitchell comprised the party.

Collins, Hulmes & Mortimer's Minstrels

Were organized by Add Collins in 1871, in Philadelphia, for a traveling tour. They returned to Philadelphia, a reorganization was made and the party was called

(To be continued.)

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 23.

One of the busiest weeks of the theatrical season began Sunday, 22. Numerous changes were made.

Ethel Barrymore is to be seen at the Blackstone Theatre, beginning to-night, in "Tante."

At Powers' Theatre, beginning to-night, Mabel and Edith Taliaferro will be seen in Chicago for the first time as co-stars, appearing in "Young Wisdom."

Edith Wynne Matthison appeared at Joe Howard's Theatre, Sunday evening, 22, in "The Deadlock," which was recently produced in New York.

Joseph Weber and Lew Fields, for many years, and still, the most famous team of low comedians on the English stage, reunited Sunday evening, 22, at the Auditorium. The comedians have strong support. Nora Bayes presents an entirely new repertoire of melodic numbers. Then there is George Beban, the character comedian, and his own company; the jovial George W. Monroe, Dorothy Toye, Mantilla and Lloyd, Alexander and Scott, and the Three Ernests, not forgetting to mention a numerous and typically beautiful Weberfieldian chorus.

"The Passing Show of 1913," with the cast which appeared in the revue during its run at the New York Winter Garden, came to the Garrick Sunday night, 22, for a limited engagement. The principal players in the company of one hundred and twenty-five include: Conroy and Le Maire, Charles and Mollie King, Elizabeth Goodall, Whiting and Burt, De Haven and Nice, Laura Hamilton, Louise Bates, Ernest Hare and many others. There are eight big scenes in all, chief of which is the picture showing a reproduction of the Capitol steps at Washington.

Plays announced by the Irish Players at the Fine Arts Theatre for this week are as follows: "The King's Threshold," a poetic play in one act, by W. B. Yeats, and "Damer's Gold," a comedy in two acts, by Lady Gregory, Tuesday and Wednesday evenings and Thursday afternoon, 24, 25 and 26; "Kathleen Ni Houlihan," in two acts, by T. C. Murray, and "Duty," in one act, by Seumas O'Brien, Thursday, Friday and Saturday evenings and Saturday afternoon, 26, 27 and 28.

Primrose & Dockstader and their Twentieth Century Minstrels began a two weeks' engagement at the American Music Hall Sunday afternoon, 22. The leaders are famous, and they have with them the Six Brown Bros., Raymond Wylie, "Happy Jack" Lambert, the Four Meteors, and Foley and Murphy.

"Seven Keys to Baldpate" entered upon the second week of its engagement at George M. Cohan's Grand Opera House, Sunday evening, 22.

After an absence from the cast of "Sweethearts," Christie MacDonald has returned to the stage of the Illinois. It is expected that Miss MacDonald will sing all performances of "Sweethearts" during the remainder of the engagement, except those on Tuesday nights.

"The Speckled Band" entered into its fourth week at the Studebaker Theatre, Sunday night, 22.

"The Trail of the Lonesome Pine," with Charlotte Walker as June, started the second of its three weeks' engagement at the Olympic Theatre, Sunday night, 22.

The demand for the Misses Fuller's folk songs shows no signs of decreasing at the Little Theatre. The attraction will be continued.

"Help Wanted," Jack Lait's drama of today, is in its tenth week at the Cort.

At the Princess "The Lure" has settled down for a run.

High class motion pictures continue to be shown at the Ziegfeld picture playhouse.

"September Morn" is in its tenth week at the La Salle Opera House.

The month of March promises a continuation of activity in the theatres, with Donald Brian, Kolb and Dill, Robert Hilliard, Billie Burke, Marguerite Clark, Anna Pavlowa and E. H. Sothern among the visitors.

Sunday night, March 1, Donald Brian, aided by Percival Knight and Carroll McComas, will play "The Marriage Market" (Heimliche Liebe"), at the Illinois.

On Tuesday night, March 3, and Thursday night, March 5, the Irish Players will change their bills at the Fine Arts. Later changes will be made by them on March 10 and 12.

On Sunday, March 8, Kolb and Dill, with Maude Lillian Berri and Olga Steck, will play the Frank Stammers musical comedy, "A Peck o' Pickles" at the American Music Hall, and Robert Hilliard will bring "The Argyle Case" to the Olympic.

Josef Hofmann, the Russian piano virtuoso, will be heard for the third and last time this season Sunday afternoon, March 1, at the Studebaker.

Mischa Elman, the young Russian violinist, will play a return engagement Sunday afternoon, March 15, at the Studebaker, under the direction of F. Wight Neumann.

Mme. Ernestine Schumann-Heink will make her appearance in song recital at Orchestra Hall, Sunday afternoon, March 15.

The Kneisel Quartette will give their third and last concert at the Studebaker, Sunday afternoon, March 29. The assisting artist will be Rudolph Reuter, pianist, who will be heard in the Dvorak Quintette A Major.

The Apollo Musical Club of three hundred singers gives a single performance of Edward Elgar's new choral work, "The Music Makers," at Orchestra Hall, to-night, 23, of which the poem, an ode, is by Arthur O'Shaughnessy. The second part of the evening's program will be devoted to Dvorak's beautiful "Stabat Mater," which has not been sung in Chicago for twelve years.

On Sunday, March 15, Billie Burke will act at the Illinois in Somerset Maugham's "The Land of Promise."

On Monday, March 16, Marguerite Clark and Ernest Glendinning will play the Barker-Housman fantasy, "Prunella," at the Fine Arts.

On Sunday, March 22, Anna Pavlowa will begin a week's stay at the Auditorium.

On Monday, March, 30, E. H. Sothern will come to the Garrick to act for two weeks in "Hamlet," "If I Were King" and "Lord Dundreary."

On April 12 "The Wedding Night" ("Oh, I Say," re-named) will be sung at the Garrick.

Other plays in undated prospect are Gilber Murray's translation of Euripides' "The Trojan Women" and "The Medea," at the Little Theatre; "The Family Cupboard," at the Princess, and the Shakespearean plays in William Faversham's repertoire at the Auditorium.

Hugh O'Donnell, the travel lecturer, will be heard at Orchestra Hall on four consecutive Monday nights, beginning Monday night, March 2. In order, the subjects will be Panama, Egypt, Ireland, and in a lecture in triplicate, Damascus, Constantinople and Athens.

On Monday, 23, the Chicago Little Theatre company will give a special performance of Strindberg's "Creditors" for Dorothy Meadows' dramatic circle. Mr. Browne threatens the general public with a few special matinees of this same Strindberg play later in the season.

Mary Highsmith has resumed her concert work, which will in the future be limited to the larger cities, but a few engagements will be filled in Indiana towns after her appearance with the Indianapolis Orchestra in March.

Ethel Barrymore, Renee Kelly, Margaret Hertz, Christie MacDonald, Mme. Hammer, A. Hylton Allen, Lyn Harding and the Irish Players were the guests of the Playgoers' Club at a tea in the Congress Hotel, Sunday afternoon, 22.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning Sunday, 22, Primrose & Dockstader.

AUDITORIUM (B. Ulrich, mgr.)—Beginning Sunday, 22, Weber and Fields, for a two weeks' engagement.

BLACKSTONE (Harry J. Powers, mgr.)—Beginning Monday, 23, Ethel Barrymore, in "Tante."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—Beginning Sunday, 22, "The Passing Show of 1913."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

JOE HOWARD'S (F. O. Peers, mgr.)—Beginning Sunday, 22, Edith Wynne Matthison, in "The Deadlock."

ILLINOIS (W. J. Davis, mgr.)—Christie Macdonald, in "Sweethearts."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (Geo. C. Warren, mgr.)—Charlotte Walker, in "The Trail of the Lonesome Pine."

POWERS' (Harry Powers, mgr.)—Beginning Monday, 23, Edith and Mabel Taliaferro, in "Young Wisdom," for a four weeks' engagement.

PRINCESS (Wm. Singer, mgr.)—"The Lure."

STUDEBAKER (Sam Lederer, mgr.)—Lyn Harding, in "The Speckled Band."

IMPERIAL (J. Pilgrim, mgr.)—"The Round-Up."

VICTORIA (H. C. Brolaski, mgr.)—"Bought and Paid For."

NATIONAL (J. P. Barrett, mgr.)—"Rebecca of Sunnybrook Farm."

COLUMBIA (E. H. Woods, mgr.)—Week 22, Rosey Posey Girls. March 1, Beauty Parade.

STAR AND GARTER (Dick Rider, mgr.)—Week 22, College Girls. March 1, Al. Reeves.

FOLLY (R. C. Schoenedae, mgr.)—Week 22, Dave Marion's Big Dreamland Co. March 1, Billy Watson.

HAYMARKET (J. P. Kirk, mgr.)—Week 22, Flirting Widows. March 1, The Girls from the Follies.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 23: Gertrude Hoffmann Revue, Joe Welch, "The Lawn Party," Hill and Whitaker, Austin Webb and company, Shriner and Richards, and the Two Alfreds.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 23: Mlle. Dazie, Clark and Hamilton, Julius Tannen, Stelling and Revelle, Bronson and Baldwin, Henriette De Serris, Hayden, Burton and Hayden, and Holmes and Buchanan.

COLONIAL (George Harrison, mgr.)—Week of 23: Signor Rapoli, the Four Cook Sisters, Leroy Lasses White, Kumery, Boesch and Robinson, Delfino Troupe, Saona and company, Maddison and Nase, and the Mars Duo.

MCVICKER'S (J. G. Burch, mgr.)—Week of 23: Orrin Davenport and company, Alsace Loraine, James Brockman, the Nettie Carroll Troupe, Bella Belmont, the Five Old Veterans, the Essex Quartette, and Reiff, Clayton and Reiff.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 23: May Rose and Star Quartette, the Stickneys, Ireland and Catto, Campbell and Campbell, the Flying Kays, the Musical Shirley, Walsh and Bentley, and Levain and company.

CROWN (E. ETTELSON, mgr.)—Week of 23: Axel Christensen, Margaret Braun and Sister, the Four Roeders, Bob Finlay and Girls, Emil Mayer and company, and Happy Sam Levin.

FINE ARTS (A. L. Perry, mgr.)—The Irish Players.

LITTLE THEATRE (Maurice Browne, director).—The Fuller Sisters, offering English, Scottish and Irish folk songs.

WHEN IN CHICAGO

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PAT CHAT.

VIC HUGO announces that the Le Roy-Talma and Boscow company, of eighteen people, sail early next month for Australia. The show is routed for a three years' tour of the world, under the personal direction of the Hugo Bros. Warner and White, well known dancers throughout the Middle West, are also members of the company.

RICHARD, THE GREAT, who is appearing on the Jones, Linick & Schaefer Circuit, is a "monk" of extraordinary ability, besides doing everything that has been done by other "monks" seen hereabouts. Richard, the Great is far superior, performing stunts that are remarkable. The monk is under the personal direction of Charles E. Hodkins.

DOROTHY ROGERS AND COMPANY just completed a tour of the Sullivan & Considine and Butterfield time, and states that she had a very pleasant engagement on both circuits.

LA FOLLETTE is here from Europe and opens shortly with a big magical display, which will serve to introduce a series of protean changes and impersonations of the world's famous magicians and a dozen startling illusions.

EVA TANGUAY was sick and had to lose several performances in Chicago last week.

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WEISS'S LITTLE Hungarian Restaurant
55 W. Randolph St., CHICAGO, ILL.
"Where All Showfolks Go."

ST. CLOUD, Minn., saw its first tabloid last week. It was Boyle Woolfolk's "Bright Eyes." The tab made such a hit that the house manager is importuning Mr. Woolfolk for more of that sort.

GUS SUN has added four more weeks to the time of "The Dixie Daisies," a Woolfolk act. "Lovers and Lunatics" is on the Thielen time. "The Tenderfoot" opens on the Miller time March 1.

THE DUNEDIN TROUPE, who appeared at the Great Northern Hippodrome last week with great success, is an entirely new act. Miss Myrtle make extraordinary feats in riding a unicycle on a wire. The act is booked for a tour of Australia.

LA VANION AND MALCOLM are in Chicago buying new apparatus for their act. They were one of the acts who were unfortunate enough to lose their apparatus in the Pendagast Road Show fire last week, at Cartersville, Ill.

CARL ROSINI, who appeared at the Majestic Theatre, Feb. 2, opened for a tour of the Inter-State Circuit Feb. 9.

LITTLE LORD ROBERT, who has been working steady since Aug. 18, last, is booked until May 1. The Simons Agency handles the bookings.

EDWARD J. ADER, the Chicago theatrical lawyer, on behalf of the L. & M. Mfg. Co., instituted suit in the Municipal Court against Harry Askin for electrical work done on the La Salle Opera House.

JACK BLOCK, formerly connected with the Shapiro-Bernstein Chicago office, is now with Tell Taylor. He would like to have his friends call on him when in Chicago, as he has some of the best song hits ever published.

MATTHEWS AND AL. SHAYNE are very successful with their new act, "In Dreamland." They are now touring the Middle West.

IT IS rumored that Cooper and Ricardo and the Five Melody Maids and Man will produce a big act shortly.

J. C. NUGENT just finished a tour of the Orpheum and U. B. O. time, and is now touring the Association houses successfully. The Simon Agency are responsible for the bookings.

BLANCHE GORDON, who has just returned from a successful tour of the Pantages Circuit, will shortly do a double singing act around Chicago.

THE MANDEL FAMILY, whom the entire theatrical profession know, wishes to announce the opening of their new "Vienna Restaurant and Cafe," situated on the Southwest corner of Clark and Madison Streets. Second floor. The grand opening will be announced in this paper on or about March 10. Mr. Mandel is well known as always having a first class place, where professionals made their headquarters, and he stated that his new place will be far superior than the place he had on State Street for several years.

CHICAGO VAUDEVILLE.

THE Haymarket Theatre patrons appreciated the Monte Carlo Girls last week. Harry Welsh and Bill Reynolds are the comedians. Welsh does a sliding stunt, very much as Billy Watson used, but it gets him plenty of laughs. The scenes of both parts are laid in Paris, but there is comparatively little of the alleged comic dialect stuff pulled. The best feature of the show is the Monte Carlo Male Quartette. It is the only olio number and gets many encores. The girls for the most part are pretty and well costumed, and show evidences of careful training. The majority of the girls have good voices and to them are allotted the solo parts that usually would be sung by the soubrette.

MRS. HARRY ROSE, wife of the manager of Hill's Clothes Shop, has gone to Ohio to visit friends.

AL. WOHLMAN AND PHIL COHEN, representing the Maurice Abrahams Music Co., arrived in Chicago last week from the East. They will make their headquarters here for a few weeks, "boosting" the Abrahams catalogue.

CHARLES J. STINE, former comedian with the Essanay Film Co., has entered vaudeville under the direction of the Simon Agency.

JEAN BERZAC'S CIRCUS sailed for Australia last week. They have been routed for ten months on the Rickards' Circuit through the Simon agency.

LAVIGNE & LANGNER, who have been the proprietors of the Doutrick Theatrical Exchange since the death of Mr. Doutrick, wish to notify their friends and the theatrical profession in general that there has never been any trouble in their offices either with the license commissioners nor any one else. Any rumors that have been afloat in Chicago or any other city in regards to the above, and also that they are going to lose their license is not true. This statement was given to a CLIPPER representative last week by both Mr. Lavigne nad Miss Langner. They also wish it known that they still continue to book the same houses that the agency has had for many years.

WALTER MEAKIN, now located in the Cox office, is representing the Progressive Amusement Association, of whom which several others are interested. Mr. Meakin is general manager.

HALTON POWELL'S "Trouble Makers" starts a tour of the Association at Gary, Ind., commencing March 1. This company has twenty people, and it is claimed to be the biggest tabloid ever produced.

MRS. GLEN BURT, wife of Glen Burt, who represents the U. B. O. in Chicago, with Tink Humphreys, has been ill the past fortnight.

MRS. COUNSIL, the "monk," who has been playing the Glen Burt houses through the North, has secured a long route from the W. V. M. A.

"THE BELLES OF SAVILLE" has been doing very successfully up North on the U. B. O. time.

HALTON POWELL, the well known tabloid producer, left last week to witness the opening of his new production, "Night on Broadway," said to be the best ever produced. The tab. opened Feb. 22 at Hibbing, Minn. Mr. Powell has at present eight tabloids out *en tour*, also doing very nicely.

"PINAFORE KIDDIES," another Halton Powell tabloid, opens for the W. V. M. A. March 1, at Waukegon, Ill. This is the first attraction for the Schwartz house under the bookings of the Association.

"SEVEN KOMICAL KIDS," a new act being produced by Lew Cantor, the well known Chicago producer, will feature Frank Voss and Pauline Arthur, formerly of Arthur, Richards and Arthur. Others in the cast are: Francis Arthur, George Raymond and Joe Christopher, who will undertake the Italian character. Christopher was formerly of Ponte and Christopher. Mr. Cantor has not as yet stated when the act will have its initial opening.

THE DUNEDIN TROUPE appeared at the Great Northern Hippodrome last week, doing very successfully. A reception was given the troupe at every performance when they would exhibit their wonderful novelty of tight wire balancing.

CHICAGO HEIGHTS theatregoers are very strong for Richmond Kent, who is starring in "The Only Son." Last year Mr. Kent had a stock company in Chicago Heights seven months, and is very popular thereabouts. Recently, when he played that town with "The Only Son," hundreds of his friends and admirers presented him with a floral horseshoe, six feet in height, and containing 2,150 carnations and American Beauty roses.

"THE FIRST LAW OF NATURE," with Martha Russell in the star part, which is to open for J. C. Matthews on the Pantages time in Winnipeg, March 30, and which was seen in the Colonial Theatre here recently, is to be at the Star Theatre "the last half" of this week, and Frank Q. Doyle is trying to arrange other dates for her before the end of the month.

APRIL 6, "The Choo Choo Girls," featuring James Barrett, will appear for the first time at McVicker's Theatre. It is a miniature musical comedy, with pretty girls and special scenery. Lew Cantor is to be given credit for this "girl" act, as it has been claimed to be the best that has played around the Middle West.

RALPH E. CUMMINGS, the well known stock company leading man, better known on the Coast where he has played with the Morosco aggregations, than he is in this locality, has entered vaudeville, playing a sketch entitled "The Drummer and the Girl." He is ppearing at McVicker's Theatre this week.

ALEXANDER EAMINSKY, the celebrated Russian violinist, has forsaken Lyceum work and entered vaudeville. He appears at the Crown Theatre March 30.

JOHN G. BURCH, manager of McVicker's Theatre, is taking a well earned vacation in the East. He returns this Monday.

AL. GROSSMAN wishes to state that he has changed agents. Sidney Schallman no longer represents him, Mr. Grossman having secured Samuel Baerwitz. Schallman's name appeared in Mr. Crossman's advertisement in the Anniversary edition of THE NEW YORK CLIPPER on account of same being too late for cancellation.

LILLIAN MARR, who has appeared before the footlights for the past twenty years, and now retired, is making her home in Chicago, where she has a splendid residence. Miss Marr is a constant CLIPPER caller.

THE GEORGIALIS BROTHERS, who are now having a successful run on the Jones, Linick & Schaefer Circuit, will play for the Western Vaudeville Managers' Association later on.

ROBERT BRISTER AND COMPANY had their first Chicago showing this week, in "King of the Tropics." In the supporting company, Grace Ferrard, Gertrude Keith, and Cal P. Coast.

BEN WELCH opens for the Western Vaudeville Managers' Association May 11. He has been given a long route over this time through the Simons Agency.

CONLIN, STEELE AND CARR, who appeared at the Palace Music Hall last week, will tour the Association time.

CHUNG HWA FOUR open at Madison, Wis., this week, for a tour of the Association and Inter-State time.

CARL MCCULLOUGH opened at Cedar Rapids last week, for the W. V. M. A.

IMHOFF, CONN AND CORINE have the largest route given to any act from the U. B. O. They received fifty-six weeks, booked by the Simon Agency.

THE Kaufman Troupe opened at the Great Northern Hippodrome this week.

LYNCH AND ZELLER, last week appearing at the Majestic Theatre, opened at St. Louis this week, booked by Johnny Simons.

"MARKED MONEY," by John J. O'Connor, the well known producer and writer, has been booked for a tour of the Association time. Sixteen weeks in all.

MACK AND ORTH and the Four Athletics opened at Madison, Wis., this week, for a tour of the Association time.

MATTHEWS AND ALSHAYNE, presenting "In Dreamland," opened at Cedar Rapids Jan. 19. They were booked for eight weeks over the Association time.

BOYLE WOOLFOLK left last Friday night for New York. He stopped off at Altoona, Pa., Saturday, and accompanied his tab "Seminary Girls" to Harrisburg, where that popular show opened Monday. The owner took special scenery along and is bolstering the tab in many ways. He has been notified that the U. B. O. has additional time for the tab. Mr. Woolfolk expects to be away from Chicago one week.

"A HOT OLD TIME," scheduled to open in Waukegan, Ill., last Thursday, had to postpone its opening until Sunday because chorus girls were not available.

THE LAWNSENS are booked for twenty-five weeks, opening June 1, at London, Eng. They were booked by Ernest Edelsten, the London agent, through Johnny Simons.

WILLIAMS AND WARNER open for the Association March 30, for ten weeks. They open at Lincoln, Neb.

SUCH IS LIFE IN CHICAGO.

BY GAD.

The last week in January was the banner seven days during the engagement of "September Morn." A trifle over twelve thousand was counted by the box office men. The offering looks to be good for another six or eight weeks, to capacity business.

Albert Pench, who recently had his *premiere* opening at the Ashland (Chi.), scored such an emphatic hit that he is now on the Inter-State Circuit, direction of Harry Spingold. The one secret of his success was the elimination of all objectionable features pertaining to the Hebrew race as heretofore portrayed by other Hebrew comedians. He could justly bill himself as the Hebrew Geo. M. Cohan and get away with it.

Louis Kelso, who has been with the "September Morn" attraction since its opening, has a striking novelty for vaudeville. It is a Harry Newton Concoction, and built to order for Mr. Kelso and Arline Bolling, his wife. They will produce the new vehicle as soon as Mr. Kelso's obligations with the La Salle production has expired.

You should see our own Roy Barton directing the orchestra with the Eva Tanguay Show. He's some director. Think he ain't?

♣

One would scarcely look for any brand of humor in the office of the State Board of Health, especially among the death certificates. But the following "causes" of death as supplied by doctors throughout the State, will hand you a laugh, even as they did the man who handed them to me:

Went to bed feeling well, but woke up dead.

Died suddenly at the age of 103. To this time he bid fair to reach a ripe old age.

Do not know cause of death, but patient fully recovered from last illness.

Deceased had never been fatally sick.

Died a mere child (an infant of one-half year).

Last illness caused by chronic rheumatism, but was cured before death.

Died suddenly; nothing serious.

While cranking his automobile, sustained what is technically known as a colles fracture of the right rib.

Pulmonary hemorrhage—sudden death (duration, four years).

Kick by horse shod on left kidney.

Chronic disease all over.

Deceased died from blood poisoning, caused by a broken ankle, which is remarkable, as the automobile struck him between the lamp and the radiator.

♣

Maude Lambert, radiantly beautiful and exquisitely gowned, was one of the delightful treats on the Palace bill week of 3. "On the Banks of Lovelight Bay" was repeatedly encored, and seemed to find the most favor with her audiences.

An error was made in this column last week, which we hasten to correct. We asserted that Harry Spingold was fined six bones in the speeders' court. All wrong. His description of the decrepit condition of his auto was so vivid that the judge changed the charge from speeding to obstructing the highway—and tacked on an extra ten bucks.

A copy of the first issue of *The Popular Music Magazine* reached me, through the courtesy of E. Bennett, president. It is a nifty little affair from cover to cover, and it should blossom into a decided factor in the popular music field.

A friend of mine sent his son to the butcher shop for some mutton tallow. The boy returned empty handed, whereupon the father demanded the reason why.

"Dad, that butcher says he never heard of Mutt and Tallow. All he's heard of is Mutt and Jeff."

Scientists claim that our coal supply will last only about 3,000,000 years. Our janitor must think the time is up. He hasn't used any coal this Winter.

Halton Powell, the Napoleon of tabloids, has contracted with Harry L. Newton for the delivery of five original tabloids by May 1. The new offerings will enlist the services of practically the same performers now appearing in Mr. Powell's tabloids, including: Hal Johnson, Jack Trainer, Earl Dewey and Mabel Rogers, Jack West, Frank Smith, and the other favorites. The May 1 delivery of manuscripts will serve to give the promoters ample time to thoroughly equip the new productions for presentation next season.

Probably the reason no sport writer has yet invented a nickname for the Chicago Federals is that O. Webb Murphy has called them everything there is.

They say it is a great deal harder to spend money with good judgment than it is to make it. We are willing to take half the burden on our young shoulders. We'll spend what the other fellow makes.

Walter Zimmerman denies the report that he has entered his car in the around the world fight next Summer. He has signed for another season with our own Grand Opera House Building.

Now that Omar K has been dramatized what's the matter with giving "The Face on the Bar Room Floor" a chance?

JOE HEIT says that if the women continue to wear less and less, his one ambition is to live a couple of years more.

MOST fellows who insist that the world owes them a living are inclined to insist on living high.

It's a little early for fish stories, but this will be good in another month or so. A fisherman friend of ours caught a fish one day (next June), and lost it. He told his wife that it weighed twenty-two pounds on the scales. She says, "Yes, dear, but how much on the level?"

A LOT of actors are wishing they'd start a Federal League in the theatrical profession. And just think, if he happened to be another Charlie Weegman, with a string of restaurants. Yum yum!

A LITTLE more war talk and parodies on same will be ripe, so get your rimes ready in case we have to spank Mexico. Mexico is a hard one to rime to, but that won't make any difference to the parody singers; they can make anything rime.

TIMES are so hard in Chi. right now that a person only has to stand in line a half hour to secure seats in any of the Loop show shops.

HARRY V. BLAUNDIN celebrated Valentine's Day Saturday last, with a birthday.

JOE HEPP, Chicago, Ill.—My Dear Hepp: Pardon liberty of note to you, we being strangers, but wish to say I am very much interested in your letters in THE NEW YORK CLIPPER. I have already said ditto to a former letter of yours in THE CLIPPER, and desire this time to say to you personally ditto again to your communication in the Sixty-first Anniversary Number, Feb. 14, 1914, of THE CLIPPER. Joe Hepp's Guide appeals to me as real good stuff. In fact, an essay of practical common sense. If all men could practice in reality your guide the world would be better for it. Now, just a line, for I presume you may be interested in the old timers, re, my picture in THE CLIPPER of Feb. 14. I gave the data to THE CLIPPER people, but by error it was omitted. Major Burk as he appeared in his lightning Zouave Drill at the Theatre Comique, May, 1868, Broadway, N. Y. The half tone in THE CLIPPER was taken from a photo taken in May, 1868. I trust that some time in the near future I may have the pleasure of meeting you; if so, I have no doubt but what we can talk a lot about show business in general. With best wishes, I am, yours truly, MAJOR BURK.

X. Y. Z. HENNESSEY, a veteran of many seasons, is in Chicago. Reported that he goes with the Rice Bros.' Shows.

WHEN GEORGE AIKENS was asked with whom he would be identified, he just smiled.

THE ONLY REAL 1914 HIT

THAT RAGTIME HARMONY STRAIN

BY HERBERT E. MOHR AND LEO BENNETT. FEATURED BY MORE BIG AND SMALL-TIME ACTS
THAN ANY SONG ISSUED SINCE JAN. 1st. AN ABSOLUTELY NOVEL IDEA IN SYNCOPATED MELODY

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ALWAYS ON THE JOB

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1416 BROADWAY NEW YORK.

WRITE FOR A COPY TODAY
ORCHESTRATION

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

I AM in receipt of a postal card from Gene Nadreau, the Yiddisha Cow Boy, with the Irwin Bros.' Cheyenne Days' Wild West Show, written in New Orleans. Gene is in vaudeville this Winter with the Wellington Trio. He has been re-engaged by the Irwin Bros. for 1914

EDDIE MARTIN, the mysterious one, has been keeping very quiet lately. Last Saturday afternoon, Feb. 7, I was standing in front of the North Western depot, wishing I were going to take the California Limited, when a streak of blue serge flew pat me, which looked to me as though somebody was taking it on the lamb. Naturally I looked wise in a minute, as I thought possibly a jam touch might have come off, so I framed for the stall right quick, upon discovering that it was little Eddie hot-footing it for a rattler. Where does she live, Eddie?

A PLEA FOR A CIRCUS.

"MY DEAR JOE: I'm again taking the liberty of writing you, this time to ask if there is any way in which the Commercial Club (Board of Trade) of St. Johnsbury can operate, or co-operate, to secure a visit from one of the larger circuses the coming season.

"As you were formerly with the Main Show, you may possibly remember the town. It has a population of nine thousand, and is the natural trade and railway centre of a radius of thirty-five miles.

"In ehrlier years all the big shows made the town, but of late we've caught only the smaller ones.

"The last big one was the Forepaugh-Sells, in 1907.

"We have the finest stores in Northern New England, and the merchants appreciate the big crowds which the circus brings to town.

"The town license is not unreasonable (the Howe Show last Summer paid only $15).

"The rental of the fair ground (the largest lot), which the Main Show used to get for $50, has been placed as high as $100 or $200 for the big ones.

"This is, of course, exorbitant, but I believe, with the influence of the local Commercial Club, this might be reduced to a reasonable figure.

"I understand many of the smaller shows are routed for New England, but am sure the merchants and citizens would warmly welcome one of the big ones here, and it should get excellent business.

"Do you know if Ringling Bros., Barnum & Bailey, Hagenbeck-Wallace, Sells-Floto or 101 Ranch will be in this territory, and would you advise the Commercial Club to correspond with any of them?

"I am writing at the request of the secretary of the club, who is interested in the matter.

"I also want to thank you for the courtesy you have shown my previous letters, and to express my appreciation of the high tone and splendid ability shown in your most readable columns.

"Wishing you a happy season, I am, cordially yours, FRANK O. FRENCH, St. Johnsbury, Vt."

WE ARE in receipt of a letter from Tom Ryan, who writes from San Francisco that he has just returned from a tour of Southern California. Tom says he has been enjoying the sunshine of the Golden State all Winter, and is now ready to go out and get the bacon.

GEORGE DEGNON left Chicago, Thursday, 19, for a short visit at his home in Newark, N. J.

FROM all accounts the Inter-State Exposition is a reality. Good for you, H. S. R., and best wishes from Joe Hepp.

RALPH LANE, who is spending the Winter at his home in Biddeford, Me., is expected in Chicago this week. Ralph will manage the pit show with the Gollmar Brothers' Circus.

HARRY CURTIS is in Peru.

HOMER JONES, of the General Amusement Co., left Chicago for Leavenworth, Kan., Thursday, 19.

ORAM AND KING, musical artists, will be with Tompkins' Wild West next season; the latter will manage the side show. They are out with their own show this Winter.

VERNON C. SEAVER has sold the Alcazar Theatre to Harry Moir, of the Morrison Hotel, and has moved his office to the seventh floor of the Gibbons Bldg., Chicago.

TOM W. ALLEN was some busy boy at the Auditorium Hotel, Chicago, selling tickets for the Showmen's League of America ball, and he sold a lot of them, too.

SPECIAL WIRES TO THE NEW YORK CLIPPER.

JOE CONLEY IN LEAVENWORTH.

Joe Conley, according to advices received from Leavenworth, Kan., has joined the General Amusement Co forces, arriving in the Kansas metropolis from San Francisco, and now has under his charge a force of men building Shoot the Chutes, etc. Conley enjoins a nation-wide reputation.

AL. RINGLING ILL.

A report which is being freely circulated along the Chicago Rialto that Al. Ringling, one of the Ringling Bros., is seriously ill at Sarasota, Fla., his Winter home, has occasioned considerable comment and widespread concern. The report of Mr Ringling's illness has not been officially confirmed.

COL. D. H. HARRIS IN CHICAGO.

Colonel D. H. Harris, from Mendon, Mich., was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER Friday, 20. He had been in conference with the State fair representatives at the Auditorium Hotel, and was very much enthused over the outlook for the coming season. Under the Colonel's direction Madame Marantette's society horses will be featured at some of the big fairs and celebrations this coming season. Colonel Harris is of the manor born, and his exhibitions have become a standard feature in the real of out-of-door entertainment.

WORTHAM PROMISES SURPRISES.

Clarence A. Wortham, proprietor of the Wortham Shows, was a CLIPPER caller in Chicago last week, and made it known that it was his intention to spare no pains or expense in making ready his aggregation, which is to open the season in Danville, Ill., next April. Wortham is a live-wire, and armed with an ample bank account, he may be depended upon to make good his promises.

SHOWMEN'S LEAGUE BALL.

The Showmen's League of America will give its first annual benefit ball at the Hotel Sherman, in Chicago, Wednesday evening, March 4. It is anticipated that Colonel W. F. Cody (Buffalo Bill), the president of the League, will lead the grand march. John B. Warren, associate proprietor of the Hagenbeck-Wallace Shows and chairman of the general committee having the League ball in hand, reports a wonderful sale of tickets. Colonel Charles Andress announces that the sale of space in the official program has exceeded all expectations. Benson's Orchestra has been engaged to provide the music for the ball. The grand march will occur at 9.30 P. M. Harry L. Newton has arranged with the leading music publishers of America to provide entertainers. Ed. Marsh, manager of the Fair Department for the Western Vaudeville Managers' Association; E. F. Carruthers, president of the United Fairs Booking Association, and others, have arranged to provide talent for the cabaret portion of the entertainment. The proceeds of the ball are to be devoted towards the furnishing of permanent clubrooms and general headquarters for The Showmen's League of America, in Chicago.

STATE FAIR MANAGERS MEET IN CHICAGO.

Representatives of a number of State fairs met at the Auditorium Hotel, in Chicago, last week. The Iowa State Fair was represented by C. E. Cameron, president; A. R. Corey, secretary; E. C. Curtin and Jack Summers. Minnesota State Fair—John C. Simpson, secretary; A. C. Craig. Thos. Canfield and Robert Orickmore. South Dakota State Fair—C. N. McIlvaine, secretary; Wisconsin State Fair, J. McKenzie, secretary; Tom Sixe. Texas State Fair—William H. Stratton, secretary; George King. Tri-State Fair, Memphis, Tenn., Frank C. Fuller, secretary. Oklahoma State Fair, J. S. Mahan, secretary. Nebraska State Fair, W. R. Mellor, secretary. Inter-State Fair, St. Joseph, Mo., H. L Cook, secretary, Indiana State Fair, Charles Downing, secretary; Charles Anthony, Oscar Hadley. Inter-State Live Stock Exposition, Sioux City, Ia., Joe Morton, secretary; Ak-Sar-Ben, Omaha, J. D. Weaver manager.

The sessions held at the Auditorium were filled with interest. C. E. Cameron presided as chairman. Representing auto racers were: Alex Sloan and E. A. Morross; fireworks, Mr. Gordon, Charles Duffield, Gerge Martin and George C. ewtonN; bands, Thariu, Pat Conway, Natiello, Chicago Band. The F. M. Barnes Agency, Inc., contracted with the Iowa and Nebraska State Fairs for Pat Conway's Band, and with the Minnesota State Fair for A. Liberati's organization, and also contracted for free attractions for Oklahoma State Fair, Muskogee; Hutchinson, Kan.; Memphis, Tenn., and As-kar-ben, Omaha. The General Amusement Company, it is reported, secured contracts to provide amusements for the Indiana State Fair, Oklahoma State Fair, Milwaukee, Wis.; Lincoln, Neb.; Huron, S. D.; Hutchinson, Kan., and Muskogee, Okla. According to report the world at Home will furnish the attractions for the Iowa and Minnesota State Fairs. Walter F. Keefe, representing the Theatre Booking Corporation, and Edward Marsh, manager of the fair portation booked the Steeple Chase Races for the Iowa, Minnesota ad Wisconsin State fairs. E. F. Carruthers, for the United Fairs Booking Association, and Edward Marsh, manager of the Fair Department of the Western Vaudeville Managers' Association, placed a number of contracts for free attractions. The Iowa contingent left Chicago, Thursday night, 19, for Cleveland, O., to investigate paddock equipment for the Des Moines race track. Nat Reiss represented the Johnny J. Jones Shows at the Auditorium Hotel meeting. Harry Dore, with W. H. Rice looked after the Rice & Dore Shows. C. A. Wortham was here from Danville. Con T. Kennedy and Tom W. Allen represented the General Amusement Company. E. C. Talbot looked after the interests of "The World at Home." James Patterson represented the Great Patterson Shows, his general agent, Harry S. Noyes, being detained at Vancouver, B. C., as a result of an automobile accident which will keep him indoors for the next few days. C. A. Sherman, Thomas F. Hanks and Earl McCoy were active on the floor in disseminating information in favor of the National Show Print. Fred Barnes was a busy as a bee, ably assisted by Ben Rosenthal, Mike Barnes and others of his executive staff. Fred Clark, of the Riverside Show Print, was on the job throughout the three days' session. R. L. Lohmar, special agent for the General Amusement Co., was on hand.

The State Fair and Exposition Managers expressed the opinion that the year 1914 would be the most prosperous ever experienced by them, and those furnishing attractions for them.

ROB ROY IN CHICAGO.

Rob Roy, chairman of amusements for the Tennessee State Fair at Nashville, and manager of the fair at Alexandria, Tenn., was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Friday, 20, following a conference with E. F. Carruthers, of the United Fairs Booking Association. Mr. Roy sounded a note of optimism in dwelling upon the outlook for amusements in the South next Fall, and took occasion to compliment THE NEW YORK CLIPPER upon the great strides it is making in the outdoor amusement field. As he said: "I have been reading THE CLIPPER for many years, but it is really remarkable the way THE OLD RELIABLE is coming along in the estimation of tent show folks in general."

CON T. KENNEDY OPTIMISTIC.

Con T. Kennedy, general manager of the General Amusement Company, with Chicago offices at the Hotel La Salle, and home offices at Leavenworth, Kan., honored the Wetern Bureau of THE NEW YORK CLIPPER with a call in Chicago, Thursday, 19. According to Manager Kennedy, the General Amusement Company intends to do big things. Enrolled under the General Amusement Company banner are the Con T. Kennedy Shows, S. W. Brundage Shows, Tom W. Allen Shows, and the B. R. Parker Shows.

Mr. Kennedy was enthusastic over the wonderful progress which THE NEW YORK CLIPPER is making in covering the outdoor amusement field, and while he plays no favorites, always fair and just, he made it apparent that he appreciated the efforts being put forth by THE OLD RELIABLE in exerting a spirit of co-operation which cannot fail to materially benefit all identified with the profession of entertainment.

Upon the eve of his departure for Leavenworth, Mr. Kennedy stated in no uncertain terms that it was his intention to make the Con T Kennedy Shows, which have long been recognized among the foremost of America's enterprises, even better than they have been before.

J. C. McCAFFERY IN CHICAGO.

J. C. McCaffery, who, for a number of years, has been identified with several of America's leading outdoor amusement attractions in an executive capacity, honored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call, Saturday, 21, following the meeting of the State Fair Managers, at the Auditorium Hotel.

Manager McCaffery is to be with the Clarence A. Wortham Shows, and regarding them said: "I look for a big season with the 'Little Giant.' He has shown his spurs, and I am in a position to know that he intends to make a battle this year, and that he is assembling an organization of high calibre. It will be my pleasant duty to make all of the folks with the C. A Wortham Shows during the season of 1914 as comfortable as possible, and, in my humble way, I will see to it that they are looked after in a proper manner."

LEW NICHOLS IN CHICAGO.

Lew Nichols, who for many years played an important part in the circus business as side show manager and promoter of special features, was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, 21.

We have predicted that the genial Lew would return to the circus business, but from what he divulged during his call at THE CLIPPER office, it is apparent that it would take a good deal of inducement to get him to forsake his interests at Minnehaha Springs, Eagle, Wis., and the Chicago commercial enterprises with which he is actively identified.

Lew says he is going to be at the Showmen's League ball to be held at the Sherman House, in Chicago, Wednesday evening, March 4, and is to bring his friend, W. H. Touhy, and other guests to participate in the gala event, which is attracting national attention, and bids fair to go down in history as a record breaker

GARY THEATRE SOLD.

CHICAGO, Ill., Feb. 23.—Carruthers, Smith & Colby have sold the lease of the Gary Theatre, at Gary, Ind., Frank Q. Doyle will continue to book the house. The size of the shows will be increased.

TOM W. ALLEN IN CHICAGO.

The General Amusement Company, according to Tom W Allen, is making great progress in the preparation of its four big attractions for the season of 1914. Reticent to a degree, his usual wont, Allen had little to say in a definite way during his call at the Western Bureau of THE NEW YORK CLIPPER in Chicago, Saturday, 21, but it was apparent from the few remarks he made that it is the intention of the Big Four to do something in an extraordinary way in the building of equipment at the C. W. Parker factories in Leavenworth, Kan. Vice President Allen has had a good schooling in the carnival game. He has seen all the angles of it, back and front, and what he does not know about it is to be done in order to get money and give satisfaction with tented aggregations, is not worth while considering. The carnival situation in America promises unusually interesting developments, which will be materialized within the next ninety days, and the readers of THE NEW YORK CLIPPER may confidently anticipate comprehensive and reliable information concerning them.

OGDEN HOUSE FOR S. & C.

OGDEN, U., Feb. 23.—Sullivan & Considine have taken over the Orpheum Theatre, and will commence booking same immediately. The house was formerly booked by the Alex Pantages Circuit. It is said poor bookings brought on the change.

CHARLES W. NELSON RESIGNS.

CHICAGO, Ill., Feb. 23.—Charles W. Nelson has resigned from the local offices of Sullivan & Considine. He will open up for himself as a ten-percenter.

"MY CINDERELLA GIRL" TABLOID.

CHICAGO, Ill., Feb. 23.—Boyle Woolfolk has closed with the owners for "My Cinderella Girl," to put it into tabs next season. "My Cinderella Girl" was seen at the Whitney Opera House here two seasons ago.

BERLIN AND GOETZ HERE.

CHICAGO, Ill., Feb. 23.—Irving Berlin and Ray Goetz arrived in Chicago from the East the early part of this week. They came for the opening of the Weber-Fields Show at the Auditorium.

JONES AND LINICK EAST.

CHICAGO, Ill., Feb. 23.—Aaron Jones and Adolph Linick, heads of the Jones, Linick & Schaefer Agency, are at present in the East. They left Chicago last week as the guests of Marcus Loew, who was in Chicago handling the affairs of "The Pleasure Seekers." The show closed here last week after a successful run at the Garrick Theatre.

WEBER & FIELDS' ADVANCE SALE.

CHICAGO, Ill., Feb. 23.—Weber & Fields, who opened last week at the Auditorium Theatre, claim to have the largest advance sale of tickets on record. Ending last Friday night, Feb. 20, the sale had reached $5,872. It is predicted that they will do capacity business during their engagement here.

WILSON AVENUE TO W. V. M. A.

CHICAGO, Ill., Feb. 23.—The Wilson Avenue, now being booked by the Jones, Linick & Schaefer Agency, switches its bookings to the Association April 1. The W. V. M. A. is placing a few acts in at present through Bert Cortelyou, who will handle the bookings for that house when taken over. The first two acts placed were Carl McCullough and Child's Hawaiians. Mich. Licalsi, owner of the Wilson Theatre, has opened an office in the Marquette Building, where he will give his personal attention to acts that will play his house.

MARSH, ASSOCIATION REPRESENTATIVE.

CHICAGO, Ill., Feb. 23.—Charles Marsh has been appointed general traveling representative for the fair department of the Western Vaudeville Managers' Association. Charles is a brother of Edward Marsh, the manager of the fair department of the W. V. M. A. They were both formerly connected with the Theatre Booking Corporation.

FOX AND DOLLY SPLIT.

CHICAGO, Ill., Feb. 23.—Harry Fox and Yansci Dolly, who headlined the Majestic Theatre here last week, stated that they would retire from vaudeville in three weeks. They close their tour at the Palace Theatre, New York, and will then rehearse for the musical comedies they will be featured with. Mr. Fox goes with Cohan & Harris' "City Life," which opens at the George M. Cohan Theatre, New York, in May, and Miss Dolly goes with one of the Shuberts' new productions.

CHRISTIE MACDONALD RETURNS.

CHICAGO, Ill., Feb. 23.—Christie Macdonald, who has the part of the Soprano Princess, in "Sweethearts," now having a successful run at the Illinois Theatre, resumed her part last week. Miss Macdonald has been kept out of the cast by illness. Nella McCoy had been her understudy.

MARRIAGE ANNULLED.

CHICAGO, Ill., Feb. 23.—Lew Brice, formerly of Brice and Gonne, who eloped with Tillie Zick last week, at San Antonio, Tex., arrived in Chicago on his way East. Mr. Brice stated that his marriage has been annulled by Mrs. T. King, at Houston, Tex. Mrs. King is Miss Zick's guardian. Mr. Brice also stated that he and Miss Zick will be married over again on July 27 next, at that time Miss Zick will be of age.

NEW "SEPTEMBER MORN" FOR R. & C.

CHICAGO, Ill., Feb. 23.—Rowland & Clifford have announced that they will equip a second company of "September Morn" on tour. This decision was reached after the firm had gone to the trouble of cancelling all the dates held for the musical comedy on tour, following the arrangement whereby its limited engagement in the La Salle Opera House was renewed for an "indefinite" period.

HYMAN-MANN SUIT WITHDRAWN.

The marital troubles of Mr. and Mrs. Hyman, of the Orpheum Players, in Reading, Pa., which culminated in a suit by Mrs. Hyman against Virginia Mann, formerly leading woman at the Orpheum, for $10,000 damages for alleged alienation of her husband's affections, were ended at noon, Feb. 20.

Mrs. Hyman withdrew the suit, paid the costs, and signed a retraction of the charges, also made a statement vindicating all concerned.

The Hymans entered into an agreement whereby the husband made a cash settlement on his wife, and they agreed to separate. Mrs. Hyman left for her home in Cincinnati, O., where she intends starting immediate divorce proceedings. Mr. Hyman has resigned as a member of the Orpheum Players.

SELLS AND BUYS A THEATRE.

I Fluegelman, manager of the De Kalb Theatre (combination house), Brooklyn has sold his McKinley Square Theatre, in the Bronx. The new owners took possesion on Sunday (Feb. 22), and the policy will be straight pictures.

Mr. Fluegelmann, on Sunday, took over the Lafayette Theatre, on Lenox Avenue, in Harlem, which has always been liberally patronized by colored people, and a generous portion of "whites." He will devote it to vaudeville, booking white and colored performers. He will book his own shows.

NO LIQUOR TO BE SOLD.

After March 1 no liquor will be sold on the trains of the New York, New Haven and Hartford Railroad.

MADE ASSISTANT MANAGER.

Lewis N. Wood has been made assistant manager of the Forty-fourth Street Theatre and the Folies Marigny.

STOCK NEWS

STOCK COMPANY IN WOONSOCKET.

After several years without, Woonsocket, R. I., again has a stock company, known as the Edward Lynch Stock Company, appearing at the Park Theatre, opening their engagement Feb. 11, in "Alias Jimmie Valentine," to good business, despite poor weather conditions.

The company's offerings will include: "The White Sister," "The Man From Home," "The Girl in the Taxi," "Get-Rich-Quick Wallingford" and other successes. Mr. Lynch appears in the leading roles and is supported by the following players: Doris Wooldbridge, Florence Lester, Grace Belle Dale, Iva Eddy Helen Chester, David Baker, Arthur Riche, Morton L Stevens, J J. McCoy, David Chase, Howard Benton and Frank Dixon. John Bruno and Arthur Holden are the scenic artists, and Mr. O'Connor, personal representative.

VIRGINIA MANN SUED.

Virginia Mann, former leading woman of the Orpheum Players, in Reading, Pa., is charged with having alienated a husband's affections.

Mrs. Robert Hyman, who is known on the stage as Mary Balsar, through Lee Friday, entered suit against Miss Mann, in Reading, last week, for the recovery of $10,000 damages.

Public sentiment is in favor of Miss Mann, and it was assured that the suit will be withdrawn by Mrs. Hyman, with a statement vindicating Miss Mann.

BROOKLYN STOCK.

The attraction this week is "East Lynne," at the Greenpoint, with Alfred Swenson, Nora Sheehy, Charles Wilson, Francis Joyner, Frances Williams, Bessie Warren and Pearl Grey in the cast.

At the Gotham, Jas. Kyrle MacCurdy and his company, including Jack Rollins, Morrey Driske, Arthur Mack, Brian Darley, Frank De Camp and James Morey, are producing "What Happened to Mary."

"The Last Trail" is the offering at the Crescent, with all the favorites suitably cast.

A NEW STOCK HOUSE.

Harry Davis and John P. Harris have planned to house their excellent Pittsburgh Stock Company in a new theatre, to be erected on Oliver Avenue, Pittsburgh, opposite the Nixon, by Sept. 1. Two Theatres will be in the building, the lower one for the Harry Davis Stock, and the Roof Garden Theatre for other purposes. Both will have a combined seating capacity of five thousand.

DIRECTOR THUMAN'S VIEW.

Manager J. Herman Thuman, who brought the Orpheum Players' season to an early end at Cincinnati's hilltop theatre, believes that the motion picture reproductions of successes like "The Lion and the Mouse," "The Third Degree" and others before they are available for stock has sounded the doom of stock companies.

"HE FELL IN LOVE WITH HIS WIFE" seems to be one of the stock hits of the season. It was used most successfully week ending Feb. 21, by the Academy Players, at the Academy of Music, Halifax, N. S., under the management of Sidney Toler.

"THE LITTLE MINISTER," J. M. Barrie's play of beauty and simplicity, was the attraction at the Denham Theatre, Denver, Col., week ending Feb. 21. This week they are using "The County Chairman."

"THE BRUTE" is the attraction at the Prospect, New York, week ending Feb. 28. A heavy advance sale is reported.

"THE GHOST BREAKER" is being use by the Malley & Dennison stock company at the Savoy, Fall River, Mass., week ending Feb. 28.

"THE MAN FROM MEXICO" will be used at the Greenpoint Theatre, Brooklyn, N. Y., week ending March 7, under the management of Al. Trahern.

"THE ROSARY" was most successfully used week ending Feb. 21, at the Westchester Theatre, Mt. Vernon, N. Y. For this week they are giving "The Lottery Man."

"RAFFLES" was the attraction at the Lyric, N. J., Theatre, with Howard Chase, in the title role.

"DAVID HARUM" is being used at the Home Stock Co., at the Music Hall, Akron, O., week ending Feb. 28.

"HAWTHORNE OF THE U. S. A." did a big week's business at Hathaway's, New Bedford, Mass., week ending Feb. 21, under the management of Lester Lonegan. This week they are playing "The Barrier."

"MARY JANE'S PA" was most successfully used week ending Feb. 21, by the Poli Players, at the Poli Theatre, Washington, D. C., under the management of James Thatcher.

"THE GHOST BREAKER" was used at the Washington Theatre, Detroit, Mich., week ending Feb. 21. Capacity was the rule at every performance.

"THE GHOST BREAKER" will shortly be produced at the following places: Grand Opera House, Brooklyn; Jefferson, Portland, Me.; Keith's, Providence, R. I.; Academy of Music, Halifax N. S.; Poli's, Washington, D. C.; Auditorium, Baltimore; Baker, Portland, Ore.; Colonial, Lawrence, and the Empress, Vancouver, B. C. "The Ghost Breaker" has just been released for stock.

"WHEN KNIGHTHOOD WAS IN FLOWER" was played by the Billy Long Players at the Orpheum Theatre, Nashville, Tenn., week ending Feb. 21, under the management of Jake Wells.

"THE ROYAL MOUNTED" did a big week's business at the Alcazar, San Francisco, Cal., week ending Feb. 21.

"TWO LITTLE VAGRANTS" is being revived week ending Feb. 28, at the Empire, Providence, R I., under the management of Spitz & Nathanson.

"DOROTHY VERNON OF HADDON HALL" was most successfully used at the Bijou, Richmond, Va., week ending Feb. 21, by the Grayce Scott Players.

"FORTY-FIVE MINUTES FROM BROADWAY," with Norman Hackett as Kid Burns, is the attraction at the Lyric, Atlanta, Ga., week ending Feb. 28. This company has just finished a very successful week with "Our New Minister."

"BREWSTER'S MILLIONS" was used at the Auditorium, Baltimore, Md., week ending Feb. 28.

"MADAME SHERRY" is underlined for early production at the National, Boston, Mass., where the Morton Opera Co. are having a most successful season.

"THE NINETY AND NINE" was the attraction at the Metropolitan Theatre, Cleveland, O., week ending Feb. 21, under the management of Vaughan Glaser.

"A FOOL THERE WAS" is the attraction at the Seattle (Wash.) Theatre, week ending Feb. 28. The house is under the management of George Hood.

"THE SPENDTHRIFT" was most successfully used week ending Feb. 21, at the Lyceum, New Britain, Conn., under the management of W. W. Blair. "The Fortune Hunter" is this week's attraction.

"THE THIEF" scored heavily week ending Feb. 21, at the Baker Theatre, Portland, Ore. Raymond Wall played the lead, supported by a most excellent company. The stage is under the direction of James A. Bliss.

"THE GREAT DIVIDE" was offered by the Evanston Stock Co., at the Evanston (Ill.) Theatre, week ending Feb. 21. The play did a big week's business.

"RAFFLES" was used by the Mabel Brownell & Clifford Stork Stock Co. week ending Feb. 21, under the management of M. S. Schlesinger.

"THE CONSPIRACY" has just been released for stock.

"A TEXAS STEER" is being used at the Shubert, Minneapolis, Minn., week ending Feb. 28, with Tim Murpay playing the lead. Florence Roberts has just finished a very successful engagement with this company.

"RAFFLES" was the offering at the Grand Theatre, Sacramento, Cal., week ending Feb. 21, by the Ed. Redmond Stock Co. Paul Havey and Beth Taylor played the leads. "Niobe" will close the stock season at this house, and the company will open at the Diepenbrock Theatre, in the same city, March 2.

SOME of the latest releases for stock are as follows: "The Cost of Living," "One Woman's Life," "The Ghost Breaker?" "The Remittance Man," "The Man Higher Up," "He Fell in Love With His Wife," "The Younger Generation."

(Continued on page 24.)

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "Trail of the Lonesome Pine" Feb. 23-25. Ziegfeld Follies 26-28. Donald Brian March 5-7.

TECK (Messrs. Shubert, mgrs.)—"The Whip" 23-28, "Prunella" March 2-7. "Joan of Arc" is the current film.

MAJESTIC (J. Laughlin, mgr.)—"The Warning" week of 23. "Where the Trail Divides" week of 2.

ELMWOOD MUSIC HALL.—Minneapolis Orchestra and Teresa Carreno 24.

SHEA'S (M. Shea, mgr.)—Bill for week of 23: Kelly and Harrison, Two Jonleys, Wallace Galvin, Valeska Suratt, in "Black Crape and Diamonds;" Charley Grapewin, Anna Chance and company, in "The Awakening of Mr. Pipp;" Daniels and Conrad, Belle Oura, Kramer and Morton, and Kleine pictures, with "Between Savage and Tiger."

FRONTIER (Charles Bowe, mgr.)—Specials for week of 23: "Making a Living," "The Faith of Her Father," "The House of Fear" and five other reels.

GAIETY (J. M. Ward, mgr.)—Watson Sisters week of 23. Girls from Happyland follow.

GARDEN (W. F. Graham, mgr.)—For week of 23: Zallah and Queens of the Cabaret. Jack Reid and Progressive Girls week of 2.

STRAND (Mark & Brock, mgrs.)—Photo-drama, "The Lion and the Mouse."

LYRIC (H. M. Marcus, mgr.)—For week of 23: Alice Hanson and company, in "The Laugh Girl;" Dora Cooper and company, in "The Confession;" Ward, Bell and Ward, Zelaya.

KEITH'S.—Pictorial drama, "Her Guilty Secret," is current.

CENTRAL PARK THEATRE.—The main reel is "Antony and Cleopatra."

Troy, N. Y.—Proctor's (Dan Corr, mgr.) bill for Feb. 23-25: Rio and Norman, Ben Bernard, Watson, Hutchins and Edwards, Wander and Stone, and Cornelia, Sherman and Lewis. For 26-28: El Rey Sisters, Steve Jennings, Bruce Edwards and company, Colton and Miles, and Modena Four.

RAND'S (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co. present "The Girl in the Taxi" week of 23.

PROCTOR'S, LYCEUM, NOVELTY, KEITH'S, TROJAN, MAJESTIC and EMPIRE, photoplays only.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) Arthur Chatterton Stock Co. Feb. 23-28, "Little Women" March 2, "The Trail of the Lonesome Pine" 11, Chicago Stock Co. 16-21, Alice Lloyd 24.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville to good business.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures, matinee and evening, to satisfactory houses.

Glens Falls, N. Y.—Park Theatre (Maugert & Bird, mgrs.) Week of Feb. 23: Paul La Van and Kelly, Moore and Burns, Chester, W. H. Van Dorn and company, Jack and Mabel Price and Ren Edwards.

WORLD IN MOTION and BIJOU give motion pictures.

Cohoes, N. Y.—Proctor's (W. W. Hatch, mgr.) feature photoplays.

BRIGHT SPOT, MAJESTIC and EMPIRE, photoplays only.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) entire week of Feb. 23, the Morton Opera Co., in "Forty-five Minutes from Broadway." "Girls Will Be Girls" last week had good houses.

POLI (John H. Docking, mgr.)—Bill week of 23: "Ideal," the perfect woman; Loraine and Dudley, Burley and Burley, John and Mae Burke, Leona Stevens, Vandinoff and Louie, "The House that Jack Built." Business continues A1.

MAJESTIC (Frank W. Weed, mgr.)—Week of 23, "One Day." 'Happy Hooligan" Co. last week, had good business.

ACADEMY (A. F. Winstrom, mgr.)—Week of 23, six new photoplays, subjects changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM.—Pictures only.

Clarksdale, Miss.—New Clarksdale Theatre (Crawley Bros., mgrs.) "The Leopard's Spots" showed to good business Feb. 17. "Hans Hanson" 19. "Peg o' My Heart" March 6.

CACUM'S (Signor Cacum, mgr.)—Licensed motion pictures and vaudeville. "The Adventures of Kathlyn No. 3" and "Thor, Lord of the Jungles," feature films, showed to capacity 19. Harry E Dixey, in "Chelsea 7750," Feb. 26, and "Battle of Shiloh" March 5.

Portsmouth, O.—Grand (Fred. N. Tynes, mgr.) Feb. 23, 24, local lodge of Elks' Home Talent Minstrels. Keith vaudeville 26-28.

SUN (Fitzhugh Lee, mgr.)—Week of 23, De Noyer & Daniels' "In Wrong" musical comedy.

LYRIC, COLUMBIA, EXHIBIT, BRADY, TEMPLE, ARCANUM.—Moving pictures, to good business.

Sandusky, O.—Star, Theatorium, Gem, Royal, pictures.

SANDUSKY THEATRE (V. O. Woodward, mgr.)—Howe's pictures Feb. 25, Al. G. Field's Minstrels March 2, vaudeville 8.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.)—"Chocolate Soldier" played here Feb. 20.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and pictures.

EDISONIA, AMUSE-U, OTTOWAY, PRINCESS and THEATO.—Pictures only.

Selma, Ala.—Academy of Music (Robt. Wilby, mgr.) "Within the Law" drew a full house Feb. 13. George Evans' "Honey Boy" Minstrels 20, "Everywoman" 27.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) vaudeville and motion pictures. Vogel's Minstrels Feb. 24.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures only.

"MADAME POM POM."

Isidore Witmark conducted the orchestra for the new production put on by the Rockaway Club, at Far Rockaway, L. I., Feb. 21, under the stage direction of James W. Castle, with the following cast: Birdie Strongmind, Marion Strouse; Tessie Linquist, Mabel Weller; Clarice Nebs, Blanche Hochstadter; Flora Marbury, Lucille Baron; Felix, Edwin A. Weiller; Nicholas Trevan, Louis H. Strouse; Porter, Maurice Klein; Hezekiah Birmington, Nat Brownold; Hans Blucher, Teddy Yankauer; Porter, George Hirschhorn; Manteaux, Harriet P. Yankauer; Mme. Pom Pom, May A. Feiner; Elise, Blanche Hirschhorn; Prince Harned of Albanaca, Harry Rascovar; Musty, Hugo S. Barron. "The Weary Souls"—Caroline Salomon, Elsa Loncheim, Anna Zalkin, Blanche Hirschhorn. College boys—Harold Haber, Irving Hochstader, George Hirschhorn, Jerome S. Loucheim, Harry Zalkin, Arthur Behal.

OUT OF TOWN NEWS

WASHINGTON.

The ground-hog certainly got in his work, for Washington has been in the arms of a good blizzard and business suffered in consequence.

BELASCO (L. Stoddard Taylor, mgr.)—Margaret Anglin and her excellent company gave a fine performance of "As You Like It," "Twelfth Night" and "The Taming of the Shrew" week of Feb. 16. "Fanny's First Play" week of 23. "Bunty Pulls the Strings" next. "Mexico," presented by Shubert and Brady, Sunday, Feb. 22, at 5 and 8.30 P. M. Explanation by Count De Resa.

COLUMBIA (Fred G. Berger, mgr.)—"The Crinoline Girl," the newest play of Julian Eltinge, turned out to be one of much enjoyment. It is full of pepper from the start and was fully appreciated. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," week of 23. James K. Hackett, in "The Grain of Dust," next. "Antony and Cleopatra," George Kleine's latest feature film, opened a Sunday night series 22.

NATIONAL (Wm. H. Rapley, mgr.)—"Oh! Oh! Delphine," with a competent company, was well received week of 16. "Daddy Long-Legs," with Ruth Chatterton, under the management of Henry Miller, will have its *premiere* performances this week. David Warfield, in "The Auctioneer," next. Elmendorf Thursday afternoon. "Southern India" Sunday, March 1. Film presentation of Mary Pickford, in "The Good Little Devil."

POLI'S (James Thatcher, mgr.)—The Popular Players scored a big hit in "Mary Jane's Pa," week of 16. Richard Buhler must be given credit for his work as Hiram Perkins. It was one of the best things he has done. Frank Shannon, Dudley Hawley and Stanley James were all good. Frances Neilson was excellent as Portia Perkins. Louise Kent and Gertrude Bondhill were capital, and the newcomer, little Mary Eaton, as Mary Jane, simply won the hearts of the audiences. "The Governor's Boss," by James T. Barcus, will receive its first presentation on any stage this week, 23. "When Knighthood Was in Flower" next.

AMERICAN (L. G. Grossman, mgr.)—The old Lyceum renamed and completely redecorated, opened its doors Monday, 16, under the direction of the Orpheum Amusement Co., and with an excellent program, drew a capacity house. If the high standard program is continued the house should be a success. Bill week of 23: Three Pals and the Girl, Howard and Dennett, El Cleve, Joe La Fleur and Chiquita, Sensational Young, and new pictures. Sunday concerts will be given. House staff: Cecil Sherman, treasurer; Lewis Saul, main door; J. M. Cuthbert, orchestra director. The decorations were all done under the supervision of William Bowman, who has made a very handsome little house of it.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 23: Aletheia, Ruth Francis and Thos. J. Keogh, Evans and Evans, Karmen and Allison, Morgan Bros., and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 23: Evers, Wisdom and company, Five Violin Beauties, Joe Lanigan, the Broadway Four, Rogers and Dorman, Bounding Johnson, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—Beauty, Youth and Folly, with Blutch Cooper, week of 16. Trocaderos week of 23. Robie's Beauty Show next. Sunday concerts are popular.

KEITH'S (Roland T. Robbins, mgr.)—Bill week of 23: Mercedes and Mlle. Stantone, Pat Rooney and Marion Bent, Belle Blanche, Sam Mann and his Merry Players, Charles Prelle's Miniature Circus, Fred Richards, William Friend and Amy Lesser, Paul Gordan and America, and Pathe weekly review, and pipe organ recitals. Sunday concerts do capacity.

NOTES.

THE staff of Keith's, Manager Robbins, Bob Long, Press Agent Osgood and the boys in the box office, well deserve their popularity. Every one of them is a "Johnny on the spot."

WHILE covering Poli's one must not forget the polite and popular treasurer, Steve Cooter, who is always ready to do you a favor.

ONE of the most surprising things Manager Berger found in his mail was a letter from Henry Mortimer, once leading man of the popular Columbia Players, making an application for the position of leading man for the coming season.

MANAGER JAMES THATCHER has certainly displayed good taste in the new decorations of the lobby of Poli's, and the panels of the Popular Players are works of art and new to Washington.

THE moving picture houses are all doing a good steady business.

REPORTS coming from Winnipeg say that former leading man A. H. Van Buren is now closing a successful season there. Whether he is due or bound for Washington is a question.

GERTRUDE HOFFMANN is due at Keith's in the very near future.

If such a thing should happen, and Henry Mortimer should be leading man of the Columbia Players, would it be out of place to suggest a leading lady that would make a hit, and that is Dorothy Donnely. With such a combination the Columbia patrons would have a rare treat.

THERE has never been a more popular member of the Columbia Players than that charming little actress, Violet Heming, and no one would be more warmly received if she came back. She played only one season, but in that one season made many friends.

"WHEN KNIGHTHOOD WAS IN FLOWER" is given by the Poli Players. Julia Marlowe's version will be used.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Wm. A. Brady's presentation of "Little Women" drew heavily Feb. 23-25. Marie Pavey, of the company, was cordially greeted by many friends. The Jefferson Stock Co. presents "The Easiest Way" 26-28, and will be seen in "Stop Thief" March 2-7. Satin souvenir photos of members of the company are presented to lady patrons, those of Joseph Lawrence being given this week. Belle D'Arcy has returned from a three weeks' vacation to resume her accustomed place as a favorite member. Robert Conness and Justina Wayne, leads, stand high in esteem of the patrons. Stock productions continue, giving way occasionally to a number of the leading road attractions, which have early bookings.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill 23-27: Mr. and Mrs. Frederick Voelker and company, the Three Leightons, Thelsen's dogs, Olympic Trio, Barto and Clark, Grant and Delmar, and Mr. and Mrs. Vernon Castle in motion pictures. For matinee and night, 28, the United Commercial Travelers (local) present their fourth annual minstrel show, at this house. A big local event of mirth and melody.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 23: Valdo and company, the Davis Sisters, Nelson and Milledge, O'Brien and Brooks, Fred Bates, Watson and Ryan, and motion pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 23: La Dure and company, Honey Johnson, King and the De Haven Sisters, Elliott and Elliott, Emerson and Adams, Lewis and Young, and pictures.

CASCO (J. W. Greely, mgr.)—Motion pictures 23-28 include: "The Price of Sacrilege," "Woman's Burden" and "The Fatal Card," with an announcement of an early presentation of "Absinthe." The Bay State Ladies' Orchestra continue.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 23 include: "The Pride of Jennico," "The Reform Candidate," "Out of the Darkness," "A Working Girl's Romance," and the Mutual Weekly. "Our Mutual Girl" is running weekly at this house.

EMPIRE (D. D. Leader, mgr.)—Motion pictures. The headline feature week of 23 is "Wrecked in Mid-Air," followed by "The Hearts of Women," "Doc Yak," and "The Return of Jack Bellew."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Orchestra, with old song numbers, dancing and special entertaining features, draw excellent patronage.

NEW CITY HALL.—The Boston Opera Co., which was booked to appear at a previous date, canceled on account of the big storm then raging, and appears here 26, with the same brilliant array of artists as then announced, including: Mme. Marguerite Gallagher Boas, "The Meistersingers," composed of Harvard, Weber and Schubert, male quartettes of Boston, appear March 4.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Forbes-Robertson Feb. 23-28. "Nearly Married" next.

ACADEMY (Tunis Dean, mgr.)—Julian Eltinge 23-28. Ziegfeld's "Follies" next.

AUDITORIUM.—Poli Players present "Paid in Full" 23-28. "The Traveling Salesman" next.

COLONIAL (F. H. Lawrence, mgr.)—"Happy Hooligan" 23-28. "One Day" next.

HOLLIDAY STREET (Wm. Rife, mgr.) — "St. Elmo" 23-28. "Sherlock Holmes" next.

GAIETY (Wm. Ballauf, mgr.)—Robie's Beauty Show 23-28. Gay New Yorkers next.

MARYLAND (Fred Shamberger, mgr.)—Bill 23-28: Ray Cox, Bowman Bros., Minnie Dupree and company, Flying Martins, Apdale's Circus, Hyams and McIntyre, Hal and Francis, and Three Bohemians.

VICTORIA (C. E. Lewis, mgr.)—Bill 23-28: Joe Herbert, Fred Norton, Graham, Moffat Players, Rae and Rae, Jack McPherson, "Thirteen Girls in Blue," Doyle and White.

NEW (George Schnider, mgr.)—Bill 23-28: Irene West, Ned Norton, Wallace Mackay, Lydia and Clara Knott, and Carlisle and Voy.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "Everywoman" Feb. 25. The Louis Dean Players are enjoying good business in permanent stock, with Louis Dean and Lenore Phelps playing the leads.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of 15 included: Lottie De Long and Brothers, Ward and Ratcliff, Wolf and Barrow, Gale and Bosely, Challis and Challis, and Zalda Le Clear. Business good.

SAENGER (E. V. Richards Jr., mgr.)—Association and Famous Players productions, to good business.

QUEEN (E. V. Richards Jr., mgr.)—Association and Independent pictures, to good business. The Merchants' Matinees are becoming popular.

PALACE (E. V. Richards Jr., mgr.)—Association and Independent pictures, to good business.

REX (J. M. Dell, mgr.)—Pictures.

MUSEE (Mrs. C. L. Montville, mgr.)—Pictures.

DREAMLAND (D. L. Cornelius, mgr.)—Feature pictures.

HIPPODROME (D. L. Cornelius, mgr.)—Mutual program, to good business.

NOTES.—The Mutual Amusement Company has been organized, and will erect a vaudeville and picture house on Texas Street, of this city. The company is composed of some prominent citizens, and the plans are to be released at an early date. .....The Country Store is still a prominent feature at the Majestic weekly.....Howard T. Dimick, well known in the profession as a theatrical correspondent and writer, has been in the city a couple of weeks with friends. He departs for El Paso shortly.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "Ben-Hur" did immense business week of Feb. 16. "Bought and Paid For" 23-28, Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," March 2-5, and Mme. Nazimova, in "Bella Donna," 6-8.

GRAND (A. Judah, mgr.)—"The Common Law" had a good week ending 21. "Officer 666" 23-28. "The Newlyweds" next.

ORPHEUM (Martin Lehman, mgr.)—Bill 23-28: Granville, Pierpont and company, in "The System;" John F. Conroy, Nonette, Kennedy and Rooney, Lewis and McCarty, Three Dolce Sisters, and Resuas Sisters.

AUDITORIUM (Meta Miller, mgr.)—The stock company give "Romeo and Juliet" 23-28. "Merely Mary Ann" next.

EMPRESS (Dan McCoy, mgr.)—Bill 23-28: "A Night in a Police Station," Prince Floro, Wilson and Rich, Mary Dorr, Arthur Geary, and "Scrooge."

HIPPODROME (F. J. Talbot, mgr.)—Bill 23-28: Will H. Fox, Laverne, Barber and company, Marshall and Thomas, Ross and Farrell, and Remano and Carmi.

GAIETY (Burt McPhail, mgr.)—Roseland Girls 23-28. Follies of the Day next.

WILLIS WOOD (Roy Crawford, mgr.)—Broadway Belles 23-28. High Life Girls next.

CONVENTION HALL (Louis Shouse, mgr.)—"The Garden of Allah" week of 23.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Julia Sanderson, in "The Sunshine Girl," pleased big houses Feb. 16-18, and Montgomery-Stone and Elsie Janis, in "The Lady of the Slipper," played to biggest business this house ever had. George Arliss, in "Disraeli," week of 23. "The Bird of Paradise" next week.

SHUBERT'S MASONIC (J. Love, mgr.)—Paderewski recital 23.

GAIETY (C. T. Taylor, mgr.)—"Oscar and Adolph" played to good houses week of 15. "The Divorce Question" week of 23. "Mutt and Jeff in Panama" next.

WALNUT (Nelson Van H. Gurnee, mgr.)—Bill week of 22: Eva Fay, Hope Vernon, Charlie Hasty, Haas Bros., and Whitney's Operatic Dolls.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Beauty Parade played to capacity week of 15. Dave Marion's Big Show 22-28.

NATIONAL (Lee Goldberg, mgr.)—Bill week of 22: "Tango Mania," Damman Troupe, Bimm, Bomm, B-r-r-r Trio, Norine Coffey, Zeno and Mandel, and J. E. Crapo and company.

KEITH'S (J. L. Weed, mgr.)—Bill week of 22: Robert L. Dailey and company, Maria Lo's Posing act, Prince Lai Mon Kim, Merrill and Otto, Dupree and Dupree, Sherman, Van and Hyman, Moore and Young, and Kitaro Four.

NOVELTY (S. Levenson, mgr.)—"The Price of Sacrilege" is the feature film week of 22.

ORPHEUM (A. Kenny, mgr.)—"Fantomos" features week of 22.

MAJESTIC (L. Dittmar, mgr.)—"The Perfect Truth" features week of 22.

HIPPODROME, OLYMPIC, CRYSTAL, COLUMBIA, CASINO, BAXTER, IDEAL, NORMAN, BROADWAY, PARKLAND and CLIFTON, motion pictures only.

Reading, Pa.—Academy of Music (Phil Levy, mgr.) "Inside of the White Slave Traffic," moving pictures, week of Feb. 23.

ORPHEUM (J. W. Rusk, mgr.)—The Orpheum Players present "In the Bishop's Carriage" week of 23. This play serves to introduce Beatrice Bentley, the new ingenue. Miss Sidney Shields made a big impression last week, in "Classmates."

GRAND (F. L. Callahan, mgr.)—The Calsmith Stock Co. are seen in "The Man from Mexico," week of 23, with Alfred Gross and Leiah Halleck in the leads. Photo souvenirs of Mr. Gross were distributed 24.

HIPPODROME (C. G. Keeney, mgr.)—This house did turnaway business last week, with Virginia Mann, the popular young actress, as headliner. For her farewell she is presenting "An All Night Session," entire week of 23. Others 23-25: Harold Yates, Revolving Collins, Gordon and Kinley, and Hickman Bros. and company. For 26-28: Charteau-Holiday and company is featured next to Virginia Mann on the bill. Von Tilzer's "Honey Girls" March 2, and Bart McHugh will return here soon, with the "Song Writers' Revue."

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Bought and Paid For" Feb. 28.

BIJOU (G. A. Beatty, mgr.)—For 22-25, the musical tabloid, "Funny Moon." For 26-28: Lucille Mulhall, Little Lord Roberts, Clara Williams and company, Fields and Brown, Carita Day, and the Bijouscope.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE and CROWN, moving pictures only.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "Romance" Feb. 24, 25; "Stop Thief" 27, 28, and "Joseph and His Brethren" week of March 9.

MAJESTIC (Orin Stair, mgr.)—"The Darktown Follies" week of Feb. 15, played to crowded houses. Thurston week of 22, "Little Lost Sister" week of March 1, and "The Common Law" week of March 8.

COLUMBIA.—Bill week of 23: Lee Barth, Burns and Kissen, Josephine Dunfee, Marie and Billy Hart, Three Merkel Sisters, Ower and Ower, and Albert Perry and company.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Baby Mine" Feb. 22, the Iden Payne Players 26, "The Winning of Barbara Worth" 27, "The Little Lost Sister" 28-March 1.

BIJOU (Harry Lorch, mgr.)—Bill 22-25: Chet Wilson, Lalla Selbini, Melnotte Twins and company, Ed. V. Esmond and company, Wm. Oshill. For 26-28: "The Only Son," tabloid.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "Howe's Travel Festival" Feb. 24, "Bought and Paid For" 26, "Quo Vadis?" 27, 28.

HILL AUDITORIUM.—Jan Paderewski March 2.

MAJESTIC (Arthur Lane, mgr.)—Vaudeville and motion pictures.

ORPHEUM, TEMPLE, COLUMBIA and BIJOU, motion pictures only.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Gaby Deslys concluded a successful engagement here Feb. 21, crowding the house at every performance. "At Bay" 23, "What Would You Do?" 25, Margaret Anglin, in "The Taming of the Shrew," 26. Ann Swinburne, in "The Madcap Duches," 27, 28.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque attractions here are drawing filled houses. Rose Sydell's London Belles 23-25, American Beauties 26-28.

PROCTOR'S GRAND (Oscar Perrin, mgr.)—Continuous vaudeville and moving pictures.

PROCTOR'S (Jos. P. Coyne, mgr.)—Moving pictures and vaudeville.

PROCTOR'S COLONIAL (Oliver Stacy, mgr.)—Feature photoplays, to big business.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures.

CLINTON SQUARE, STAR, BROADWAY, PALACE, WHITE WAY and ORPHEUM, moving pictures, only.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Dorner Players presented "Seven Days" 16-21, to capacity business, except 20, when Neil O'Brien's Minstrels were cordially received. The Dorner Players, in "The Rosary," 23-28. Mrs. Fiske March 5.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of Feb. 23: Seven Bracks, William Lytell and company, Ward and Lucille, Golden and Clark, and the Debars.

MOZART (G. H. Ven Demark, mgr.)—For week of 23: Wm. Weston and company, Hoey and Mozart, Gordon and Gordon, Petrie and Budd, John Zimmer, Mott and Maxfield, and Oxford Comedy Four.

Ithaca, N. Y.—Star, Bill Feb. 23-25: Livingston and Fields, Fern-Bigelow Trio, and photoplays. For 26-28: Marron, Heins an Le Mar, the Seven Brachs, and photoplays.

Ottawa, Can.—Russell (P. Gorman, mgr.) Laurence Irving and his company of all English players presented "The Typhoon," "The Importance of Being Earnest" and "The Unwritten Law." Mr. Irving and his company were under the direction of the British Canadian Theatre Organization Society, which has many prominent Ottawa citizens on its membership list. "Fine Feathers," with an all-star cast, closed the week with two performances, Feb. 20, 21.

DOMINION (J. F. Clancy, mgr.)—Madam Bessan, a dramatic actress of ability, and Great Howard were headlines here week of 16.

FAMILY (Ken E. Finlay, mgr.)—"The Adventures of Kathlyn" are being run here the first two days of each week.

FRANCAIS and ST. GEORGE'S, motion pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Nat Goodwin Feb. 23, "Peg o' My Heart" 24, 25, "In Old Dublin" 27, 28, Laurence Irving, in "Typhoon" and "The Unwritten Law," March 2-4.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 23: Chris Richards, Kathryn Purnell Players, Jungman Family, Seymour's Happy Family, Ryan and Lee, Harry De Coe, Dave Wellington, and Helen and Justin.

LYRIC (H. Morgan, mgr.)—Pictures and vaudeville.

GRIFFIN'S (J. Malone, mgr.)—Vaudeville and pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Margaret Anglin Feb. 23, Julia Dean 24, 25, "At Bay" 26, Annie Russell 27, 28, Gilbert and Sullivan Festival Co., featuring De Wolf Hopper, March 2-4.

POLI'S (W. D. Ascough, mgr.)—Bill week of 23: Lasky's "Red Heads" Maud De Lora, Webb and Burns, Dorothy De Shelle and company, Gerard and West, Walter Van Brunt, and Mijares.

HARTFORD (Fred. P. Dean, mgr.)—Bill 23-25: Gentle Carlisle and company, Wm. McKay company, Garcinneti Bros., Jim Reynolds, and Visochi Bros. For 26-28: Lunette Sisters, El Barto, Sckoff and Gordon, Pierre Pottier and company, and Baby Ann.

PRINCESS, CROWN, STAR, EMPIRE and HAPPY HOUR.—Pictures only.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "What Would You Do?" Feb. 22, Boston Grand Opera Co. 24, "The Madcap Duchess" 26, "At Bay" 27, 28, "Her Own Money" March 4, 5.

POLI'S (Oliver C. Edwards, mgr.)—Bill week of 23: "A Telephone Tangle," Metropolitan Minstrels, Belle Baker, Howard's Animals, Lightner and Jordan, Thos. Jackson and company, Alexander Kids, and Harry Ellis.

Richmond, Va.—Academy (L. Wise, mgr.) "The Blindness of Virtue" Feb. 23, 24; "The Red Widow" 25, "Bought and Paid For" 28.

BIJOU (Harry McNiven, mgr.)—For week of 23, the Grayce Scott Stock Co., in "The Little Minister."

KEITH'S.—Bill week of 23: Hart's "The Green Beetle," Hoey and Lee, Herron and Gaylord, Charles R. Sweet, Lew and Mollie Hunting, the Four Bards, Alexander Bros., and pictures.

COLONIAL.—Bill week of 23: Foy and Clark, Kathryn Jamison Trio, Claude Ranf, Le Roy and Howard, and the Wonder Kettle.

REGENT, VICTOR, REX, SUPERIOR, ALBION and LITTLE, pictures only.

Lynchburg, Va.—Academy of Music (Jake Wells, mgr.) the Elks gave a big charity minstrels Feb. 19, 20. George Camper deserves special mention for his singing.

TRENTON (J. B. Trent, mgr.)—Bill for week of 16 included: Rogers and Dorman, Kaphael and Ganiano, Nichols and the Croix Sisters, the Frescotts, Claude Ranf, Van and Pierce, Evans and Vidocq, Davis and Mathews, and motion pictures.

GAIETY, MAJESTIC and BELVERDERE, motion pictures.

Akron, O.—Colonial (Wm. T. Grover, mgr.) bill for week of Feb. 23 includes: Wm. H. St. James, Joe Morris and Vic Allen, Roxie La Rocca, Margo's Manikins, Frank Hunter and Flora Davenport, Ten Hassan Ben Ali Arabs.

GRAND (O. L. Ellsler, mgr.)—Nell O'Brien and his Minstrels 23, 24, "The Little Lost Sister" 27, 28, "Oscar and Adolph" March 2-4.

MUSIC HALL (O. L. Ehisler, mgr.)—Horne's Stock Co. presents "David Harum" for week of 23.

NATIONAL, PASTIME, BANK, PLAZA, WALDORF, DREAMLAND, EMPRESS, ALHAMBRA and WINTER, motion pictures only.

Columbus, O.—Hartman (R. F. Boda, mgr.) the German Theatre Co., in "Die Belagerung Von Kolberg," Feb. 23. John Drew, in "The Tyranny of Tears," and "The Will," 25, 26.

SOUTHERN (J. F. Luft, mgr.)—Al. Jolson, in "The Honeymoon Express," 25, 26.

LYCEUM (Harry Brown, mgr.)—For week of 23, "The Dingbats."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 23: Jefferson a Bender, Ismed, Avn Comedy Four, Kirk and Fogarty, Bankoff and Girlie, and pictures.

Hot Springs, Ark.—Auditorium. "With'n the Law" Feb. 24, "Peg o' My Heart" March 12.

PRINCESS (Doc Owens, mgr.)—Bill 23-25: Williams, Thompson and Copeland, Cycling Brunettes, Will H. Fox, Gordon and Posey, and Stewart and Mercer. For 26-28: The Cromwells, the Wellington Trio, Lewis De Long and company, Roy C. Bryant and Nila Mack, the Woodalls, and Princesscope pictures.

NEW CENTRAL, ROYAL, LYCEUM and LYRIC, moving pictures. All doing good business.

NOTE.—The local Lodge of Elks will give their annual minstrel show March 3, under the management of the Joe Bren Producing Co., assisted by a large chorus, composed of young society ladies of this city.

Fall River, Mass.—Savoy (J. Fred Miller mgr.) the Malley-Denison Stock Co. presents "The Ghost Breaker" week of Feb. 22.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Stock Co. present "The Forbidden Marriage" week of 22.

ACADEMY (L. M. Boas, mgr.)—Bill 22-24: Ad. Hoyt's Minstreds, Marie Le Van, Koster, and Al. Ripan and Winston.

PREMIER (Chas. L. Benson, mgr.)—Bill 22-24: Harry Rouclere and company, Emerson and Adams, Marion Cornell, and Tyler and Croffus.

PALACE, LYRIC, STAR, GLOBE, SCENIC and Nickelodeon, motion pictures only.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) "The Common Law" Feb. 23-25. "Ben-Hur" March 2-4, Montgomery and Stone, in "The Lady of the Slipper," 6, 7.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 22: Roshonara, Theodore Roberts, Six Musical Cuttys, Stuart Barnes, Kennedy and Rooney, Wright and Dietrich, Marlo and Duffy, motion pictures.

GAIETY (S. R. Johnson, mgr.)—Week of 22, the Golden Crook.

EMPRESS (Frank Harris, mgr.) — Vaudeville and moving pictures.

Chattanooga, Tenn.—Bijou (Chas. Olfunt, mgr.) "A Modern Eve" Feb. 23, "Little Lost Sister" 24, 25, "The Spendthrift" 26.

LYRIC.—This house has closed. Miss Neville worked hard to make a success of it. She intends putting in a first class stock company.

MAJESTIC (W. B. Russell, mgr.)—This house is doing a large business with tabloid musical comedy.

EMPRESS.—This house is re-opening with burlesque.

THEATO, COLONIAL, ALHAMBRA, CRESCENT, BONITA, PICTO, CRYSTAL and ROYAL all report good business in motion pictures.

Davenport, Ia.—Burtis Opera House (Chas. T. Kindt, mgr.) Harmonie Chorus Feb. 24. Girls of Joyland 25, Eva Tanguay company 26, William Hodge, in "The Road to Happiness," 28. Grand Opera Company of Canada is booked for one week's engagement.

AMERICAN (A. A. Frudenfeld, mgr.)—"The Girl and the Tenderfoot" was the attraction 19-21.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three on Saturdays and Sundays.

Pensacola, Fla.—Pensacola (Sidney P. Levy, mgr.) Feb. 18, "Howdy You Do?" by local talent, played to standing room only, and pronounced best amateur performance ever seen here. "The Spendthrift" 23, 24; Henrietta Crosman 28.

EMPRESS (J. A. Jones, mgr.) — The Parisian Beauties, good business all week, ending 21.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "The Doodle Bug," by local talent, Feb. 23, 24; Mme Nazimova March 2.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Vaudeville and pictures, to fine business.

STAR, FORUM and LIBERTY.—Pictures only.

Temple, Tex.—Temple (W. F. Lucas, mgr.) "Lazy Bill" appeared at this theatre Feb. 18, to good business. "The Little Millionaire" March 3, "Believe Me" 10, "The Virginian" 14.

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Circus News.

SPARKS' SHOW NOTES AND PERSONALS.

BY FLETCHER SMITH.

The first real Winter weather visited Salisbury this week, and the ground was covered with snow for three days, making it necessary to suspend operations on the cars. Three new cages and a new pole wagon came in the first day, just in the nick of time, and kept the painters busy. The show is now ready for the road and will be a surprise to everyone this season. The train has just been sent to the Spencer shops of the Southern Railroad, and has the O. K. of the master mechanic now. Manager Charles Sparks has completed all arangements for the season and has his people all signed, and in consequence is taking life easy for a time, but as he is known and knows everybody in this vicinity he has little time to himself. His favorite pastime is pool, and he holds the championship of the Elks' Club.

Uncle Al. Anderson, who, for years was with the show, and who a season ago retired to put out a five-in-one show, had a good season at the fairs last Fall, and has been putting in the Winter at his home in Jamestown, N. Y. He has not signed up for this season and will probably again put out his own show, unless he takes the advertising banners with his old friend J. Augustus.

Capt. Wesley and his trained seals are meeting with success in New York vaudeville, and the captain will play around the big town until the opening of the Downie Show.

Mabel Cohen has joined hands with a lady partner, and the team is known as the Lunette Sisters. Their iron-jaw act went over big at the Winter Garden, in New York, last week. They will be back under the white tops this season.

Gus Berry, for years *chef* with the Wheeler Show, is at present located in Winchester, N. H., and he and Jim Shipman find time these Winter evenings to talk over old times. Some years ago Gus was *chef* with the Prescott Show, up in Maine, and was in at the finish of that aggregation, including the wild ride home to Rockland from Bangor in the band wagon. Gus then put in a season with the Sparks' Show, and then drifted over to the Wheeler outfit, where he was a fixture for years. Gus has not signed up for next season, and rather thinks his trouping days are over.

Speaking of the old troupers living at Fulton, N. Y., an old-timer who is remembered by the old guard, is Jake Wright, one of the best clowns that ever donned the white. He was a partner for years of Dan Rice, and in his time was famous the country over. He owns a fine farm a little distance from town.

Ed. Hirner, for the past two years chef with the Sparks Show, is putting in the Winter at Montgomery, Ala., and will be back in quarters early in April. He will have as assistant Charlie Lee, and the bunch know now what to expect.

A kangaroo and a shipment of monkeys arrived at the quarters a few days ago, and Trainer Fritz Brunner is tickled to death over his new concert feature. The kangaroo is some boxer and keeps Fritz busy.

J. C. Tracey is the new contracting agent of the Sparks Show, succeeding C. F. Heaton.

Doc Grant and Harry Meeks have been signed to do their clown stunts on the track and during the performance, including their funny specialty, the Quaker and the Maid.

The Tompkins Wild West this season will go out greatly enlarged and improved. Al. F. Wheeler is getting together a swell outfit. They will have a new number two band wagon and a new tableau. All of the old stock has been sold and replaced with new horses. Col. Adam Gillispee will now feel quite at home with his partner, George Bass, in the new band wagon, and "The Shade of the Old Apple Tree" will sound much sweeter.

Albert E. Green, who took the advertising banners with the Sparks Show after the departure of Lord George Sanger, and made good, this season becomes a full fledged solicitor and will have full swing, with five bulls and two camels to plaster daily. He expects to be in Salisbury early in April.

Guy Cohen is back to his first love and will be with the show this season. He is one of the best trap drummers in the business, and has been working until recently in Birmingham, Ala. He is at present renewing acquaintances here in Salisbury.

It is announced that Jim Shipman and Jack Lynn have joined hands, and will put out a wagon "Tom" show this season, opening at Winchester, N. H. They are to have sixteen head of stock, two autos and about forty people. Here will be a great chance for the old bunch to get together again under the Shipman banner, and with Frank Stowell ahead the venture ought to be a howling success. No one has a better reputation in the East than Shipman, and he is known in every crossroad in the New England States.

Charles Prescott, one of the early showmen to take a wagon circus into Aroostook County, Me., and who was only a little behind Scribner & Smith and Walter Main up there, is at present living in Rockland, and thinks seriously of putting out a two-car railroad show.

His first venture did not pan out well owing to poor management, and the fearful weather the next season forced him to close his show after only a brief existence. He had a fine performance the first season, and Prof. Bristol and his horses were the big features. Punch Irving had the side show, and other performers were Ed. Brown and Master Walter, Vic Mazello and brother, Dud Lovering, afterward a phonograph star, and others. Of this old bunch Eddie Lebarr is in Canada running a picture house; Ed. Brown is prospering with his overland show, and during the Winter is also in the picture business at Gouldesboro, Me.; Vic Mazello is located at Providence, R. I., and Punch Irving is spending the Winter at his home in Haverhill, Mass. He has had the side show with the E. G. Smith Shows for the past two seasons, and is on easy street. Punch was at one time the big noise with the Walter Main Show, and is one of the oldest active side show managers now in the business.

John Zedna, who had the side show with the Tompkins Wild West last season, with his wife is putting in the Winter at Costigan, Me. He tells some big stories of shooting deer and moose in his back yard and of the depth of the snow up there.

Jimmie Muldoon, known to every circus agent who drops into Eastport, Me., is making money this Winter running a picture house, and it has been a big success. He still owns the billposting plant and is looking forward to a rushing season when the men ahead commence to drop around that section.

Ed. Wrenn, for several seasons on the Sparks Show advance car, and one of the swiftest bill stickers in the business, is in Augusta, Ga., this Winter, managing the stage of the Grand Opera House.

George Evans and his Honey Boys have come and gone, and the bunch has nothing to look forward to now but the opening. There was a general exodus townward the morning he arrived, but owing to the rain there was no parade. He played to a packed house at night, and during the afternoon nearly all of the company took a run out to the quarters and looked the outfit over. Manager Sparks and the "Honey Boy" hobnobbed together all day and swapped experiences.

Young and Marsh and the Great Reynard are making a hit in vaudeville this Winter. The former were in Boston last week and are headed South.

Levi A. Dyer, for several seasons chef with the Sparks Show, and last season head cook in the privilege car, it at present serving up three squares a day at the Winter quarters of the Downie Show, and will be with that show this season.

Van O. Diver will be the contracting press agent ahead of the Sparks' Show this season, and the writer will look after the newspaper boys back with the show. More attention than usual will be paid to the press this season. Mr. Diver is a young man and a hustler.

Jimmie Greer, clown contortionist and all 'round cut-up, late with the Jones and other shows, and at one time a bright light in "Uncle On," is at present painting up the Gillispee Show, at Columbia, S. C. Dave is going to have a brand new outfit this season, and has secured an elephant, camel and other animals from William P. Hall.

Pete Ulman, who used to have the privileges with the Shipman Show, and who was with the Sautelle Show last season, is spending the Winter in Syracuse, N. Y., and making good money on Saturdays on the market.

The Orandalls, Red and Sadie, riders, late of the Sparks & Howe's London Shows, are making a hit at the Corn Carnival down in Texas. Vaudeville is keeping them busy this Winter, and they

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have not made up their minds yet to forsake it for the white tops.

Anderson "Red" Wion, side show superintendent, is getting impatient for the opening, and writes from his home in Switzer, Ind., that he has begun to count the days. Slim Kellar, superintendent of privileges, has had the time of his life the past Winter in Chicago, and is now resting at his home in Michigan City, Ind. He right bower, John Poe, who handles the novelties, is in and out of Salisbury, stopping for the most of the time in Greensboro.

Arrangements have been made with the Southern Railroad and the local street car company, to build a new spur track at the quarters, so that all the cars can be placed inside the grounds. The work is to be equally divided between the two companies. Should the show remain in Salisbury another Winter a spacious car barn will be erected. Already offers from the business men's associations of Wilmington and Charlotte, N. C., have been received relative to providing quarters for the show.

The first carnival to come up in this section will hit Spencer early in April, with High Point, Danville and Lynchburg to follow. Barkoot's agents have already been here and gone. Ed. Brown will not open his overland show this season, but avoids a lot of bad weather by so doing.

TOMPKINS NOTES.

Chas. H. Tompkins, manager of Tompkins' Real Wild West, combined with Cooper & Whitby's European Circus, has instructed the manufacturing of his new tents to ship at once, for who can tell, there might be another flood like last Spring. The entire outfit of canvas will be new and waterproofed. The pony act is improving each day. This will be the only wagon show carrying an elephant. He is gentle, and should be a drawing card in towns away from the R. R. Mr. Tompkins leaves for the West a new bunch of bucking and outlaw horses Saturday, Feb. 21. Geo. M. Forepaugh, the general agent, will be in charge of the Winter quarters until Mr. Tompkins returns. On the trip Mr. Tompkins will visit friends at Cincinnati, Chicago and St. Louis.

LEOPARD ATTACKS TRAINER.

Turning on "the hand that fed him" and his eyes shining like balls of fire, "Dave," the five-year old leopard in the R. G. Barnes' Circus, at the Country Club, in Portland, Ore., broke out of his cage Feb. 9, and leaped upon Gus Werner, an attendant, and probably would have torn him fatally but for Louis Roth, Frank Warner and Charles Cooke, who rushed to the rescue.

Before the brute could be quelled by Roth, superintendent of the wild animal department, its sharp fangs ripped a wound five or six inches long on Werner's arm, and inflicted other minor injuries. Dr. Thomas Kirby was summoned and attended the injured man. The attack was not the first that "Dave" has made on his trainer, but fortunately none of his victims have received mortal wounds.

"Dave" has proved to be one of the main attractions to those visiting the Winter quarters of the Barnes' Circus. Usually the animal appears docile enough, and no one can account for his sudden outburst of anger.

CIRCUS MAN WINS CASE.

Thomas Groghan, an employee of the Barnum & Bailey Show, won a judgment on Saturday, Feb. 21, in the courts of Omaha, Neb., against the Rock Island Railroad. The judgment is for $15,000, and is on account of injuries received when the show was in a wreck near Omaha last Summer. Other B. & B. employees who were injured in the wreck will bring suit against the railroad.

The railroad company made the defense that it had a contract with the circus people by which the latter were to assume all damages in case of wrecks. The court instructed the jury that if the railroad was negligent in the cause of the wreck judgment against it should be returned.

WM. H. AND ISABELLA DELLY were called to Kansas City, Kan., owing to the serious illness of Mrs. Delly's father, who died Feb. 4 of Bright's disease. The body was shipped to Leavenworth, Kan., where the funeral was held Feb. 8, under the auspices of the Brotherhood of Locomotive Engineers, and Odd Fellows. Mr. and Mrs. Delly will remain at 910 No. Seventh Street, Kansas City, Kan., until the opening of the circus season.

FRED L. GAY, the clown, is with J. H. Eschman Circus, now touring Florida.

THE village of Pimonium, Md., on the Northern Central Railroad, and a short distance from Baltimore, is the scene now of much activity, as it is the Winter quarters of La Penas Big Three Ring Animal Circus, which is making big preparations to go out on tour. It will be a fifteen-car show, and a comprehensive route will be booked starting April 15. Bert Rutherford, the general agent, is already on the ground whipping things into shape. Last week a car-load of iron-gray circus horses were received from Lancaster, Mo. The horses are a prime lot, and will fit in fine with the new equipment that is being provided for the coming season.

OY COMPTON, formerly chief cowboy Buffalo Bill Wild West, opened on the Pantages time Feb. 15, in a Western act, called "Oy Compton's Texas Round-Up." He is assisted by Jimmie Martin, Carlos Miles, Tex Helns, Lillian Compton, Dick Bass, A. E. McCormick, champion bucking horse rider of the M. S., Sam Garrett, trick and fancy roper, and Prairie Rose, champion lady bucking horse rider.

HARRY BAYFIELD will again be with Sells-Floto-Buffalo Bill Show, as a producing clown.

WM. H. DELLY will manage Gollmar Bros.' Advance Car, No. 1, season 1914, making his eleventh season in the same capacity with the above shows. Owing to the death of Mrs. Delly's father, Wm. H. will be at 910 North Seventh Street, Kansas City, Kan., until the circus season opens.

A. O. ORCUTT, steward of John H. Sparks' Worlds' Famous Show, has been re-engaged for the coming season. This makes his fourth year in charge of the cook house. He is passing his spare time at Mt. Vernon, N. Y.

SIE HASSAN BEN ALI SAILS.

Sie Hassan Ben Ali, Oriental contractor for the New York Hippodrome and a number of other institutions, sailed on the *Kromprincessin Cecille* at midnight, Feb. 20, for Paris, to negotiate the sale of valuable oil and mineral lands in Morocco. A French syndicate cabled an offer of 5,000,000 francs for his rights. Hence Sie Hassan Ben Ali's departure.

Back of this circumstance is an unusual financial romance.

Eight years ago when the now prosperous contractor was engaged in tumbling on the Hippodrome stage, he made a return visit to Morocco, and while there bought a big tract of land for speculative purposes. The price was small, and for all these years the land has remained in idleness, all but forgotten. Recently German and Belgian prospectors discovered mercury in the hills and French prospectors located oil in the valleys. Efforts followed thick and fast to "jump" Ben Ali's land. His resistance led to protracted litigation at the Hague, which resulted in a complete victory for Ben Ali.

After his ownership had been established beyond cavil the Parisian syndicate made an offer of over a million dollars to the former tumbler for his rights.

During the years that have elapsed since Ben Ali bought the land in Morocco he has prospered in many directions as a showman. He owns a considerable estate in Coney Island, and manages Oriental acts in both Europe and this country.

NEXT WEEK'S BILLS.

U. B. O. TIME.
March 2-7.

BALTIMORE—MARYLAND: Ed. Vinton & Buster—Weise Troupe—Big City Four—Owen McGiveney—Fisher & Green—Van & Pierce—Howard & McCune—Clara Morton.

BIRMINGHAM, ALA.—LYRIC: Silvor & Mack—Ed. Morton—Jack Gardner—Byal & Early—Dinehart & Heritage—Lucy Daly & Co.—Will & Kemp.

BIRMINGHAM, ALA.—ORPHEUM: The Grazers—Ben Beyer & Bro.

BOSTON—KEITH'S: De Vine & Williams—Mrs. Gene Hughes & Co.—Three Renards—Raymond & Bain—Lightner & Jordan—"A Night in an English Music Hall."

BROOKLYN, N. Y.—BUSHWICK: "Telephone Tangle"—Chief Caupolican—Sallie Fisher—Four Kasaracs—Ed. Wynn & Co.—"Clownland"—Bert Errol—Montague's Birds—Van & Schenck.

BROOKLYN, N. Y.—ORPHEUM: Keno & Green Icelandic Troupe—Marshall P. Wilder—Walter Van Brunt—Flanagan & Edwards—Cabaret Trio—Belle Blanche—Jordan Trio.

BUFFALO—SHEA'S: Avon Comedy Four—Mlle. Martha & Co.—Three Types—Wm. Weston & Co.—Heath & Millership—Winona Winter—Roxy La Rocca.

CHARLESTON, W. VA.—March 5-7: Armstrong & Clark—McCormick & Wallace—Maxwell & Holden.

CINCINNATI—KEITH'S: Clark & Verdi—Herbert & Goldsmith—Arthur Sullivan & Co.—"Beauty Is Only Skin Deep"—Stan Stanley Trio—The Katinos—Moore & Young—Sam & Kitty Morton—Bankoff & Girlie.

CLEVELAND—KEITH'S HIPP.: Rigoletti Bros.—Gertrude Hoffman—Jos. Jefferson & Co.—Robt. E. Keane—Melville & Higgins—Dainty English Trio.

COLUMBUS, O.—KEITH'S: Watson & Santos—Trans-Atlantic Trio—Arthur Deagon.

ERIE, PA.—COLONIAL: Martin & Fabrini—Edwin George—Ed. Hayes & Co.—The Rosaires—Hubert Dyer & Co.

GRAND RAPIDS, MICH.—COLUMBIA: Lawton—Dupree & Dupree—Fred V. Bowers & Co.—Helene & Justin—Hayden, Burton & Hayden.

HAMILTON, CAN.—TEMPLE: Williams & Wolfus—Australian Boy Scouts—Sutton, McIntyre & Sutton—Kathryn Purnell & Co.

HARRISBURGH, PA.—ORPHEUM: Apdale's Circus—Imhof, Conn & Coreene—Kenney, Nobody & Platt—Leona Stephens—Claudius & Scarlet—"Colonial Days."

HARTFORD, CONN.—POLI'S: Howard's Ponies—Bison City Four—"Girl from Milwaukee"—"Temptation"—"The Porch Party"—Alf. Holt—Billy & Edith Adams—Willard & Bond.

INDIANAPOLIS—KEITH'S: Jack Wilson & Co.—Robt. L. Daily & Co.—Mae West—Hanlon & Clifton—Prince Lai Mon Kim—John Geiger—C. H. O'Donnell & Co.

JACKSONVILLE, FLA.—ORPHEUM: Capitol City Four—Rae Eleanor Ball—Buckley's Animals—Donovan & Arnold.

KNOXVILLE, TENN.—BIJOU: "Act Beautiful"—Four Entertainers—Brice & Gonne—Blanche Walsh & Co.

LOUISVILLE—KEITH'S: Rube Dickinson—Bissett & Scott—Hursley Troupe—Three Ellisons—Harry Tighe & Co.—Barry & Woolford.

MONTREAL, CAN.—ORPHEUM: "Motoring"—Tuscano Bros.—McKay & Ardine—Three Arthurs—Freeman & Dunaham—Kirksmith Sisters—Morris Cronin & Co.

NEWARK, N. J.—PROCTOR'S: Chas. & Fannie Van—McConnell & Simpson—Eugene Troupe—Mattie Choate & Co.—Meredith Sisters—Ward & Curran.

NEW HAVEN, CONN.—POLI'S: Fatimas—Du For Trio—Henry Lewis—Mason & Murray—Consul & Betty.

N. Y. CITY—ALHAMBRA: Harry De Coe—Anna Held—Friend & Lesser.

N. Y. CITY—BRONX: Louise Agnese & Co.—Ishikawa Japs—Aileen Stanley—Virginia Harned & Co.—Hyams & McIntyre.

N. Y. CITY—COLONIAL: Orford's Elephants—Hoey & Lee—Fannie Brice—Ball & West—Robbie Gordone—Bradna & Derrick—Connolly & Wenrich.

N. Y. CITY—FIFTH AVENUE: Violinsky—Bert Wheeler & Co.—Joe Cook—Rose Marguerite—Cross & Josephine—Juggling De Lisle—Louis Mann & Co.

N. Y. CITY—VICTORIA: Harvey De Vora Trio—Canfield & Ashley—Burley & Burley—Harry Ellis—Lewis Shank—A. & G. Terry—Fannie Brice—The Sylphides—Volant—Nine White Hussars—Mons. Agoust & Simone De Beryl—Chester & Kingston.

NORFOLK, VA.—COLONIAL: Empire Comedy Four—Alexander Bros.—Chas. Sweet—Sansone & Delilah—"The Green Beetle."

OTTAWA, CAN.—DOMINION: Chris Richards—Ryan & Lee—Great Leon—Seymour's Happy Family—Inez.

PHILADELPHIA—KEITH'S: Mercedes—Doris Wilson Trio—Merrill & Otto—Vandinoff & Louie—Hussey & Lee—Belle Baker—Wheeler & Wilson—Claude Gillingwater & Co.—Bird Millman Trio.

PITTSBURGH.—G. O. H.: Valeska Suratt & Co.—Kramer & Morton—Two Jonleys—Daniels & Conrad—Chas. Grapewin & Co.—Wallace Galvin.

PROVIDENCE—KEITH'S: Minnie Allen—"Woman Proposes"—Schooler & Dickinson—Lockett & Waldron—Andrew Kelly—Hunting & Francis—Tom Kyle & Co.—Burns & Fulton.

RICHMOND, VA.—LYRIC: Mme. Tina—Cantwell & Walker—John & Winnie Hennings—Bud Fisher—Laddie Cliff.

SAVANNAH, GA.—2-4: McCormick & Wallace—Armstrong & Clark—Maxwell Holden.

SCRANTON, PA.—POLI'S: Liane Carrera & Co.—Gordon & Rica—Kelly & Lafferty—Dorothy De Schelle & Co.

SPRINGFIELD, MASS.—POLI'S: "Red Heads"—Liboniti—La Vier—Beaumont & Arnold—Great Howard.

SYRACUSE, N. Y.—GRAND: Will Rogers—Yankee & Dixie—Van Bros.—Wm. Oakland & Co.—Fredrika Siemons & Co.—Thomas & Hall—Four Harveys—Cecelia Wright.

TOLEDO, O.—KEITH'S: Marie Lo's Posing Act—Digby Bell—Raymond & Caverly—Cressy & Dayne—Old Soldier Fiddlers.

UTICA, N. Y.—SHUBERT: John & Mae Burke—Hugh Lloyd—Binns & Bert—"Obeyeme Days."

WASHINGTON—KEITH'S: Two Tom Boys—Minnie Dupree & Co.—Hal & Francis—Nick's Skating Girls—Adele Ritchie.

SULLIVAN & CONSIDINE CIRCUIT.
March 2-7.

BUTTE, MONT.—EMPRESS: Canfield & Carlton—Imperial Pekinese Troupe—Eddie Marshall—Maye & Addis—Frank Mullane.

CINCINNATI—EMPRESS: Brown, Emmett & Chase—The Georges—Tom Nawn & Co.—Neff & Starr—Onaip.

CHICAGO—EMPRESS: Paul Asard Troupe—Green, McHenry & Deane—"Honor Among Thieves"—Julian Rose—The Skatells.

DENVER—EMPRESS: Diving Nymphs—Herman & Shirley—James McDonald—Orville Reeder—Whyte, Pelzer & Whyte—Three Yoscarys.

FT. WAYNE, IND.—EMPRESS: Three Brownies—Hallen & Fuller, Dick Lynch—Moscrop Sisters—"More Sinned Against Than Usual."

INDIANAPOLIS—LYRIC: Clem Bevins & Co.—Coakley, McBride & Milo—Kammerer & Howland—Three Newmans—Robinson's Elephants.

KANSAS CITY, MO—EMPRESS: Aldro & Mitchell—Bernard & Lloyd—"Canoe Girls"—Ernest Dupille—Meriam's Dogs—Phasma.

LOS ANGELES, CAL.—EMPRESS: Barton & Lovers—"A Day at the Circus"—Katherine Klare—Richard Milloy & Co.—Sylvester—Joe Whitehead.

MILWAUKEE—EMPRESS: Berry and Berry—Morrisey & Hackett—Picchiani Troupe—"Salvation Sue"—Whittier's "Barefoot Boy."

MINNEAPOLIS—UNIQUE: Al. Herman—"Mein Liebschen"—Morrell's Harmony Girls—Ryan Bros.—Williams & Segal.

OGDEN, U.—EMPRESS: For 5-7: Six Banjophiends—Burke & Harrison—Luigi Del'Oro—Leonard & Louie—Walsh, Lynch & Co.

PORTLAND, ORE.—EMPRESS: Bounding Gordons—Maxwell's Dancing Girls—Spissell Bros. & Mack—Warren & Blanchard—Gladys Wilbur.

ST. LOUIS—PRINCESS: "Circus Days"—Demarest & Doll—Great Johnstone—Bijou Russell—Porter White & Co.

ST PAUL—EMPRESS: Louis Granat—Bob Hall—"The Mermaid and the Man"—"The Punch"—The Zeraldas.

SPOKANE, WASH.—EMPRESS: Hong Fong—Moffat, Clare Trio—Olivetti Troubadours—James F. Sullivan & Co.—Top o' the World Dancers.

SEATTLE, WASH.—EMPRESS: Bessie Browning—Gwynn & Gossett—"I've Got It"—Ed. & Jack Smith—Fred St. Onge Troupe.

SACRAMENTO—EMPRESS: Adas Family—American Comedy Four—John R. Gordon & Co.—Four Ladella Comiques—Nester & Delberg.

SAN FRANCISCO—EMPRESS: Burke & McDonald—Earl Girdeller & Dogs—Chas. B. Lawlor & Daughters—Bert Leslie & Co.—Rich & Lenore.

SALT LAKE CITY, U.—EMPRESS: "Big Jim"—Chas. C. Drew & Co.—Maurice Freeman & Co.—Frostick, Hume & Thomas—Williams & Warner.

TACOMA, WASH.—EMPRESS: Berke & Korae—Kiernan, Walters & Kiernan—Patrick, Francisco & Warren—Rossow Midgets.

VICTORIA, CAN.—EMPRESS: Dennis Bros.—Murray Bennett—"The Stick-Up Man."

VANCOUVER, CAN.—IMPERIAL: Edith Clifford—"Everybody's Doing It"—Kara—Mack & Atkinson—Stains' Circus.

WINNIPEG, CAN.—EMPRESS: Cecil, Eldrid & Carr—Dorsch & Russell—"In Old New York"—Harry Rose—Usher Trio.

JONES, LINICK & SCHAEFER CIRCUIT.
March 2-7.

CHICAGO—McVICKERS': Pauline—"Hunting Morn"—"A Day in the Alps"—Arco Bros.—Dawson, Lanigan & Covert—Aerial Carpenters—Clemenso Bros.—The Marshes.

CHICAGO—COLONIAL: For 2-4: Five Pirocoffs—Six Weber Family—Richard, the Great—La Vine and Jaffey—Great Sa-Heras—Bob Finlay & Girls—Franz Meisel. For 5-7: Bimm, Bomm, Br-r-r Trio—Eva Westcott & Co.—Don Carney—Griffith & Excess.

CHICAGO—WILSON AVENUE. For 2-4: The Tangophiends—Skipper, Kennedy & Reeves—Don Carney—Eva Westcott & Co.—Young Hackenschmidt & Co. For 5-7: Richard, the Great—Dollie's Dolls—Palaquita & Prother—Reiff, Clayton & Reiff.

CHICAGO—SHINDLER'S. For 2-4: Ural & Dogs—Charles & Carter. For 5-7: Coln's Dogs—Billy Don Austin.

CHICAGO—CROWN. For 2-4: Choo Choo Girls—Griffith & Excess—The Vivians—The Aldeans. For 5-7: Six Weber Family—Le Roy (Lasses) White—La Vigne & Jaffey.

CHICAGO—OAK PARK. For 2-4: Bimm, Bomm, B-r-r-r Trio—Lillian Murtha. For 5-7: Five Old Veterans—Ural and Dog.

CHICAGO—STAR HIPPODROME: For 2-4: Five Old Veterans—Reiff, Clayton & Reiff—Wagner & Diggs—Williams & Gilbert. For 5-7: Kumry, Boesch & Robinson—Clayton & Earle.

INTERSTATE CIRCUIT.
March 2-7.

DALLAS, TEX.—MAJESTIC: Les Yosts—The Greys—Three Collegians—Frank Hale & Signe Patterson—Jack Kennedy & Co.—Josie Heather—Adelyne Lowe & Co.

FORT WORTH, TEX.—MAJESTIC: Ross & Tinsman—Knowles & White—Ed. Blondell & Co.—Nan Halperin—Valerie Bergere & Co.—Chung Hwa Four—Leitzel & Jeanette.

HOUSTON, TEX.—MAJESTIC: Lohse & Sterling—Leona Guerney—Felix & Barr Girls—Kajiyama—The Dancing Mars—Mullen & Coogan—Trevett's Dogs.

HOT SPRINGS, ARK.—PRINCESS: For 2-4: Standard Brothers—Van & Carrie Avery—De Leon & Davies—Flanagan & Edwards—Don Fulano. For 5-7: McIllyar and Hamilton—Miller, Packer & Seize—Teed & Lazelle—Santucci—Del Adelphia.

LITTLE ROCK, ARK.—MAJESTIC: For 2-4: "The Cow and the Moon." For 5-7: Standard Brothers—Van and Carrie Avery—"The Girl Aboard"—De Leon & Davies—Don Fulano.

SAN ANTONIO, TEX.—MAJESTIC: Meyako Sisters—Vincent & Raymond.—Paul Kliest & Co.—Baron Liehter—Milton Pollock & Co.—Primrose Four—Redford & Winchester.

PANTAGES' CIRCUIT.
March 2-7.

CALGARY, CAN.—EMPIRE: Harry Bulger—Terry Troupe—Tom & Stacie Moore—Vera Berliner—Bettina Bruce & Co.—Juggling Wagners.

EDMONTON, CAN.—PANTAGES': Alisky's Hawaiians—Creo—Comer & Sloane—Danny Simmons—Togan & Geneva—De Alberts.

LOS ANGELES, CAL.—PANTAGES': Little Hip & Napoleon—Leroy & Lytton—Rice & Franklyn—The Sylphones—Three Jahns.

OAKLAND, CAL.—PANTAGES': "A Night in Chinatown"—Uyeno Japs—Lillian Watson—Dreyer & Dreyer—Monahan—Millard, Kennedy & Christie.

PORTLAND, ORE.—PANTAGES': "In Laughland"—Elliott & Mullen—Lora & Co.—Leon Rogee—Frank Smith.

SAN FRANCISCO—PANTAGES': Rhoda Royal Horses—Hal Davis & Co.—Brighton Quartette—Murray K. Hill—Melnotte, Lancie Troupe.

SEATTLE, WASH.—PANTAGES': Gumboat Smith—Walker's Happy Girls—Granville & Mack—Clinton & Rogers—Magnani Family.

SPOKANE, WASH.—PANTAGES': Capt. Jack's Bears—Davett & Duvall—Bernard, Finnerty & Mitchell—Lawrence Johnston—Morrette Sisters—Gregoire & Elmina.

SAN DIEGO, CAL.—SAVOY: "Golden Dream"—Julia Redmond & Co.—Bob Albright—Dunbar & Turner—Reed's Bull Dogs.

TACOMA, WASH.—PANTAGES': Priestess of Kama—E. Keough & Co.—Weston & Leon—E. J. Moore & Co.—Spanish Goldinos.

VANCOUVER, CAN.—PANTAGES': Riding Duttons—Rhoda & Crampton—Patsy Doyle—Duncan & Holt—Clare Stevens & Co.

WINNIPEG, CAN.—PANTAGES': Barnold's Dog & Monkey Actors—Barrows-Lancaster Co.—Tom Kelly—Wood & Lawson—Jerome & Carson.

SUPPLEMENTAL VAUDEVILLE ROUTE LIST.

(See pages 10 and 11.)

Feb. 23-28.

Alethela, Cosmos, Washington.
Ann, Baby, Hartford, Hartford, Conn., 26-28.
Barriers, The, Brant, Brantford, Can., 26-28.
Bellerini, Clara, Orpheum, Peoria, Ill., 26-28.
Barnes & Barron, Orpheum, Peoria, Ill., 26-28.
Bonomor Arabs (7), Orpheum, Peoria, Ill., 26-28.
Brighton Quartette, Pantages, San Fran., Cal., March 2-7.
Broadway Four, Cosmos, Washington.
Cooper, Dora, & Co, Lyric, Buffalo.
De Long, Maidie, Crystal, Milwaukee; Miles, Minneapolis, March 2-7.
De Varo & Zemater, Majestic, Paterson, N. J., 26-28.
Deaves, Harry, & Co., Galety, Kankakee, Ill., 26-28.
Donovan & Arnold, Bijou, Savannah, Ga.
Drew, Lowell & Esther, Wm. Penn, Phila.
Debars, The, Majestic, Elmira, N. Y.
Edwards' "School Boys and Girls," Colonial, Lancaster, Pa.; Harris, Pittsburgh, March 2-7.
Evelyn, Ivy, & Co., Brant, Brantford, Can., 26-28.
El Cleve, American, Washington.
Evans & Evans, Casino, Washington.
Evers, Wisdom, & Co., Cosmos, Washington.
El Barto, Hartford, Hartford, Conn., 26-28.
Frances & Keogh, Casino, Washington.
Gruet & Gruet, Grand, St. Louis; Kedzie, Chicago, March 2-7.
Gossans, Bobby, Majestic, Pueblo, Col., March 2-7.
Goldie & Clark, Majestic, Elmira, N. Y.
Howard & Dennett, American, Washington.
Herson, Alice, & Co., Lyric, Buffalo.
Hughes Musical Trio, Pantages', San Fran., Cal., March 2-14.
Haggarty & Le Clair, Grand O. H., West Chester, Pa.; Broadway, Camden, N. J., March 2-7.
Johnson, Bounding, Cosmos, Washington.
Karmen & Allison, Casino, Washington.
La Rue & Richmond, Grand, Olean, N. Y.; Lyric, Jamestown, N. Y., March 2-7.
Lannigan, Joe, Cosmos, Washington.
Lohse & Sterling, Majestic, Dallas, Tex.
La Tosca, Phil., Empire, Calgary, Can.; Lyric, North Yakima, Wash., March 2-7.
McMillian, Lydia, & Co., Orpheum, Peoria, Ill., 26-28.
Morgan Bros., Casino Washington.
Mott & Maxfield, Mozart, Elmira, N. Y.
Nick's Skating Girls, Orpheum, Harrisburg, Pa.; Keith's, Washington, March 2-7.
Oxford Comedy Four Mozart, Elmira, N. Y.
Panther, O. H., Sayre, Pa., 26-28
"Pals & the Gal," American, Washington.
Polletier, Pierre, & Co., Hartford, Hartford, Conn., 26-28.
Randall, Geo., & Co., New Academy, Buffalo.
Reiff Bros. & Murray, Orpheum, Peoria, Ill., 26-28.
Rogers & Dorman, Cosmos, Washington.
Remington, Joseph, & Co., Family, Moline, Ill., 26-28; Galety, Kankakee, Ill., March 2-4.
Shaws, Aerial, Bijou, Bangor, Me.
Society Dancers (8), Majestic, Dubuque, Ia., March 2-4.
Schoff & Gordon, Hartford, Hartford, Conn., 26-28.
Tanean & Claxton, Colonial, Chicago; Kankakee, Ill., March 2-7.
Valian, Ver, & Co., Brant, Brantford, Can., 26-28.
"Violin Beauties" (5), Cosmos, Washington.
Wright, Cecilia, Shea's, Toronto, Can.; Grand, Syracuse, N. Y., March 2-7.
Whitney's Operatic Dolls, Walnut Street, Louisville.
Ward, Bell & Ward, Lyric, Buffalo.
Ward & Lucille, Majestic, Elmira, N. Y.
Weston, Wm., & Co., Mozart, Elmira, N. Y.
Young, Sensational, American, Washington.
Zelaya, Lyric, Buffalo.
Zimmer, John, Mozart, Elmira, N. Y.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

(See page 22.)

Arliss, Geo.—Indianapolis March 2-7.
"Blindness of Virtue, The"—West End, New York, March 2-7.
"Bought and Paid For"—Victoria, Chicago, 23-28.
"Ben-Hur"—St. Joseph, Mo., 23-25.
Brown & Roberts Show—Pine Apple, Ala., 25, Wallace 26, Evergreen 27, Georgiana 28.
"Bunty Pulls the Strings"—Washington March 2-7.
Crane, Wm.—G. O. H., New York, March 2-7.
Colonial Maids—(Tabloid)—Elgin, Ill., 26-28.
Crescent Stock—Charleston, S. C., 23-28.
Desiys, Gaby—Lyric, Phila., 23-28.
D'Esta-Rhoads Unique Novelties—Abbeville, S. C., 23-25, Whitmire 26-28, Laurens March 2-4, Union 5-7.
"Damaged Goods"—Clinton, Ia., 28, Logansport, Ind., March 5.
"Everywoman"—Albany, Ga., March 2, Columbus 3, Macon 4, 5, Atlanta 6, Chattanooga, Tenn., 7.
Earle Stock (L. A Earle, mgr.)—Bucyrus, O., March 2-7.
Fowler, May Belle, Co.—Standard, Ia., 23-28.
"Fool There Was, A"—Walnut, Phila., March 2-7.
"Funny Moon" Co.—Jas. P. Lee—(Tabloid)—Jackson, Mich., March 2-4, Ann Arbor 5-7.
Field's Minstrels—Sandusky, O., March 2.
Girard Stock—Phila., indefinite.
Guy Bros.' Minstrels—Chambersburg, Pa., 29.
"Girl of My Dreams"—Evansville, Ind., March 1.
Gorman's Comedians—(Correction)—Morgantown, W. Va., March 2-4, Fairmont 5-7.
Howe's Travel Pictures—Clinton, Ia., 27.
Howe's Travel Pictures—Springfield, Mass., 26-28.
Hackett, Jas. K.—Washington March 2-7.
"Her Own Money"—Providence, R. I., 26-28.
Irving Place Theatre Co.—De Kalb, Bkln., March 2-7.
Klark, Gladys, Co.—Greenfield, Mass., 23-28.
"King of the Mountains, The"—Apollo, Atlantic City, March 6, 7.
Kolb and Dill—Indianapolis 26-28.
"Lovers and Lunatics"—(Tabloid)—Iowa City, Ia., 26-March 1, Rock Island, Ill., 2-4, Keokuk, Ia., 5-8.
Lauder, Harry—Los Angeles, Cal., 23-28.
"Little Lost Sister" (Chas. Lee Kins, mgr.)—Boston March 2-7.
"Lure, The"—Manhattan O. H., New York, March 2-7.
Morgan, J. Doug., Co.—Webster City, Ia., 23-28, Humboldt March 1-7.
"Medcap Duchess, The"—Broadway, Bkln., March 2-7.
"Master Mind, The"—Willis Granger—Logansport, Ind., March 7.
"Nearly Married"—Garrick, Phila., 23-28.
"One Day"—Scranton, Pa., 23-28.
Russell, Annie—Providence, R. I., 23-25.
"Trail of the Lonesome Pine"—Isabelle Lowe—Buffalo, N. Y., 23-25.
"Traffic, The"—Indianapolis March 2-7.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Ft. Wayne, Ind., 25, 26, Urbana, O., 27, Springfield 28, Middletown March 2, Hamilton 3, Richmond, Ind., 4, Connersville 5, Franklin 6.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Verndale, Minn., 25, Staples 26, Aitkin 27, Cloquet 28, Carlton March 2, Two Harbors 3, Biwabik 4, Hibbing 5, Tower 6, Ely 7.
Vogel's Minstrels—Evansville, Ind., March 7.
Weber & Fields' Vaudeville Show—Auditorium, Chicago, 22-March 7.
"Within the Law," Helen Ware—Adelphi, Phila., 23-28.
"White Slave, The"—Walnut, Phila., 23-28.
"When Dreams Come True"—(Corrected)—Majestic, Bkln., March 2-7.
Warfield, David—Washington March 2-7.
Wolford Stock Co. (E. L. Paul, mgr.)—Hartford, Ark., 23-28, Greenwood March 2-7.
"Winning of Barbara Worth, The"—Battle Creek, Mich., 27, Kalamazoo 28.
Oliver Players—Rockford, Ill., indefinite.
Oh! Oh! Delphine"—Forrest, Phila., 23-28.
O'Brien's Minstrels (O. F. Hodge, mgr.)—Lima, O., 25, Dayton 26, Columbus 27, 28, Middletown March 1, Frankfort, Ky., 2, Bowling Green 3, Nashville, Tenn., 4, Memphis 5, Jackson, Miss., 6, Vicksburg 7.
Pavlowa—Memphis, Tenn., March 4.
"Price She Paid, The"—Dubinsky Bros., Eastern—Liberty, Ind., 26, Winchester March 2, Mattoon, Ill., 4.
"Price She Paid"—Northern—New Hampton, Mo., 26, Elmo March 2, Pacific Junction, Ia., 4, Sioux City 8.
"Price She Paid"—Southern—Drakesboro, Ky., March 2, Memphis, Tenn., 9.
"Price She Paid"—Central—Las Vegas, N. Mex., March 2, Trinidad, Col., 4, Pueblo 9.
"Round-Up, The"—Imperial, Chicago, 23-28.
"Rebecca of Sunnybrook Farm"—National, Chicago, 23-28.
"Romance"—West End, New York, 23-28, Adelphi, Phila., March 2-7.
Tropical Amuse. Co.—(Carnival)—Clinton, S. C., 23-28, Union March 2-7.
"What Would You Do?"—Hudson, New York, March 2, indefinite.
"Where the Trail Divides"—Buffalo March 2-7.

STAGE STUDENTS MAKE DEBUT.

The students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their fourth public performance of the present season, at the Empire Theatre, on Thursday afternoon, Feb. 19, and despite the fact that the weather was very disagreeable, a large audience was present.

The program consisted of two plays—"The Magnate and the Hardware," in one act, by W. F. Downing. It tells the story of the Duke of Inshallon, who finds on his estate a London "tough" his girl and another woman. They have come to rob the nobleman. After the duke gets the best of the burglar in a hand-to-hand conflict he invites them all to dinner. They are interrupted by the arrival of a Scotland Yard man, who tells the duke that his guests are thieves. The duke laughs and invites the detective to join the dinner party, and the curtain falls.

The play is not very interesting, but it is well acted. Everett Hove was excellent as the duke; Harvey Nichols gave a very good account of himself as the tough, and the women parts were neatly played by Lelice Sencion and Genevieve Robinson, respectively. The small role of the detective was well acted by Wade Boteler.

The principal play was "The Waters of Bitterness," which was in three acts, with the authorship credited to S. M. Fox. The play was given on this occasion its first performance in America. It proved to be a morbid affair. It told of an unloved old maid who confesses her love for a man, and then believing that she had humiliated herself, commits suicide by shooting. The man, a consumptive, also wanted to kill himself, but the old maid had dissuaded him from his purpose.

Virginia Cordelle, as the old maid, gave the role the sympathetic treatment that it demanded, and scored a decided success. Frank Morgan, as the consumptive, gave a splendid performance. The other roles were excellently played. Indeed all the students in the cast proved that they made no mistake in adopting the stage as their life's work.

SOLLY BROWN AND GERTRUDE TAYLOR.

Solly Brown and Gertrude Taylor have formed a partnership, and will break in a new act, called "Grand Opera Gone Wrong," at Proctor's Theatre, at Rochester, N. Y., with the United time to follow.

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ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Empire, New York, indefinite.
Arliss, Geo.—Louisville 23-28.
"Adele"—Newark, Newark, 23-28.
"Adele"—B Co.—Pasadena, Cal., 25, Pomona 26, Redlands 27, San Bernardino 28, El Paso, Tex., March 2, 3, San Antonio 5-7.
"At Bay"—Springfield, Mass., 25, Jersey City, N. J., March 2-7.
"Along Came Ruth"—Gaiety, New York, indefinite.
Burke, Billie—Lyceum, New York, 23-28, Hollis Street, Boston, March 2-14.
Brian, Donald—Apollo, Atlantic City, N. J., 23-25, Wilkes-Barre, Pa., 26, Syracuse, N. Y., 27, 28, Ithaca March 2, Rochester 3, 4, Buffalo 5-7.
Barrymore, Ethel — Blackstone, Chicago, 23-March 21.
"Broadway Jones"—Oswego, N. Y., 25, Niagara Falls 27, London, Ont, Can., 28.
"Bird of Paradise"—Morosco's—Grand Rapids, Mich., 22-25, Toledo, O., 26-28, Louisville, Ky., March 2-7.
"Bought and Paid For" (Chas. D. Wilson, mgr.) —Kansas City, Mo., 22-28.
"Bought and Paid For"—Keokuk, Ia., March 4.
"Bunty Pulls the Strings" (Wm. Cranston, mgr.) —Iowa Falls, Ia., 25, Perry 26, Marshalltown 27, Cedar Rapids 28, Clinton March 2, West Liberty 3, Iowa City 4, Davenport 5.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.
Crane, Wm.—Hollis, Boston, 23-28.
Carle-Williams—Colonial, Boston, Mass., 23-28, New Bedford March 2, Springfield 3, Worcester 4, Hartford, Conn., 5, New Haven 6, 7.
Collier, Wm.—Hudson, New York, 23-28.
Chatterton, Ruth—Washington 23-28.
"Cowboy Girl, The" (Geo. O. Teed, mgr.)—Earlington, Ky., 25, Henderson 26, Owensboro 28, West Baden, Ind., March 1, Evansville 2-4, Shelburn 6, Jasonville 7.
"Conspiracy, The"—Jersey City, N. J., 23-28.
"Candy Shop, The' (Anderson Galety Co., mgrs.) Oakland, Cal., 22-28.
Drew, John—Columbus, O., 25, 26, Dayton 27, Lexington, Ky., 28, Knoxville, Tenn., March 2, Atlanta, Ga., 3, 4, Chattanooga, Tenn., 5, Nashville 6, 7.
Dodge, Sanford — Thief River Falls, Minn., 25, Baudette 27, Red Lake Falls 28.
Dunbar, Frankie (H. N. Manley, mgr.)—Hudson, Mass., 25, Exeter, N. H., 26, Haverhill, Mass., 27, Lawrence 28.
"Deep Purple, The"—Quincy, Ill., 23-25.
"Damaged Goods"—Garrick, Phila., indefinite.
"Deadlock, The"—Howard's, Chicago, indefinite.
"Divorce Question, The" (Fred Douglas, mgr.)—Louisville 23-28, New Orleans March 1-7.
"Damaged Goods"—Rockford, Ill., 26.
Eltinge, Julian—Baltimore 23-28, Phila. March 2-14.
"Everywoman"—Savage's—Shreveport, La., 25, Meridian, Miss., 26, Selma, Ala., 27, Montgomery 28.
"East Lynne" (H. N. Manley, mgr.)—Hudson, Mass., 25, Exeter, N. H., 26, Haverhill, Mass., 27, Lawrence 28, No. Attleboro March 2, Wakefield, R. I., 3, Westerly 4, Danielsonville, Conn., 5, Bristol 6, Milford 7.
Ferguson, Elsie—Montauk, Bkln., 23-28, Newark, Newark, N. J., March 2-7.
Forbes-Robertson—Ford's, Baltimore, 23-28, Lyric, Phila., March 2-14.
Fiske, Mrs.—Washington 23-28.
"Follies of 1913"—Ziegfeld's—O. H., Rochester, N. Y., 23-25, Star, Buffalo, 26-28, Baltimore March 2-7.
"Firefly, The" (Geo A. Edes, mgr.)—Lexington, Ky., 25, Paris 26, Charleston, W. Va., 27, 28, Huntington March 2, Marietta, O., 3, Clarksburg, W. Va., 4, Fairmont 5, Morgantown 6, Wheeling 7.
"Fine Feathers"—All Star Co.—Frazee's—Montreal, Can., 24-28, Boston, March 2-14.
"Family Cupboard, The"—Royal, New York, 23-28.
"Fanny's First Play"—Washington 23-28, Park, Boston, March 2-7.
"Fight, The"—Newark, N. J., 23-28, G. O. H., New York, March 2-7.
George, Grace—Shubert, Boston, 23-28.
Gilbert & Sullivan Opera Co., De Wolf Hopper—Majestic, Bkln., 23-28.
"Girl from Mumm's, The"—Paris, Ill., 25, Robinson 26, Bloomington, Ind., 27, Linton March 2, Terre Haute 3, Frankfort 4, Tipton 5, Elwood 6, Muncie 7.
"Graustark"—United Play Co.'s—Revelstoke, B. C., 25, Ashcroft 26, Kamloops 27, Kalowna 28.
"Girl and the Tramp, The" (Fred Byers, mgr.) —Stephenville, Tex., 25, Dublin 26, Brady 27, Brownwood 28, Coleman March 2, Ballinger 3, San Angelo 4, Colorado 5, Big Springs 6, Midland 7.
"Girl and the Stampede, The"—Merle H. Norton's—Blytheville, Ark., 28, Caruthersville, Mo., March 2, Cape Girardeau 7.
Harvey, Martin (F. B. O'Neill, mgr).—Toronto, Can., 23-28.
Hitchcock, Raymond—Tremont, Boston, indefinite.
Hilliard, Robt.—Park, Boston, 23-28.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Help Wanted"—Maxine Elliott, New York, indefinite.
"Happy Hooligan," Gus Hill's—Baltimore, Md., 23-28, Newark, N. J., March 2-7.
"Higher Law, The" (Oscar Graham, mgr.)—Mingus, Tex., 25, Strawn 26, Cisco 27, Walnut Springs 28, Macon, Miss., 28, Amory March 2, Aberdeen 3, Tupelo 5, Covington 9.
Irish Players, The—Chicago 23, indefinite.
"In Old Kentucky" (Dan Consedine, mgr.)—Germantown, Phila., 23-28, Providence, R. I., March 2-7.
"In Arizona"—Cairns Bros.—Kirksville, Mo., 25, Novinger 26, Unionville 27, Browning 28.
"Kitty MacKay"—Comedy, N. Y. C., indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Lucas, Ia., 25, Stockport 26, Hillsboro 27, Batavia 28, Milton March 3, New Lisbon 5, Rosehill 6, Sigourney 7.
London Criterion Co.—North Bay, Ont., Can., 25, Orrillia 26, Peterboro 27, Kingston 28, Ottawa March 2, 3, Brockville 4, Trenton 5, Belleville 6, Kingston 7.
Lewis, Dave—La Salle, Chicago, indefinite.
Lawson, May, Mus. Com. Co.—Durham, N. C., 23-28.
"Laughing Husband, The"—Knickerbocker, New York, indefinite.
"Little Cafe, The"—New Amsterdam, New York, indefinite.
"Last Resort, The"—Shubert, Newark, 23-28, Longacre, New York, March 2, indefinite.
"Little Women"—Calgary, Alb., Can., 23-25, Edmonton 26-28, Saskatoon, Sask., March 2-4, Regina 5-7.
"Little Lost Sister" (John Bernero, mgr.)—Youngstown, O., 25, 26, Akron 27-28, Chicago March 1-7.
"Little Miss Brown"—De Kalb, Bkln., 23-28.
"Lure, The"—Princess, Chicago, indefinite.
"Leopard's Spots, The" (Thos Dixon, mgr.)—Donaldsonville, La., 25, Plaquemine 26, Opelousas 27, Lafayette 28, Crowley March 2, Lake Charles 3, Pt. Arthur, Tex., 4, Beaumont 5, Galveston 6, Houston 7, 8.
"Little Women"—Geneva, N. Y., March 2.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.) —Flandreau, So. Dak., 25, Madison 26, Howard 27, Artesian 28.
"Little Millionaire, The" (Howard Leigh, mgr.)—Brownwod, Tex., 25, Coleman 26, San Angelo 27, Abilene 28, Sweetwater March 2, Colorado 3, Big Sprngs 4, Midland 5, Pecos 6, Carlsbad, N. Mex., 7.
"Little Lost Sister" (Chas. Leekins, mgr.)—Barre, Vt., 25, Randolph 26, Woodstock 27, White River Junction 28.
"Little Lost Sister"—Denver, Col., 22-28.
Maude, Cyril—Walack's, New York, indefinite.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Macdonald, Christie—Illinois, Chicago, indefinite.
Martin, Lou, Co.—Keosauqua, Ia., 23-28, Mt. Pleasant March 2-7.
McIntyre & Heath—Portland, Ore., 22-25, Aberdeen, Wash., 26, Tacoma 27, Everett 28, Seattle March 2-4, Yakima 5, Walla Walla 6, Lewiston, Ida., 7.
McGinley, Bob & Eva—Hatton, No. Dak., 27, 28, Northwood March 2, 3, Portland 4, 5.
Morton Opera—Boston, indefinite.
Morton Opera—Scranton, Pa., indefinite.
Mantell, Robt.—St. Paul, Minn., 23-28.
"McFadden's Flats" (Jack Glines, mgr.)—St. Thomas, Can., 25, London 26, 27, Brantford 28, Stratford March 2, Owen Sound 3, Berlin 4, Galt 5, Oshawa 6, Peterboro 7.
"Maria Rosa"—Longacre, New York, 23-28.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Merry Gambol"—Galety, San Fran., Cal., indefinite.
"Man From Home"—St. John, N. B., 23-28.
"Mrs. Wiggs of the Cabbage Patch"—Mt. Carmel, Pa., 25, Danville 26, Bloomsburg 27, Wilkes-Barre 28.
"Modern Eve, A"—New Decatur, Ala., 25, Columbia, Tenn., 26, Nashville 27, 28.
"Mutt and Jeff in Panama," A Co.—Vancouver, Wash., 25, Portland, Ore., 26-28, Astoria March 1, So. Bend 2, Centralia 3, Aberdeen 4, Tacoma 5, Seattle 6-8.
"Mutt and Jeff in Panama," B Co.—Bkln. 23-28, Phila. March 2-7.
"Mutt and Jeff in Panama," C Co.—Waitsburg, Wash., 25, Panroy 26, Lewiston 27, Colfax 28, Spokane March 1, Wallace 2, Missoula, Mon., 3, Hamilton 4, Helena 5, Grant Falls 6, Anaconda 7.
"Mutt and Jeff in Panama," D Co.—Frankfort, Ind., 25, Hartford City 26, Richmond 27, Columbus 28, Louisville, Ky., March 1-7.
"Mutt and Jeff in Panama"—E. Liverpool, O., 25, Rochester, Pa., 26, Beaver Falls 27, New Castle 28, Kittaning March 2, Tarentum 3, Washington 4, Waynesburg 5, Monongahela 6, Greensburg 7.
"Madame X"—Walnut Street, Cincinnati, 23-28.
"Missouri Girl," Eastern—Merle H. Norton's—Blackfoot, Ida., 25, Idaho Falls March 5.
"Missouri Girl," Western—Norton & Rith's—Albany, Ore., March 2, Eugene 3, Marshfield 7.
Nazimova, Mme.—Dallas, Tex., 25, 26, Okla. City, Okla., 27, 28, McAlester March 2, Muskogee 3, Tulsa 4, Kansas City, Mo., 5-7.
"Nobody's Daughter"—Montreal, Can., 23-28.
Olcott, Chauncey—G. O. H., New York, 23-28.
O'Hara, Fiske—London, Can., 25.
"Officer 666" (Frank Holland, mgr.)—Indianapolis 23-28, Louisville March 1-7.
Paton, W. B. (Frank B. Smith, mgr.)—Colorado, Tex., 25, Midland 26, Big Springs 27, Sweetwater 28.
Post, Guy Bates—Booth, N. Y. C., indefinite.
Padden, Sarah, Co.—Amarilla, N. Mex., 25.
Philadelphia-Chicago Grand Opera—Phila., indefinite.
"Potash & Perlmutter"Cohan's, New York, indefinite.
"Philanderer, The"—Little, New York, indefinite.
"Pleasure Seekers, The" (Fields & Lowe, mgrs.) —Alvin, Pittsburgh, 23-28, Cincinnati March 1-7.
"Poor Little Rich Girl"—Broad, Phila., 23-28.
"Peg o' My Heart," Morosco's, A Co.—Milwaukee 23-28, Detroit March 2-7.
"Peg o' My Heart," B Co.—New Orleans 22-28, Natchez, Miss., March 2, Jackson 3, Yazoo City 4, Greenwood 5, Clarksdale 6, Helena, Ark., 7.
"Passing Show of 1913"—Garrick, Chicago, indefinite.
"Peg o' My Heart," C Co.—Minneapolis, Minn., 22-28, Winnipeg, Man., March 2-7.
"Peg o' My Heart," D Co.—Milwaukee, Wis., 22-28, Joliet, Ill., March 1, Belleville 2, Urbana 3, Bloomington 4, 5, Springfield 6-8.
"Peg o' My Heart," E Co.—Hamilton, Ont., Can., 25, Woodstock 26, Stratford 27, Berlin 28, Peterboro March 2, Belleville 3, Kingston 4, Ottawa 5-7.
"Printer of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—Ortonville, Minn., 25, Montevideo 26, Milbank 27, Aberdeen 28.
"Pain of Sin, The" (H. N. Manley, mgr.)—Ft. Plain, N. Y., 25, Cortland 26, Oneonta 27, Catskill 28, Pt. Jervis March 2, Carbondale, Pa., 3, Mahanoy City 4, Shenandoah 5, Binghamton, N. Y., 6, Norwich 7.
"Queen of the Movies" (T. J. Ryley, mgr.)—Globe, New York, indefinite.
Ring, Blanche—Lyric, New York, indefinite.
Robson, May—Wilmington, Del., 25, Newark, N. J., March 2-7.
"Rose Maid, The" (Frank C. Payne, mgr.)—Columbus, Miss., 25, Tuscaloosa, Ala., 26, Montgomery 27, Selma 28.
"Red Widow, The" (P. H. Niven, mgr.)—Richmond, Va., 25, Charlottesville 26, Staunton 27, Hagerstown, Md., 28, Martinsburg, W. Va., March 2, Frederick, Md., 3, Hanover, Pa., 4, York 5, Pottsville 6, Easton 7.
"Red Rose, The" (W. J. Derthick, mgr.)—Brainerd, Minn., 25, Hibbing 26, Duluth 27, Marquette 28, Escanaba March 1, Sault Ste. Marie, Can., 2, Sudbury 3, North Bay 4, Orillia 5, Barrie 6, Brantford 7.
"Rule of Three"—Harris, New York, indefinite.
Starr, Frances—Belasco, New York, indefinite.
Sanderson, Julia—Cincinnati, O., 23-28, Dayton March 2, Columbus 3, 4, Springfield 5, Lima 6, Toledo 7.
Sothern, E. H. (Claxton Wilstach, mgr.)—Salt Lake City, U., 27, 28, Denver, Col., March 2-7.
Shea, Thos. E.—Indianapolis March 2-7.
Skinner, Otis—Denver, Col., 23-28.
San Carlos Grand Opera—Memphis, Tenn., 23-26.
Sidney, Geo.—Newark, N. J., 23-28.
Stahl, Rose—Bay City, Mich., 25, Grand Rapids 26, Kalamazoo 27, Lansing 28, Jackson March 2, So. Bend, Ind., 3, Joliet, Ill., 4, Aurora 5, Rockford 6, Racine, Wis., 7.
St. Louis German Theatre Co.—Quincy, Ill., 25.
"Speckled Band, The"—Studebaker, Chicago, indefinite.
"Sari"—Savage's—Liberty, New York, indefinite.
"Seven Keys to Baldpate"—Astor, New York, indefinite.
"Stop Thief," Eastern—Syracuse, N. Y., 23-25, Rochester 26-28, Cleveland, O., March 2-7.
"Seven Keys to Baldpate," No. 2 Co.—G. O. H., Chicago, indefinite.
"Stop Thief," Western Co.—Macon, Ga., 26, St. Augustine, Fla., 27, 28.
"Stop Thief," Central Co.—Kalamazoo, Mich., 25, Lansing 26, Grand Rapids 27, 28.
"Stop Thief," Southern Co.—Green Bay, Mich., 26, Menominee 27, Escanaba 28.
"Sunny South" (J. C. Rockwell, mgr.)—Shreve, O., 25, Wooster 26, Millersburg 27, Warsworth 28, Kent March 2, Greenville, Pa., 3, Randolph, N. Y., 4, Cuba 5, Friendship 6, Owego 7.
"Shepherd of the Hills, The" Gaskill & MacVitty, Inc., mgrs.)—Toronto, Can., 23-28.
"Shepherd of the Hills, The"—Schuyler, Neb., 25, Kearney 26, Grand Island 27, Aurora 28.
"Shepherd of the Hills, The"—Princeton, Ky., 25, Paducah 26, Madisonville 27, Evansville, Ind., 28.
"Shepherd of the Hills, The"—Beeville, Tex., 25, Floresville 26, Sequin 27, Lockhart 28.
"Spendthrift, The"—Wee & Lambert's—Stroudsburg, Pa., 25, Pittston, Pa., 26, Herkimer 27, Kingston 28.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Chetopah, Kan., 25, Weir 26, Columbus 27, Scammon 28.
"Sis Perkins," Western (Tom Roe, mgr.)—Marion, So. Dak., 25, Bridgewater 26, Emery 27, Alexandria 28.
"Seven Hours in New York"—Brunswick, Ga., 25, Waycross 26, Fitzgerald 27, Cordele 28.
Talliafero, Mabel and Edith—Chicago 23-March 21.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Thurston, Howard (Jack Jones, mgr.)—Grand Rapids, Mich., 22-28, Detroit March 2-7.
Trentini, Emma—Cort, San Fran., Cal., indefinite.
"Too Many Cooks" — Thirty-ninth Street, New York, 24, indefinite.
"Things That Count, The" — Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co. — Forty-eighth Street, New York, indefinite.
"Thousand Years Ago, A"—Shubert, New York, indefinite
"Traffic, The" (W. S. Duggan, act. mgr.)—Monmouth, Ill., 26, Ft. Madison, Ia., 27, Davenport 28, Springfield March 1, Canton, Ill., 3, Streator 4, Ottawa 5, La Salle 6, Kewanee 7.
"Thelma" (Henry W. Link, mgr.) — Tecumseh, Neb., 25, Auburn 28, Nebraska City March 3, Corning, Ia., 5, Oakland 7, Walnut 9.
"Town Fool, The" (Harry Green, mgr.)—Lorimor, Ia., 25, Greenfield 26, Fontanelle 27, Massena 28, Lewis March 2, Shenandoah 3, Clearfield 6, Elliston 7.
"Texas Ranger, The"—Altoona, Pa., 28.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Baltimore, Md., 23-28, Providence, R. I., March 2-7.
"Uncle Tom's Cabin," Terry's (E. C. Jones, mgr.) —Geddes, So. Dak., 25, Platte 26, Springfield 27, Vermillion 28, Jefferson March 1, Gayville 2, Menne 3, Delmot 4, Armour 5, Stickney 6, Corsica 7.
"Under Cover"—Plymouth, Boston, indefinite.
Welsh Players—Altoona, Pa., 25.
Walker, Charlotte—Olympic, Chicago, 23-March 7.
Warfield, David—Nixon, Pittsburgh, 23-28.
Ward, Fannie—G. O. H., Cincinnati, March 2-7.
"When Dreams Come True"—Cort, Boston, indefinite.
"Whirl of the World" — Winter Garden, New York, indefinite.
"'Way Down East"—Boston, Boston, indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
"Whip, The"—Manhattan O. H., New York, 23-28.
"Within the Law" — Margaret Illington — San Diego, Cal., 23-25, Phoenix, Ariz., March 2, Tucson 3, El Paso, Tex., 4, 5, Albuquerque, N. Mex., 6, Santa Fe 7.
"Within the Law" — Helen Ware — Pittsburgh March 2-14.
"Within the Law"—Special—Atlantic City, N. J., 26-28, Wilmington, Del., March 2-7.
"Within the Law," Eastern—Des Moines, Ia., 23-25, Ft. Dodge 26, Sioux City March 2-4, Ft. Dodge 5, Marshalltown 6, Waterloo 7.
"Within the Law," Western — Daytona, Fla., March 2, Orlando 3, Bartow 4, Arcadia 5, Lakeland 6, St. Petersburg 7.
"Within the Law," Southern—Little Rock, Ark., 25, Ft. Smith 26, Fayetteville 27, Muskogee, Okla., 28, Tulsa March 1, Bartlesville 2, Oklahoma City 3-5, Ft. Worth, Tex., 6, 7.
"Within the Law," Central—Fulton Mo., 25, Louisiana 26, Macon March 2, Kirksville 3, Trenton 4, Maryville 5, Creston, Ia., 6, Atlantic 7.
"Within the Law," Northern—Peru, Ill., March 1, Sterling 2, Canton 4, Macomb 6, Galesburg 7.
"Where the Trail Divides" (Primrose & McGillan's—Flint, Mich., March 1.
"What Happened to Mary"—Lyceum, Pittsburgh, 23-28.
"Yellow Ticket, The"—Eltinge, New York, indefinite.
"Warning, The"—(Will Kilroy, mgr.)—Buffalo 23-28, Cleveland March 2-7.
"Zabern"—Fifty-seventh Street, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Angell Stock (Jos Angell, mgr.)—Lancaster, O., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila. indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Angell's Comedians (D. H. Haderman, mgr.)—Weatherford, Tex., 23-28.
Bryan, Blanche, & Associate Players (M. B. Streeter, mgr.)—Indianapolis indefinite.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Olean, N. Y., 23-28.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Morganfield, Ky., 23-28.
Bessey, Jack, Co.—Mason City, Ia., 23-May 2.
Baldwin-Melville Stock—Buffalo indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Baker Stock—Portland, Ore., indefinite.
Blondin Stock—Temple, Tex., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Barrett Players—Paducah, Ky., indefinite.
Bisbee Players—Jamestown, N. J., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Chatterton, Arthur, Stock—Geneva, N. Y., 23-28.
Colonial Stock—Reading, Pa., indefinite.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Dorner Players—Elmira, N. Y., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Drama Players (Edward Keane, mgr.)—Westbrook, Me., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Col., indefinite.
Empire Stock—Providence, R. I., indefinite.
Franklyn Pierson Comedy—Edmunds, No. Dak., 23-28.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Gordinier Bros.' Stock—Kellerton, Ia., 22-25, Blythedale 26-28.
Grahame Stock—Jersey City, N. J., 23-March 7.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Henderson Stock—Ottumwa, Ia., 23-28.
Harrison Theatre Co.—Tyler, Tex., indefinite.
Huntington, Wright, Stock—St. Paul, Minn., indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Cleveland indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Hawk, Earl, Stock—Biloxi, Miss., indefinite.
Holden Players—Cleveland indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keystone Dramatic (T. H. Williams, mgr.)—Warren, Ark., 23-28.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock — Baltimore, Md., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.
Keenan Stock—Escanaba, Mich. indefinite.
Long, Frank E., Stock—Grand Rapids, Wis., 23-28, Merrill, March 2-7.
Little Theatre Stock—Phila. indefinite.
Lyceum Stock (Jack Simmons, mgr.)—Bellwood, Neb., 23-28, Wymore March 2-7.
Luttringer Stock (Al, Luttringer, mgr.)—Augusta, Me., indefinite.
Leonard Players—Tingley, Ia., 23-25, Gravity 26-28, Promise City March 2-4, Derby 5-7.
Lynn, Jack, Stock (Jack Lynn, mgr.)—So. Manchester, Conn., 23-28, Rockville March 2-7.
La Roy Stock (Harry La Roy, mgr.)—Caldwell, O., 23-25.
Lyteil-Vaughan Stock—Troy, N. Y., indefinite.
Marks, May Bell—London, Ont., Can., 23-28.
Maher, Phil., Co.—Lykens, Pa., 23-28.
MacCurdy Players—Gotham, Bkln., indefinite.
Murat Stock—Indianapolis indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Merrimack Square Players—Lowell, Mass., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Denison Stock—Fall River, Mass., indefinite.
Murphy-Yoder Co.—Berlin, Ont., Can., indefinite.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Metropolitan Stock—Cleveland indefinite.
Marks, Ernie, Stock—Halleyburg, Ont., Can., 23-28.
National Stock—Sault Ste. Marie, Mich., indefinite.
Neville, Julia, Stock—Chattanooga, Tenn., indefinite.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Phila., indefinite.
Playgoers Co., The—Lynn, Mass., indefinite.
Pitt Players—Pittsburgh, indefinite.
Poll Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.) —Empire, Butte, Mont., indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poll Stock—Waterbury, Conn., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock—Roanoke, Va., indefinite.
Pickert Stock—Miami, Fla., 23-March 7.
Poll Players—Baltimore, indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., indefinite.
Princess Stock—Rockford, Ill., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robbins, Climt and Bessie—Huron, So. Dak., 23-28, Pierre Marca 2-7.
Sayles, Francis, Co.—So. Bend, Ind., indefinite.
Shubert Stock—Milwaukee, indefinite.
Sherman Stock—Milwaukee, indefinite.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.
Stanford Players—Philadelphia indefinite.
Stratford Players—Nashville, Tenn., 25, 26, Memphis 27, 28.
Torbett & White Stock—Brownwood, Tex., indefinite.
Trumbull, Lawrence R., Players—Stoneboro, Pa., 23-28, Albion March 2-7.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Temple Stock—Camden, N. J., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Mobile, Ala., 23-28, Meridian, Miss., March 2-7.
Gorman's Comedians—Clarksburg, W. Va., 23-25, Elkins 26-28.
"Runaways, The"—Keokuk, Ia., 26-28.
Toy, Ben, Mus. Com. Co.—Concord, N. H., 23-28.
Wills, Mrs. J. B., Comedy Co.—St. John, Que., Can., 23-28, Montreal March 2-7.
Winninger, Frank, Mus. Cam. Co.—Muscatine, Ia., 22-28, Monmouth, Ill., March 2-7.

VAUDEVILLE SHOWS.

Lauder Harry—Cort, San Fran., Cal., March 2-7.
Ragtime Trio Co. (Norma Thomas, mgr.)—Waukesha, Wis., 22-28, Ft. Atkinson March 1-7.

BURLESQUE SHOWS.
Progressive Wheel.

Broadway Belles (Jos. Oppenheimer, mgr.)—Willis Wood, Kansas City, 22-28, lay off March 2-7.
Cabaret Girls—(Dandy Girls)—(Max Armstrong, mgr.)—Empire, Cleveland, 23-28, Olympic, Cincinnati, March 2-7.
Crusoe Girls (Sam Robinson, mgr.)—Gotham, New York, 23-28, Olympic, New York, March 2-7.
Eva Mull's Girls from Maxim's (Lewis Talbot, mgr.)—People's, Phila., 23-28, Victoria, Pittsburgh, March 2-7.
Flirting Widows—(Blanche Baird's Big Show)—(Dunn & Levy, mgrs.)—Haymarket, Chicago, 23-28, Cadillac, Detroit, March 2-7.
Follies of Pleasure (Stair & Bernstein, mgrs.)—G. O. H., Boston, 23-28, Gotham, New York, March 2-7.
French Models—(Honey Girls)—(Hughie Bernard, mgr.)—Trocadero, Phila., 23-28, Broad Street, Trenton, March 2-7.
Girls of the Follies (Harry M. Strouse, mgr.)—New Englewood, Chicago, 23-28, Haymarket, Chicago, March 2-7.
Girls from Joyland (Lou Stark, mgr.)—Lay off 23-28, New Englewood, Chicago, March 2-7.
High Life Girls (Frank Calder, mgr.)—Gayety, St. Louis, 23-28, Willis Wood, Kansas City, March 2-7.
Jack Reid's Progressive Girls (Fred Rider, mgr.) —Star, Toronto, 23-28, Garden, Buffalo, March 2-7.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Cadillac, Detroit, 23-28, Star, Toronto, March 2-7.
Military Maids (Mirth Makers)—(Hatch & Beatty, mgrs.)—Empire, Pittsfield, 23-25, Empire, Holyoke, 26-28, Howard, Boston, March 2-7.
Mischief Makers (Jean Bedini, mgr.)—Armory, Binghamton, 23-25, Van Curler, Schenectady, 26-28, Howard, Boston, March 2-7.
Parisian Beauties (Sim Williams, mgr.)—Broad Street, Trenton, 23-28, People's, Phila., March 2-7.
Queens of the Cabaret—(Dolly Dimple Girls)—Sutter & Leavitt, mgrs.)—Garden, Buffalo, 23-28, Armory, Binghamton, March 2-4, Van Curler, Schenectady, 5-7.
Rector Girls (Morris Wainstock, mgr.)—Victoria, Pittsburgh, 23-25, Empire, Cleveland, March 2-7.
The Jolly Girls (May Howard's Girls of All Nations)—(Sol Myers, mgr.)—Howard, Boston, 23-28, G. O. H., Boston, March 2-7.
Tango Girls (Chas. E. Taylor, mgr.)—Majestic, Indianapolis, 23-28, Gayety, St. Louis, March 2-7.
The Happy Maids —(Stars of Burlesque)—(W. J. Bentley, mgr.)—Olympic, Cincinnati, 22-28, Majestic, Indianapolis, March 2-7.
Trip to Paris (Harry O. Lake, mgr.)—Olympic, New York, 23-28, Trocadero, Phila., March 2-7.

Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—Gilmore, Springfield, 23-25, Empire, Albany, 26-28, Bronx, New York, March 2-7.
Beauty Parade (E. Schaefer, mgr.)—Columbia, Indianapolis, 23-28, Columbia, Chicago, March 2-7.
Behman Show (Jack Singer, mgr.)—Orpheum, Paterson, 23-28, Empire, Newark, March 2-7.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Hurtig & Seamon's, New York, 23-28, Empire, Hoboken, March 2-7.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Empire, Hoboken, 23-28, Casino, Phila., March 2-7.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.) —Gayety, Pittsburgh, 23-28, Star, Cleveland, March 2-7.
Big Jubilee (James Weedon, mgr.)—Gayety, Detroit, 23-28, Gayety, Toronto, March 2-7.
Billy Watson's Big Show (Dan Guggenheim, mgr.) —Gayety, Milwaukee, 23-28, Folly, Chicago, March 2-7.
Bon Ton Girls (Frank McAleer, mgr.)—Lay off 23-25, Park, Bridgeport, 26-28, Westminster, Providence, March 2-7.
Broadway Girls (Louis Oberworth, mgr.)—Empire, Bkln., 23-28, People's, New York March 2-7.
Bowery Burlesquers (Geo. Harris, mgr.)—Bastable, Syracuse, 23-25, Lumberg, Utica, 26-28, Gayety, Montreal, March 2-7.
College Girls (Henry Hedges, mgr.)—Star and Garter, Chicago, 23-28, Standard, St. Louis, March 2-7.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Corinthian, Rochester, 23-28, Bastable, Syracuse, March 2-4, Lumberg, Utica, 5-7.
Crackerjacks (Chas. B. Arnold, mgr.)—Grand, St. Paul, 23-28, Gayety, Milwaukee, March 2-7.
Dreamlands (Dick Patten, mgr.)—Folly, Chicago, 23-28, Gayety, Detroit, March 2-7.
Follies of the Day (Jack McNamara, mgr.)—Standard, St. Louis, 23-28, Gayety, Kansas City, March 2-7.
Gay New Yorkers (Jake Goldenberg, mgr.)—Casino, Phila., 23-28,

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RICTON SAYS:

February is some bad month. But I'm still out and getting the coin. Everybody isn't doing it, either. Last week Decatur, Ind.; gross, $411.90. This week, Farmland, Ind.

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World of Players.

HARRY J. JACKSON closed with the George Kleine "Quo Vadis?" pictures, at Columbus, O, Jan. 24, after having been with the same for the past thirty-nine weeks. He and his wife (Bertha Julian) are with "The Traffic" company, having opened with same on Feb. 14.

THE PERRY AMUSEMENT CO., of Hudson, Wis., is booking four companies of their new play, "The Shepherd's Call," for next season, and two companies of "Our Village Postmaster." They report business good this season.

ROSTER of Gus Rapier Musical Comedy Co., which is playing successfully through Indiana at present includes: Gus Rapier, manager and producer; Guy Terrell, Jack King, Will Evans, Rita Renier, La Verne Griffin, Doris De Loris, Lena Daley, Alleen Foster, Ruth Yaryan, Gladys Goldman, Margarette Ransom, Leona Dougherty, Benita White, Mabel White and Florence Bauer.

IRVING BODIE, who has for some time past played the Orpheum, Toledo, O., in musical comedy stock, will take his company into Cincinnati and surrounding towns, over a chain of houses, playing them to split weeks for an indefinite period.

Vaudeville Notes.

NOTES FROM YE CABARET GRILL, Portland, Ore.—Christenna Huston is musical director, and Walter Owens, amusement director. This grill, as usual, is putting on a strong grill and cabaret show, with a company of fifteen to twenty people, introducing character high class singers. Among some of our entertainers are: Signor Bravo, Italian tenor; the Misses Richards and Lorain, singing and dancing and character change artists; Marie Harold, lyric soprano: Owens and Francis, comedians; Maxine Armstrong, singer of ragtime songs; Mlle. Estelle, Spanish dancer; Fay O'Brien and Pearl Morley, character singers; Flo Hull, tenor, and a chorus of six dancing girls.

WILLA HOLT WAKEFIELD, who opens at the Palace, London, late in June, has signed for an Australian tour of twenty-two weeks, after which she will spend some time in Egypt, looking up rare old volumes to add to her Oriental library, of which she has one of the finest in the country. Recently Miss Wakefield purchased two tracts of land in the Sacramento Valley, which she will have laid out in orange groves, of fifty acres each

MACKLYN ARBUCKLE will produce his new sketch, "The Circus Tent," at Chicago, next week.

THE Dancing Marnells are in their third week S. & C. time, doing very nicely on the time with their novelty singing and dancing act. Going big everywhere they play. Their new eccentric dance is a riot.

HUNTINGTON'S MIGHTY MINSTRELS SHOW NOTES, F. C. Huntington, manager and sole owner.—This show, consisting of forty people, one private sleeper and one private baggage, is now in its two hundred and eighth week without closing, dodging floods, washouts, etc., and all painting and general repairing has been done *en route*, with on exception last Fall, then we had new platforms put on both cars at Groveton, Tex. This took a whole week, but we never lost one performance, as we changed the program nightly, and played to good houses.

T. H. EALAND writes: "Wish to state that we closed 'Little Miss Mix-Up,' and brought Ella Galvin on here to Rochester, Minn., to be operated on by the Doctors Mayo. The operation was most successful, and she is now on the road to recovery. The entire Galvin family is here for the present, but the show will go out again shortly without Ella Galvin, who will go to Florida for the rest of the season."

FRANK WHITMAN, "The Dancing Violinist," who created the part of Shadow, in "More Sinned Against Than Usual," has closed with that act, and returned to vaudeville to do his own well known specialty.

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STOCK NEWS

J. C. WELSH SUFFERS BREAKDOWN.

J. C. Welsh who, with his partner, Billy Walbourn, has piloted "Happy" Lou Whitney and the Whitney Stock Co. through the State if Michigan for the past three years, was suddenly stricken while playing Sault Ste Marie, Mich., Dec. 19, 1913, with stone in the kidney. Recovered, though weak from the severe pain, and while playing Petoskey, Mich., the following week, suffered a severe heart attack. From this he rallied enough to reach East Jordan, Mich., where he was taken with dyphtheria. He finally collapsed from the effects of the antitoxin used, which hastened the nervous breakdown, and has been confined to his bed for the past five weeks. His physicians, however, assured him that while his recovery will very likely be slow, he will be all right in the course of a couple of weeks. He wishes to thank his friends and the Elks of East Jordan and Petosky for their kindness and the beautiful flowers. He will now take a much needed rest till May 1, at his home and headquarters at Imlay City, Mich., where he will open under canvas for the Summer season and the same cast as now, only adding band and orchestra.

PERRY STOCK NOTES.—Augusta Perry and her excellent stock company are now in their sixth successful week at the Gorman Theatre, South Framingham, Mass. The company opened six weeks ago with Eugene Walters' success "Paid in Full," and in the role of Emma Brooks Miss Perry made an impression never to be forgotten by the theatregoing public of South Framingham. Her next great success was Frisco Kate, in "The Deep Purple," which also added greatly to her laurels. As Miss Heyer, in "The Lottery Man," a part of the lighter order, she played in a most pleasing and convincing manner. As Nance Alden, in "In the Bishop's Carriage," her work was most excellent. The S. R. O. sign has been very much in evidence since this clever little lady began her engagement. Permanent stock has been tried several times in this city, but to no avail previously, and the skeptical were busy when it was announced that Miss Perry would play an indefinite engagement. High class royalty plays, an excellent star, and a most capable company, are the reasons why the Augusta Perry Co. is a great success in South Framingham. This week Miss Perry is seen as Patricia O'Brien, in "The Chorus Lady." Roster of the company: Walter Downing, leading man and co-star; George V. Brooks, Justin C. Hull, Edward Mokllke, E. H. Willard, Edward O'Neil, Clyde Butterfield, Edwin C. Kopp, Dorothy Pembroke, Avonia Ward and Pearl Ottenmiller. The Wednesday afternoon receptions are very popular.

NOTES FROM THE ASHTON & EARLE CO.—We are in the seventeenth week of a very prosperous season, playing all the best houses in Minnesota, and North and South Dakota, and broke all house records at Halstead, Crookston, Moorehead, Red Lake Falls, etc. Katherine Earle, our dainty featured leading lady, supported by Allwyn King, the well known romantic leading man, and a splendid supporting company of fourteen people, give the people the kind of entertainment that they demand, with the result that business is flourishing all along the line. This proves beyond a doubt that the management, even if they do come out of New York, know what the Western theatrical going public really demand, and we meet the demand. Harry Gilfillan, an old Ringling man, is ahead of the show as number one man, and surely produces results. Harry Jum Ashton, the well known comedian, and Little Crickett, "Our Pet," furnish the amusement end of the enterprise, and are great favorites in every town. The roster: Katherine Earle and Allwyn King, leading business; E. A. Seamans, heavy man; Fred Allen, juvenile man; Harry Jum Ashton, comedian; James Van Gant, character man; Margeret Perrin, character woman; Blance Strongheart, heavy woman; Mata Hunter, ingenue woman; Chas. Dalton, "bits" and master of properties; Harry Gilfillan, advance number one; Morris Hanson, advance number two; Laura Carl, pianist; James Hessler, violinist; Elinore Betters, drums and traps; Blanche Seymour, clarinet; Allwyn King, dramatic director; Henry White, stage manager.

THE GRANDI STOCK CO., after playing three years in Texas, without closing or even a lay-off, have decided to close for a few weeks, and rest up until the Spring on Mr. Grandi's farm in Arkansas, a cordial invitation having been issued to the entire company to spend the vacation there, and which several of the members are doing, and having a great time hunting and fishing. Theo. Stout, band-master of the Yankee Robinson Circus, and Clifton Steelsmith, late of the Harrison Theatre Co., another Texas Show, were recent visitors. Mr. Grandi intends to open his 1914 season early in the Spring, probably in Fort Smith.

BILLY BRYANT, of the Billy Bryant Stock Co., writes: "Played the week of Feb. 2, at Hopkinsville, Ky., to fair business, with five nights of rain. Manager Howland termed it to be the best stock he has played in the past five years."

APPLEGATE-HUGO NOTES.—We are enjoying good business through North and South Dakota. Robert Dalziel, of Barnum & Bailey fame, will join us to-morrow.

THE KEYSTONE DRAMATIC CO. is playing through Arkansas to record breaking business everywhere. Roster: Jewel Maybes, Winnie Lorraine, Winifred Le Roy, May Zuke, Thomas H. Williams, Billy Howard, Walter C. Esmond, Elmer A. Marsh, Chas. Diamond and "The Great Lorraine."

PRINCE ELLWOOD, who has been with the Mayer Stock Co. for the past thirty-seven weeks in Haverhill, has closed with that organization, and is now at the Academy of Music, that city, opening Feb. 16, putting on a series of sketches. Ethel Townsend and Richard La Fountaine are in his support. Mr. Ellwood is a big favorite in Haverhill.

RITCHIE STOCK NOTES.—This is a new show, launched at Auburn, Ind., Jan. 14, and is one of the strongest "rep" shows in the Middle States, playing all royalty bills, the feature bill being "Oliver Twist." It is indeed a pleasure to work with this little show, as it is certainly classy in every sense of the word. In addition to the dramatic portion of the company, Ritchie Brown, the manager, has secured five clever vaudeville acts, which help to make the show a box office winner. This is the sixth week of capacity business. Roster: Ritchie Brown, owner and manager; Hazel Dell, Bernice Cooper, Lenoire Frasee, Madge Carson, Ed. Clark Lily, Will Fry, Bert Wallace, Frank Belph, Ben Anderson, Harry Richards and Bob Payne, publicity man.

MALCOLM CLIFFORD has returned to the Empire Theatre Stock Co., at Providence, R. I.

ANGELL STOCK CO. NOTES.—We played two weeks at Mt. Vernon, O., and are at Athens, O., for week of Feb. 16, after which we open, Feb. 23, at Lancaster, O., for permanent stock. We have a strong company and are using royalty bills. Business has been good all season. Played return dates all through Pennsylvania, and have a return date for Mt. Vernon, O. Roster: Joe Angell, owner and manager; Charles E. Singleton, business manager; La Mott Lewis, stage manager; Rex McCall, Frank Root, E. B. Gallagher, Vic Ross, Alice Bowdish, Evelyn Sevier, Alice Collisson and Bertha Gallagher.

EDWARD RUSSELL opened with the Portchester, N. Y., Stock last week, in "Alias Jimmy Valentine."

(Continued on another page.)

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

RED ONION is off on his season's tour—good-bye San Antonio. Not forever, he hopes. Only for the present. Red Onion wishes to thank the San Antonio "Light," "Express" and "Texas Republic," the "San Antonio Chamber of Commerce," Percy Tyrrell, manager of the Gunter Hotel, and every man and woman of the tented show fraternity, for all that they have done to make Red Onion's stay in the "Alamo City" pleasant and profitable. Adieu, "Bunch."

IF YOU know so much why don't you do something? Answer—Somebody has got to know, and it just as well be the "guy" that you are thinking about. Don't worry. He wouldn't know so much if you didn't give him so much food for thought. Gee, that "guy" is egotistical.

DO YOU want a real carnival attraction that is new? Here is one. A dance hall, in charge of a professional dancing master, properly equipped, a good floor and plenty of that swaying music, and a couple of professional dancers who can present the "tango" and other dancing crazes of the day. Get it? If not, get the dance hall. Never mind the rest of it. There is a man somewhere in the carnival business that is going to make this a sensational money maker. Let's dig him up.

GEORGE E. STANLEY, at one time in the carnival business as a band leader with the Jones & Adams Shows, is now head bookkeeper for a cotton oil company, located at Goldsboro, N. C.

NORTH CAROLINA is going to be a battleground for all of the carnivals that will come North from Florida and Georgia. It also looks like there will be a fight for territory in Northwest and Northeast Canada, Illinois, Iowa, Wisconsin and Michigan. If bookings are carried out as planned at present there will be a carnival in each large town and city in each of those States before the first of July.

GEORGE H HAMILTON evidently figures that every general agent should have his own special letterhead. George H., we are pleased to learn that you are not letting anybody walk away with anything.

HARRY SIX'S Blue Ribbon Show's office in the Gaiety Theatre Building, New York, seems to be the carnival headquarters in that city, especially for the visiting carnival showmen. Among those there recently were: T. J. Cannon, Bennie Krause, John H. Tibbetts, Lieutenant Bromley, Ed. K. Smith, Sam Mechanic, Bennie Winertrout, John Wallace and Ralph W. Smith.

HARRY SIX'S Water Circus bids fair to rank with the best of them. Harry's past performances as a high diver and aquatic expert place him in a position to handle a line of performers with which he is all together familiar, therefore the declaration that he will have a real water circus. One of the Berni Organ Co.'s best instruments will adorn the front of this attraction.

FRANCIS FERARI.—With such people on your staff as Walter Shannon, W. L. Wyatt and George Coleman, you should have no trouble whatever in making the carnival world notice you this season. Again we ask you, who is your press agent?

SOME carnivals combine and become smaller both in managerial policy and physical make-up. Get up on a step ladder and look this over.

WHO is the best carnival electrician you know of? We might mention John Wallace, W. A. Spencer, Harry Hunter and Al. Myers. Who do you know? Let's hear about it. A good electrician can save a company a lot of money in a season.

T. J. CANNON, the general agent, who met with great success last season with Allmann Brothers' Big American Shows, will serve in the same capacity this season with the Krause Greater Shows. T. J., good luck.

WALTER FERCH, motorcycle rider in the Houston, Tex., motordrome, met with a very painful accident on that track recently. One of the newspapers headlines the accident thusly: "Catapulted over heads of spectators, yet motorcycle rider lives." Walter only jumped one hundred and seventy-five feet with his machine when he left the track.

HARRY METZ AND STEVE MILLS' Majestic Theatre, Paterson, N. J., as reports have it, is still enjoying very profitable business.

PATERSON, N. J., is a first class carnival town for a first class carnival, as Johnny J. Jones will attest. They do not want a conversational carnival there.

TELL that bellboy to stop eating candy if he expects to carry my wife's grips. Some people have sticky fingers without eating candy.

JOHN METZ, who has been with Harry Metz as his side show manager, has been store room showing in Scranton, Philadelphia and Wilmington, Del., this Winter.

CHARLES E. WARNER and wife, Minnie, have been spending the Winter at their home in Hannibal, Mo. Charles E. wants to know what to do with Minnie this season. He says guess he will toot the cornet with some carnival band if he can make the grade.

W. H. RICE.—Red Onion never was a press agent, is not a press agent, don't want to be a press agent, don't expect to be a press agent, and is not taking any press agent's job, and is not doing any press agent's work for anybody. Red Onion wants the whole carnival world to know this, too.

MRS. DAN J. LUND is still making San Antonio her Winter quarters. Mrs. Dan J. is getting her name printed in this column by special request in a communication to the writer. She has not announced her plans yet for the coming season.

THIS IS LIFE.—I'm on my way to Mandalay to see the minstrel show parade, and there I expect to meet her face to face. When they move old Ireland over here she'll be sure to get even with Stephen. Don't stop, you can't get away from it.

T. M. WARREN'S latest post card arrived from Naples, Italy. T. M. says that Mount Vesuvius would make a good attraction for a pit show, and he thinks that is where S. N. Wrenn got the idea for round pits. Secret—T. M. won a dollar at Monte Carlo That boy is traveling some. Hope he writes us a nice story about his travels when he gets back.

DICK A. FULTON.—Let us have some news about the Howard Amusement Co. Dick A., we appreciate your position in reference to that recent unpleasantness in that Louisiana town.

ETTA LOUISE BLAKE AND JAMES H. HARVEY have just finished a short vaudeville tour with their "Superba" act, and were last week in Dallas, Tex., as were also Mr. and Mrs. Will G. Jones. They do not tell us where the Miracle Show goes this season.

E. C. TALBOTT.—You have our very best wishes for a most successful season. Red Onion ventured the prediction in these columns some weeks ago that you would show up in a strange place.

GENERAL AGENTS.—Why not call some of the events Fun and Frolic Weeks, Feast and Fun Days, Joy Weeks—anything but Festivals?

H. B. DANVILLE has discovered a new beverage, which has been set to music by a firm of music publishers in Williamsport, Pa., entitled "Morning Glories."

JAMES T. PORTER, for many years in the carnival business with Gaskill-Mundy, and the Great Patterson and other carnivals, is now living in Shreveport, La., where he is operating several picture theatres.

ETTA LOUISE BLAKE.—Are you going to play vaudeville or present the "miracle" as a carnival attraction? Please let us know.

WILLIAM H. WILLIAMS.—Please put us right. Does your Dyalo Show go with James Patterson or C. A. Wortham? Let the howling mob know.

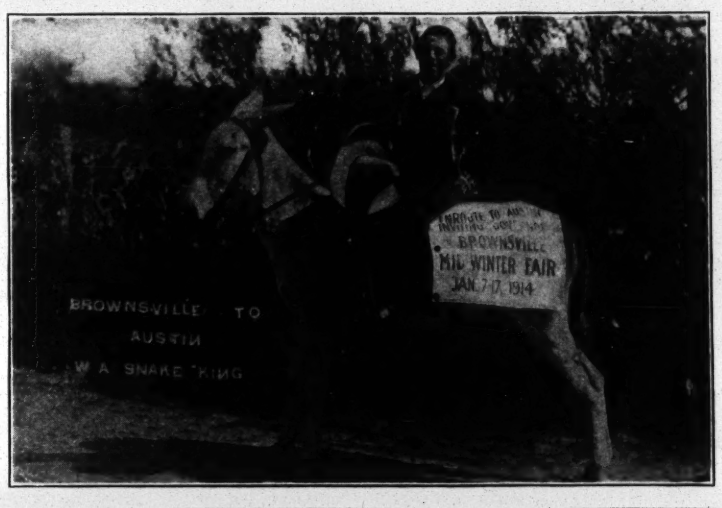
C. A. WORTHAM will have a crystal maze with his carnival this season. Don't be a-mazed if all of them have them. That guy Onion is always starting something.

IN future issues of THE NEW YORK CLIPPER, from time to time, will be published photographs of the various owners and managers of the different carnivals, together with their staff. Get in on it. First come first served.

JAMES W. CONKLIN, in seasons past adjuster for J. H. La Pearl and Sig. Sautelle Circuses, will, as we understand it, be identified with the Harry Six Carnival in the same capacity this season.

MANAGERS.—Did you ever notice how nice a train looks when all of the wagons are neatly covered and tied down? Aside from the looks, covers on wagons are a great protection to the property, both to the wagon and what it contains.

C. W. PARKER.—Why not have moving pictures taken of the Parker factories and yards, showing the various carnivals that have been constructed by you, leaving the yards at the opening of the season? These pictures could be used in advance in the various picture houses, and would surely prove to be a novel advertising stunt. Con T. Kennedy, Tom W. Allen, S. W. Brundage and Barney R. Parker, what do you think of this? Also have one taken of the La Salle Hotel, Chicago, showing your Chicago headquarters, with you four gentlemen and your staffs leaving the La Salle Hotel from the Madison Street side. If you want to put over something "big," here is one of them. If you want to elaborate on this you might have a moving picture taken of your carnivals at the different opening stands. What do your press agents think of this?



PRINCESS VICTORIA is again resting in San Antonio, after a short tour of some moving picture theatres in Texas, particularly within the vicinity of San Antonio.

WILLIAM EPSTEINE will probably manage Princess Victoria's carnival tour.

AL. LATTO.—We have been informed that you have five concessions with Tom W. Allen this season.

B. H. JARRARD, of the Southern Amusement Co., made San Antonio his headquarters for the past few weeks. B. H. is again behind the Ruby glass-stand.



JAY O. TURNER.

THE Cuero, Tex., Turkey Trot will in all probability be an enclosed celebration this season, and not given on the free open streets as heretofore. Wonder how long that is going to take in Cuero.

JAMES O'BRIEN, last season with the Wortham & Allen Carnival, arrived in San Antonio last week from Galveston, Tex., to remain an indefinite period.

J. H. JOHNSON, of Nomia Show fame, spent Friday and Saturday, Feb. 14 and 15, in San Antonio. J. H. while there started his men to work on his equipment for the season 1914.

BERT DELANO and his troupe of aerial acrobats arrived in San Antonio, Thursday, Feb. 12, to open an engagement at the Plaza Vaudeville Theatre. Bert says that he is thinking of car-ni-val-ing again, having at one time had a most pleasant engagement with the Con T. Kennedy Carnival.

FRANK PEZZONI will again handle THE NEW YORK CLIPPER with the Southern Amusement Company.

NEAR MANAGERS.—Waltzing mice, babies in the bottle, snake eaters, small horses, frog ponds, cigarette fiends, mummies, pickled octopus, papier-mache monsters of the deep, hoochie-coochie shows and such like are no longer considered standard carnival attractions. If you don't wake up to the realization of this painful truth you will soon be "hiking down the pike."

CUERO, Tex., is going to have a Merchants' Trade Week celebration in the streets soon. Who plays it?

WALLACE W. TRUE will probably be identified with one of the largest carnivals this season in the capacity of secretary and treasurer Wallace W., welcome. We need a few more in the business like you.

DON C. STEVENSON, John Garvey, Jake Davis, Lloyd Nevada, Frank Pezzoni, James Delaney, Jake Stockman, H. L. Scofield and Mrs. H. Wolf passed through San Antonio Friday, Feb. 13, *en route* from Austin to Laredo, Tex., to attend the George Washington's birthday celebration at that place.

A. M. (DARE DEVIL) SCHREYER, the most famous of all high incline bicycle high divers, has been in San Antonio for the past five weeks, and will remain in that city until the time for his departure for Pontypoole, Wales, where he will for the fifth consecutive season present his act, under the auspices of the Chamber of Trade of that city, Whit Monday and Whit Tuesday, at the annual fair. A. M. will be accompanied by Mrs. Schreyer. A. M. has been showing in the States for the past few months, with moving pictures of his daring performance which have been taken at various points throughout the world. They are quite interesting. He has a thirteen year contract with the Chamber of Trade of Pontypoole, Wales. Some record for a free attraction.

GENERAL AGENTS.—How many contracts did you get as valentine cards?

GEORGE H. COLEMAN.—Your letter of recent date from Chicago, Ill., received. Many thanks for putting us right on a few questions. Wish you all possible success this season with Francis Ferari.

FRANCIS FERARI.—Who is your press agent this season? Francis, get a good one. Sidney Wire, no or yes?

C. W. FINNEY, general manager of the Gentry Brothers' Shows No. 2, sends his best regards to all of his carnival friends from Anderson, Ind., under recent date. C. W. says outside of the weather man, that Wm. H. Williams is the busiest man in his home town. Those Indiana boys are some steppers.

WILLIAM RODYEN.—Be careful how you hang around the Garden Restaurant, New York. Especially with such a "bunch" as Joe Kamepler, Jerry Beyahr, Leo Friedman and L. R. Vandever. When you go down Broadway give our regards to the "bunch." Don't overlook 47 West Twenty-eighth Street, either. Write again. Many thanks.

MANAGERS.—Are you going to have free acts this season? If you are get the real sensational kind the real artists. Of course, you have to pay them. If they are not good, what good are they? Never mind about Captain Stallingham.

MRS. RACHEL WEBB.—Your note and photograph from Anderson, S. C., received. You should worry about how fat Johnny Webb is. The father Johnny is the more business his mother's show will do. That boy is some fat, all right. Give him our best wishes for a fat season.

THE Miller & Lachman Combined Shows, together with the attractions of the Southern Amusement Co., had a most successful opening at the George Washington birthday celebration at Laredo, Tex., Saturday, Feb. 14, according to information received by special messenger from that source to the writer of this column.

S. F. NIFONG, who was manager of the Plantation Minstrels and a number of concessions with the J. G. Miller Carnival, passed through San Antonio, Monday, Feb. 6, *en route* from Laredo, Tex., to Denver and Colorado Springs, Colo., in quest of health. S. F., we sincerely trust that you will be back with us soon.

HARRY LE BRAQUE, who has been in advance of Princess Victoria, spent Feb. 16, Monday, in San Antonio, closing up his business in connection with the abandoned tour of Princess Victoria. Harry immediately left San Antonio to join the Gorman Greater Shows, and will act in the capacity of general agent for the present with that carnival. He is somewhere now in Texas.

HE AMBULOED nonchalantly up to the news-stand and said: "Boy give me a copy of THE NEW YORK CLIPPER." My, what a wonderful paper that "Sixty-first Anniversary Edition."

EMMETT NEVADA, the well known free act performer, who is at present featured with the C. R. Kirby Shows, spent the week of Feb. 16 in San Antonio. Emmett has a new free act scheme which he is going to spring soon.

HARRY LE BRAQUE says that owing to the extremely bad weather the midway attractions at the National Corn Exposition, at Dallas, did not do much business the first week. Al. F. Gorman, will you kindly tell us the truth about this engagement? Al. F., we understand that you have a very fine Hawaiian village and motordrome. Let us have some news from you direct.

HARRY SANGER must be complimented for putting J. George Loos' Great White Way Shows on the streets of Teague, Tex., in the middle of the Winter, under the auspices of the Teague Business League. Think of this, in the Winter time! Special railroad rates on all of the railroads, all of the business buildings in the town decorated, arches across on the principal streets, merchants' booths, queen contest, page after page of special ads. and write-ups in the local papers, and the event advertised as "Merchants' Big Bargain Week." Carnivals should be presented under such conditions in every city. We are improving every day.

W. J. HARTZ was formerly in the carnival business with a spectacular electric show called the Battle of Santiago. W. J. is now making his home in Corpus Christi, Tex., at present, and is traveling for a hardware company. He spent Friday, Feb. 13, in San Antonio. Will he come back in the carnival business? Wait and see. We think that the bee is buzzing now.

PEOPLE advertise to keep in business, and if they don't do that they advertise to sell out. Which are you doing? Any way you take it, it's business to advertise.

GEORGE W. FAIRLEY and his troupe, consisting of Jessie and Olin Burbick, Jaun De La Cruz and Martina De La Cruz (Filipino midgets), filled a special engagement at the George Washington birthday celebration at Laredo, Tex., to a satisfactory business.

NEXT week Red Onion will tell you the whole story about the George Washington birthday celebration, giving a full list of all of the shows, free acts, music, concessions, visitors and show people who took part in making the event a success.

AK Anti-kamnia
-FOR HEADACHES, NEURALGIA, GRIPPE AND ALL NERVE PAINS-
Ask for A-K Tabs TABLETS
Try "Anti-kamnia Salve" for Skin Diseases

HARRY HARDY, of Toronto, Can.—Where are you going to walk the high wire this season?

MAURICE RUCKER.—Are you coming back this season with a pit show? Maurice, how are the little "pigs" in Arkansas?

JAKE DAVIS thinks that the "Rough Rider Dolls" that made such a big hit at a straight sale at the Pendleton, Ore., round-up, last season, will prove to be one of the wheel sensations of the coming season.

GENERAL AGENTS.—We again call your attention to the Rotory clubs, as auspices.

WILLIAM F. NOONAN, John Caswell and Robert F. Walter.—Where are you going to be this season?

J. B. FREEZE has been spending the Winter at Hot Springs. J. B., have you seen the girl in Hot Springs that has the blue hair?

SI CRANFORD, the slip horn player, and Billie Williams, the soubrette, are now with J. H. Johnson's Nomia musical comedy. Si and Billie spent the best part of the Winter in Dallas, Tex.

K. G. BARKOOT.—Welcome back to America. K. G., as soon as you get rid of your "sea legs" let us know all about it.

MANAGERS.—We understand that there is to be an automobile circus on the road this season. When are we going to have a carnival on automobiles? Fred S. Kempf, of Model City fame, was the first independent showman to put his attraction on an auto-truck. Leon W. Washburn will have a number of auto-trucks this season.

SPECIAL AGENTS.—How many of you are going to travel by aeroplane this season? Why not write to *The Los Angeles Express* and *Daily Tribune* and get their "dope" on who to advertise via the aeroplane route?

J. FRANK HATCH.—We notice that you are still the motodrome king. J. Frank, how many this season?

M. B. WESTCOTT.—What's the name of that new show that you are framing up?

H. SNYDER.—When does the "Big Thing" take the road?

J. W. HAMPTON writes that he is not going to play any of the Western Pennsylvania time this season, but will confine his bookings to West Virginia, Ohio, Michigan and New York, opening his season Saturday, May 2, in Wheeling, W. Va., under the auspices of the Playground Association, making his second season in the same city under the same auspices. J. W. says he will travel in a fifteen car train, which will include state-room car and dining car. Note—The best part about this is J. W. Hampton has the cars. They are not on paper. He also has twenty-two wagons, five of which will be wagon fronts.

SOME carnival people have been running past the post, when all that was really necessary for them to do was to come even under the wire. Don't let that squirrel bite you.

STANLEY FLOYD comes from Swansea, Wales. He is now in San Antonio. Floyd wrote home for $160 and received a money order for thirty-six cents, with a note accompanying, saying: "We are sending you this as a trial order, as San Antonio is so far away from Swansea we are afraid that you won't get it. When you get back to the United States we will send you the amount requested." Note—Why send missionaries to China? Send somebody to Wales and let them know how large and up-to-date the United States is.

CARNIVAL MANAGERS.—Fairs in Canada are called exhibitions. Had you ever noticed this fact? This is too deep for a grave digger.

CHARLES E. MEYERS says that Mexico is the best place that he knows of to go to shoot the "bull."

HARRY TRIMBLE, the special agent, has a new scheme, called the poster contest. It has something to do with program covers. Get next to it. Harry, let us have the full details for publications. It might help some fellow out who never thinks of anything new.

MANAGERS OF CARNIVAL MUSICAL COMEDIES.—Get some other kind of producers besides the Saginaw kind. Doctor, will you please rub a little liniment on my aching brow? They don't need manuscripts with medicine shows, they need prescriptions

J. GEORGE LOOS was born in Baltimore, Maryland, at a very early age, and, like a brand of umbrellas made in that city, he was raised everywhere. He started his career in the show business in 1895 as assistant treasurer of Kernan's Monumental Theatre, Baltimore, and was later promoted to treasurer, after which he was business manager of Miaco's City Club Burlesquers, and was then appointed general representative of Miaco & Fulton's enterprises, which consisted of the Trocadero Theatres in Philadelphia, Chicago and Omaha, and the burlesque shows, Jolly Grass Widows and the City Club. He started in the carnival business in 1903 as an independent showman, later on becoming general agent, manager and owner of various

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GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER. Leavenworth, Kas.

ROBINSON AMUSEMENT CORPORATION
SUITE 818 CONSUMER'S BUILDING
—CHICAGO— Telephone Wabash 5486
ETHEL ROBINSON - - General Manager
WORLD'S LARGEST AND MOST DEPENDABLE AMUSEMENT PURVEYORS
SPECIALIZING IN FAIRS AND EXPOSITIONS
ANYWHERE! EVERYWHERE!
FEATURE ACTS AND NOVELTIES | COMMUNICATE

GUNTER HOTEL
SAN ANTONIO, TEXAS
FIREPROOF EUROPEAN MODERN
(A POSTCARD WILL RESERVE A ROOM FOR YOU)
PERCY TYRRELL, Manager,
Formerly Stratford Hotel, Chicago

C. A. WORTHAM World's Greatest Midway ATTRACTIONS
A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.
C. A. WORTHAM
Sole Owner and Manager
Formerly of WORTHAM AND ALLEN SHOWS
Per. Address, Danville, Illinois
A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.

Manufacturers of THE KUNKELY TENT & AWNING Co. of NEW YORK
CIRCUS & SHOW CANVASES 163 SOUTH ST., New York City

TENTS { SIDE SHOW / CIRCUS / CARNIVAL } BANNERS
The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.
UNITED STATES TENT & AWNING CO.,
EDWARD P. NEUMANN Sr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.
EDWARD R. LITZINGER, Secy.
225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

carnival enterprises, and is at present sole owner and manager of the J. George Loos Exposition Company. J. George has been a song writer, producer, author and editor. His latest journalistic achievements being "Bingo," which is published in the interest of his present enterprise, the "New Idea," which is a combination of circus, carnival and chautauqua. And the end is not yet.

LET us hear from Bud Boyer, L. O. Hutchinson, D. C. McDaniels, D. M. Atwood, Walter Willman, Joe J. La Belle, John Wortham, Charles E. Jameson, Earl Brown, I. D. Dobkins, S. N. Billings, Ed. Hoebecke, Gus Williams, Walter F. Stanley, Steve A. Woods, Charles McDonald, Smith Turner, Harry S. Shields, C. J. Wordesky, Harry S. Noyes, Lawrence Clifton Kelly, Ed. Heinz, Jimmy Clark, Chris M. Smith, J. Clint Wiseman, L. R. Vandervier, Harold Bushea, Harry L. Small, J. C. Simpson, Doc Long, Paul E. Prill, Joe Short, Ralph Voris, Tom Foley, Dusty Rhodes, W. A. Crevey, Harry Moore, Kenneth L. Bernard, Ike Nelss, Jack Downs, H. H. Myers, Elsie Lemport, Zaida Le Clear, Andy Nolan, Joe McCann, J. C. Conley, H. W. Wright, Bennie Krause and Tramp Friedman.

MARGARET OFFER.—Kindly give our regards to all of the diving girls, and as soon as they sign up for the season send in some news notes. Josephine Fleming, howdy.

CON T. KENNEDY.—Are you going to revive the "Sunflower Belles" musical comedy this season?

GEORGE C. JOHNSON.—What about the indoor exposition you were going to put on in Houston, Tex., "the home beautiful," Shriner and Elks' circus, and so on? George C., you should have stayed in San Antonio and worked out the market house deal.

NEWMAN BARTLETT.—Are you going to be with the carnival "bunch" this season?

MANAGERS.—We note that you are waking up to the fact that it pays to create your own events. We think that you will profit very greatly thereby if you follow this policy throughout the season more or less consistently.

FELECE BERNARDI went to visit the National Corn Exposition at Dallas, Tex. Felece will probably get some new ideas for wheel concessions during his visit.

The Texas Republic, of San Antonio, issue of Saturday, Jan. 10, says: "How some men do hate other men because of their superiority." Come, let mamma pat you on the head. Nice little boy.

E. M. FOLEY AND E. M. BURKE are going to have "some carnival" this season. How does that guy know?

Doc TURNER.—Why tie the poor thing to a white-washed post? Take her back to her native land and let her roam the wilds.

RED ONION will start on one of his tours shortly.

W. DAVID COHN said that he visited the Winter quarters of a certain carnival recently, and all that they had in Winter quarters was one stock herald and two half sheets, and both were worded to tell what the manager was going to do.

WERE you ever mis-took-in by the town marshal in Rummyville? In such cases it is not bad to have a Showman's League identification card with you. Write that letter to-day. Did you get the one that was written you?

WILLIAM KOESTER writes from Davenport, Ia., under recent date, that Isaac M. Monk is again with the living, having recovered from his long illness, and is staying at his home town, Le Claire, Ia. Icaas M. plans to get back into the carnival game again next season. We are pleased to learn that he is well again. William Koester states that Davenport, Ia., will have about five carnivals this season. He thinks that carnivals are good for towns, but too many are sufficient. Managers, why "ginn" a good carnival town like Davenport? Shame on you for being so indiscreet. Don't do it.

CHARLES MURPHY has left the Selig plant, of Los Angeles, and is now with the Universal, in the same city. Charles is coming back to carnival, we think.

LORAIN LORENZ, "The Girl in Red," with Dr. Carver's high diving horses, has been visiting Essie Fay at her bungalow in Los Angeles.

STEVE MILLS will probably make the longest jump of any independent showman going to an opening stand. He will railroad from Paterson, N. J., to Portland, Ore., to join the Rice & Dore Water Carnival, with his pit show and Trip to Mars, a distance of something like 3,426 miles. By doing this Steve A. becomes a continental tourist. Ten people go with Steve, so he won't be alone on the journey.

ALL mail and telegrams for William Judkins Hewitt (Red Onion), address care NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York, until further notice.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Adele" Feb. 23-28, for the first time here, with Natalie Alt, Cranford Kent, Georgia Caine, Dallas Welford and Edith Bradford in the cast. Elsie Ferguson, in "A Strange Woman," next.

SHUBERT (Lee Ottolengui, mgr.) — The new piece, "The Last Resort," 23-28. May Robson, in "A Clever Woman," next.

PROCTOR'S (R. C. Stuart, mgr.)—A good holiday vaudeville bill, 23-28, includes: Karno's "A Night in an English Music Hall," Cabaret Trio, Ramsdell Trio, Trixie McCoy, Juggling De Lisle, O'Brien, Havel and company, and Schiavoni Troupe.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. are presenting, 23-28, "The Case of Becky." "The Time, the Place and the Girl" next.

MINER'S EMPIRE (Tom Miner, mgr.)—Miner's Big Frolic, celebrating home week, 23-28, with Sam Rice, Blanche Curtiss, Chester Nelson, Anna Blagg, Lulu Beeson, Frankie Grace and Harry Keeler. The week's events include, Country Store, Tuesday, professional tryouts Wednesday, amateur night, Thursday; ladies' souvenirs Friday, and prize tango contest, Saturday. The Behman Show next.

MAJESTIC (Harry Hyams, mgr.)—This house is showing pictures week of 23, opening with the "Three Musketeers." "Happy Hooligan" next week.

KEENEY'S (John McNally, mgr.)—Vaudeville and pictures. Bill 23-25: May Ward, Quigley Bros., Willie Zimmerman, Power's manikins, and others.

LYRIC (R. C. Stuart, mgr.)—Vaudeville and pictures. Bill 23-25: Three Nevaros, Fossatti, Hoyer & Boggs, and Whittier, Ince and company. For 26-28: Fred and Albert, Gardner and Nichols, Lee Boggs and company, and Four Solis Bros.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Conspiracy," with Harry Beresford, Nellie McHenry, Madeline Dalmar and others week of Feb. 23. "At Bay," with Crystal Hearn and a strong cast, to follow. "Mutt and Jeff in Panama," in spite of adverse weather, closed a fine week's business, 21.

ACADEMY (F. E. Henderson, mgr.)—The Grahame Stock Co. opened here 23, in "A Desperate Chance." The company comprises Richard Ross, J. Emmett Driscoll, James Young, Henry Keen, Alfred Williams, E. H. Williams, Hayes Greenwelt, Paul White, Eugene Campbell, Alice Johnson, Ida May Boggs and Baby Darling. Photoplays are shown between the acts. "The Golden Giant Mine" next week.

ORPHEUM (Anthony Michel, mgr.)—Bill week of 23: Curzon Sisters, the Brown, Fletcher Trio, the Tigree Dixon Sisters, Wilbur Mack and Nellie Walker, others and photoplays.

BON TON (Ed. U. Cadugan, mgr.)—The latest photoplays and dramas and up-to-date variety acts.

MONTICELLO (Robinson & Burns, mgrs.)—New contracts are being made and machines are being installed to handle all the newest photoplays and dramas. Business since the new management have been in control has been large.

NOTES.—A new picture house is being erected on West Side Avenue, near Union Street, on a plot 50x100 feet.....Three clever cards at the Orpheum, 16-21, comprised the sketch, "As It May Be," by Lelia Davis and company; Billee Seaton, and West and Phillips, in a black face act.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "The House of Lies," by the Gayety Players, week of Feb. 23.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Belles of Beauty Row, with Frankie Heath and the usual galaxy of youth and beauty week of 23. Pen Welch Show follows.

LYRIC (G. S. Riggs, mgr.)—Bill 23-25: Fred La Rose, Ward and West, Hallen and Fuller, Bootblack Four, the Flying Mitchells, and photoplays. For 26-28: Mattie Quinn, Roof, Foster and Roof, Jack Gould and company, Eddie Foyer, Caron and Herbert, and photoplays.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill Feb. 23-25: Laura Sawyer, in the photoplay, "A Daughter of the Hills;" "An Alaskan Honeymoon," Don, Williams and Conway, and Fuller and Pendel. For 26-28: The photoplay "Thor, Lord of Jungles," "The Pardon," De Milo's Living Statues, Page and Newton, and Happy Jack George.

BROAD STREET (Francis Chase, mgr.)—For week of 23, Sim Williams' Parisian Beauties with Jack Miller and Sam Lewis.

Rockford, Ill.—Grand (H. E. Grampp, mgr.) the Iden Payne English Players presented a double bill of exceptional comedy, Feb. 19, in "Dolly Reforming Herself" and "Lonesome Like." Good company and excellent business. Mutual pictures on other nights. Hull House Players followed 20. Eva Tanguay 23, "Damaged Goods" 26, Rose Stahl March 5, Irish Players 17, May Irwin 18, Robert Mantell and "Romance" are booked for an early appearance here.

MAJESTIC. — For the sixtieth week of their Rockford engagement the Oliver Players presented "The Last Round-Up," 16-18, and for 19-22, "The Nameless Play," which the patrons were invited to submit a title for. The reception on Thursday afternoon, 19, gave the public the first opportunity of meeting the new members of the Oliver Company. Refreshments were served. A skating contest was held on the stage after the regular performance on Friday night, 20. "When Love is Young" 23-25.

ORPHEUM.—Vaudeville only, first half, week of 16. Colonial Minstrel Maids last half.

Aurora, Ill.—Grand (E. T. Henderson, mgr.) Blanche Baird's Burlesquers Feb. 14, good company. Joseph Sheehan English Opera Company 15, matinee and night, in triple bill, "Il Trovatore," "Bohemian Girl" and "Martha." Besides Mr. Sheehan, Madame Antoinette Le Brun, Lydia Sturtevant and Harold J. Geis, were heard. "The Traffic" followed, 17, 18, splendid company. "Damaged Goods" 24, Y. M. C. A. entertainment 26, Rose Stahl, in "Maggie Pepper," 28.

FOX (J. J. Reubens, mgr.)—Vaudeville bill 15-18 included: Rosalind Coghlan and company, Bell Boy Trio, the Dorians, "A Terrible Night," Davis, and the Great Gerard and company.

called on Manager Knepper, of the Alhambra, 14, on new business.....Grace Farnum, the lady with the beautiful voice, played a return date at Alhmabra 16-21, and was the underlined musical attraction.

Hamilton, O.—Jefferson (John H. Broomhall, mgr.) feature films daily.

GRAND (John E. McCarthy, mgr.)—For 23-28: "Paid in Full" and "Boarding School Girls"

JEFFERSON, JEWEL, LYRIC, STAR, EAGLE and ROYAL, motion pictures.

NOTES.—Manager John H. Broomhall, of the Jewel Theatre, has purchased outright, the Smith's Theatre Building. The deal being closed 17. Mr. Broomhall will make extensive repairs in the lighting system and also in the decorative scheme, and will continue to run five and six-reel motion picture features, except when road attractions are booked. The name of the house goes back to the Jefferson.....Manager J. E. McCarthy, of the Grand Theatre, has secured an option for sixty days on a piece of property in the central business district of this city, and with anticipated developments will erect a $150,000 theatre.....Hope Vernon, violin and vocal, played a return engagement at the Grand 16 and week, and was the stellar attraction to capacity audiences.....Tommy Goldrick, a local boy, formerly with Brooklyn Harmony Four and Keystone Quartette, joined the cabaret Revue Co., which played the Grand 16 and week.....Paul Ebonschwender, another local singer, also joined the Cabaret Revue Co.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) De Koven Opera Co. March 14, the Bergen Players 20, 21; "The Wolf" 24.

GAIETY (J. O. Blackinton, mgr. — Musical comedy stock.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of March 2: Pollard Opera company, Gertrude Dean Forbes and company, the De Forrests, Kresco and Fox, Roche and Crawford, and Keystone comedy pictures.

EMPRESS.—Dark.

PRINCESS (Fred Uhnow, mgr.)—Vaudeville and pictures.

MAJESTIC (Lloyd Brown, mgr.)—Feature films.

NOTES.—Dodge & Hayward, of the Spreckels Theatre, have secured the contract to play the Orpheum vaudeville shows, commencing Sept. 1 next. Vaudeville will be given on Mondays, Tuesdays, Wednesdays and Thursdays, and road attractions played the remainder of each week. Any show booked in the first part of the week will be played at the Isis, which is now under the control of Spreckels Theatre managers also..... The Gaiety changed hands recently, and is now under the management of J. C. Blackington, the owner of the block containing the Robt. E. Lee Hotel and Gaiety Theatre. The same show will be retained.....Tyndall Gray's new three act drama, "In the Light of Day," had its first presentation here Feb. 12, and scored a great success. John Lane Connor was seen in the leading role, assisted by Lucille Spinney and a number of McDowells society members.

London, Can.—Grand (John R. Minhinnick, mgr.) Nat Goodwin, in "Never Say Die," Feb. 24. Fiske O'Hara 25, "McFadden's Flats" 26, 27, "Broadway Jones" 28.

MAJESTIC (Thos. Logan, mgr.)—Vaudeville and pictures.

PRINCESS (W. L. Stewart, mgr.) — Tabloid plays.

UNIQUE, STAR and EMPIRE, moving pictures.

NOTES.—David Murray, for many years orchestra leader of the Majestic, has been appointed leader for the new house at Brantford, Ont..... R. A. McVean, now a civil engineer on the C. P. R., and formerly manager of Bennett's vaudeville house at Montreal, was in this city last week. .....Rev. R. W. Norwood, of this city, has written a Biblical play on the life of Joseph, which was immediately accepted by Sir Beerbohm Tree.....The Canadian Theatres Company, of this city, has purchased the control of the Lyric house at Hamilton.

Brantford, Can.—Grand (F. Johnson, mgr.) May Bell Marks Co. Feb. 23-28. "McFadden's Flats" to follow.

BRANT (Ernie Moule, mgr.)—Vaudeville and pictures. Bill 23-25: Sawyer and Tanner, Morgan and West, Wray's Manikins, and others. For 26-28: The Berriers, Ivy Evelyn and company, and Vev Valian and company.

COLONIAL (E. Symes, mgr.) — Vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.)—Vaudeville and motion pictures.

APOLLO (Ernie Moule, mgr.)—Vaudeville and motion pictures..

EMPIRE (J. Luca, mgr.)—Empire Quartette and motion pictures, to good business.

Muskogee, Okla.—Broadway (D. Myers, mgr.) "At Saratoga Springs" Feb. 22. Bill 26-28: Belmont and Harl, Ballo Bros., and Theo Tenney.

WIGWAM (F. P. Lieber, mgr.)—Motion pictures and vaudeville.

GAIETY (H. I. Goddard, mgr.)—Wolff Dramatic Stock Co.

YALE (O. L. Britton, mgr.)—Motion pictures.

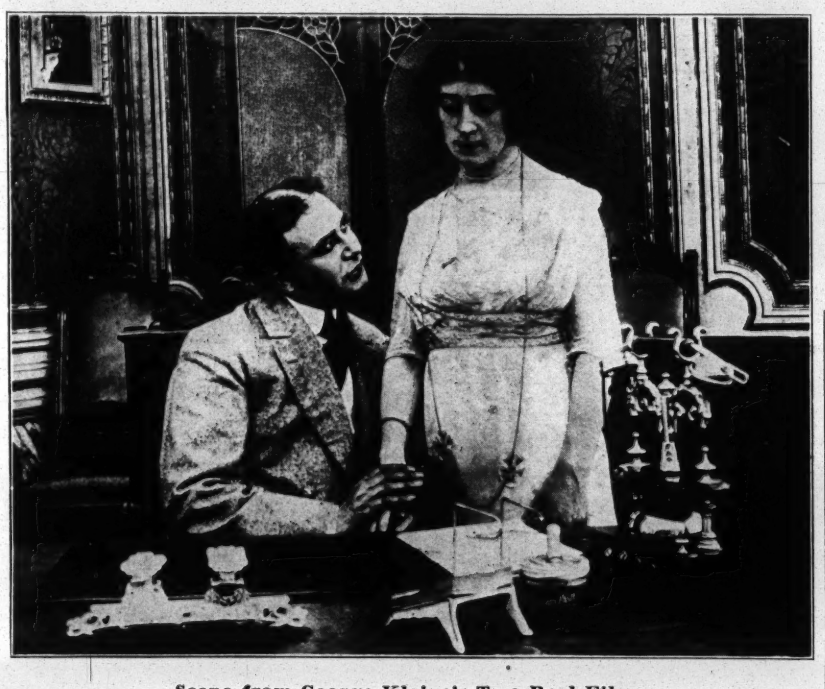
NOTES.—The manager of the Broadway Theatre has decided to show "Our Mutual Girl" pictures on Thursday and Sunday in future.....H. A. Marcus has leased the Wigwam Theatre, No. 2, which will be known as the Empress and run Universal service.....Dustin Farnum, in "Fortune of Soldiers," played to big houses here.... John Barrymore, in "An American Citizen," showed at the Wigwam 20, 21.

Enid, Okla.—American Theatre (W. S. Billings, mgr.) "Sunbonnet Sue," booked for Feb. 15, and Black Patti, booked for 23, cancelled. "The Girl of the Underworld" 20, "Mutt and Jeff" 26, "The Pink Lady" March 6, "Blue Ermine" 8.

ROYAL, MAJESTIC, WONDERLAND and ORPHEUM, moving pictures only, to poor business.

NOTES.—The home talent vaudeville, at the Orpheum, Feb. 17, pleased a large crowd..... J. L. Davis, agent for "Blue Ermine," was here 19, billing his show for the American for March 8.....A costume concert will be given at the Presbyterian Church Feb. 23.

Keokuk, Ia. — Grand (Charles H. Dodge, mgr.) "Within the Law" drew big business Feb. 17. "The Lost Princess Bo-Peep," by local talent, 20-22. "The Traffic" (return date) 23. Mad. Fanny Blumenthal Zeisler, the renowned pianist, under local auspices, 24; "Bought and Paid For" March 4. "Romance" 11 Wm. Hodge 14. "The Winning of Barbara Worth" 16, Eva Tanguay 26.



Scene from George Kleine's Two-Reel Film, "THE GREATEST GIFT."0.
General Film Co., Release March 1

PALM, AURORA, PALACE and STAR, pictures.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "Lovers and Lunatics" proved a dainty musical farce, including "The Prize Winning Girls" and James Coglan as leading comedian, Feb. 15-18, to satisfactory business. Vaudeville 19-21, "Salomy Jane" 22-25.

STAR.—Cathedral Choir Feb. 27, Barnard Orchestra March 6.

COLISEUM.—Redpath Grand Opera Co. March 2. Smith Damon 9 Fannie Bloomfield Zeisler, pianist, 10.

NOTES.—The third series showing "The Adventures of Kathlyn," was presented at the Orpheum, Feb. 16, to capacity.....The Star featured "A Fight for a Million" 17, and the Temple had "In the Fall of '64" and "Irene, the the Onion Eater's Daughter," 16.

Peoria, Ill. — Majestic (Henry Sandmyer, mgr.) "Quo Vadis?" in motion pictures, Feb. 22-25.

ORPHEUM (Nathan & Greenberg, mgrs.) — Bill for 22-25: Florenz Trio, De Michele Bros., "The Night Hawks," Grace Cameron, and Francis Gerard and company. For 26-28: Clara Ballerini, Reiff Bros. and Murray, Lydia McMillian and company, Barnes and Barron, and Seven Bonomos Arab.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville.

COLUMBIA, CORT, CRYSTAL, DE LUXE DEUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) bill Feb. 23-25, "The Deep Purple." For 26-28: Four Musical Hodges, Billy K. Wells, Charles and Madelyn Dunbar, and Caron and Farnum.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—"An American Citizen" 23, 24, St. Louis German Theatre Co. 25.

Wooster, O.—City (Ketler & Lamb, mgrs.) "Sunny South" Feb. 26.

ALHAMBRA (J. H. Knepper, mgr.)—The Hathway Company gave three bills week of 16, including: "Trouble in a Hotel," "The Judge" and "Cell 13." For week 23-28, The Avenue Girls.

LYRIC (E. R. Dodd, mgr.)—Pictures and music

WALLACE (Louis Mohn, mgr.)—"Cleopatra," in motion pictures, 27.

NOTES.—The Fairchild Co., presenting "A Jolly Good Fellow," was a pleasing innovation at the Alhambra, 12-14. Wilbur, the juggler, was also a hit on the same bill.....George Brandt, the impressive tenor, who in the past has been starring the big Lyceum attractions, and who calls Wooster his home, has secured his release and is about to take a whirl in "big time" vaudeville. Mr. Brandt possesses a fine voice and pleasing personality.....Clyde Neff, the pianist, recently with the "Twin Sisters" company, joined the "Mutt and Jeff" company here, 16, making a jump from Oklahoma City to Wooster.....J. J. Evans the one-ring circus man, has enlarged his equipment, procuring new tent, 65x90, a new band wagon, more animals, and will open early in the Spring at Massilon. He will carry a ten piece band, and his own electric light plant, and will traverse Northern Ohio and Southern Michigan by wagon train.....The Wallace Theatre, under the new management of Louis Mohn, opened 16, with reduced prices.....'Mutt and Jeff'' packed the City Opera House 16, and turned many away..... Chas. F. McGee, representing the Managers' Cooperative Vaudeville Association, of Cleveland,

MEYER'S MAKE-UP GUARANTEED BEST MADE

MEYER'S NEW STYLE PAINT, All Colors, Per Stick
NEW LINERS, All Colors, Per Stick.....
BLENDING POWDER, ½lb. Cans.....25c
10c and 25c

HIPPODROME (Mark Angell, mgr.)—Bill week of 23: Caron and Farnum, Chas. and Madeline Dunbar, Billy K. Wells, and Four Musical Hodges. Musical tabloid, "The Runaways," 26-28.

COLONIAL, GRAND and ORPHEUM, pictures only.

Burlington, Ia. — Grand (R. F. Holmes, mgr.) Howe's pictures had two packed houses Feb. 17 This place will be dark till March 13, when Wm. Hodge appears.

GARRICK (J. Henri Fischer, mgr.)—Good bills have drawn well. Current: Allen's Cowboy Minstrels, Martini and Maximillian, Staley's Transformation, and Robert Henry Hodge and company.

PALACE, ELITE, COMET, NEMO and LYRIC.—Moving pictures only.

NOTE.—The Orpheum Concert Co., of this city, which went to the Coast for Sante Fe R. R. Co., have returned and report splendid success.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "Within the Law" Feb. 23-26.

PRINCESS.—Elbert & Getchell will open next season with stock company.

EMPRESS (Elbert & Getchell, mgrs.)—Sullivan & Considine vaudeville.

ORPHEUM (H. B. Burton, mgr.)—Week of Feb. 22: S. Miller Kent and company, Lyons and Yosco, Six Samarins, Edna Mumsey, Cummings and Gladyings, Tillie Abott, Moralls Brothers, and Essanay pictures. Big business rules.

UNIQUE, MAJESTIC, COLONIAL, STAR, FAMILY, PALACE and BLACK CAT, all pictures houses, doing big business.

A NEW picture house is planned on Locust Street between Sixth and Seventh. A. Blank is at the head of it. Mr. Blank is connected with the Star picture house at present.

Clinton, Ia.—Clinton Theatre (C. E. Dixon, mgr.) Eva Tanguay Feb. 24, Lyman Howe's Picture Travels 27, "Damaged Goods" 28, "The Traffic" March 9.

FAMILY (H. A. Sodina, mgr.)—The Passing Parade 19-22. Good business. "Who's Your Friend" 23-25. Vaudeville 26-March 1.

AMUSE-U, COLONIAL, LYRIC, CASINO and BEST, pictures.

NOTE.—Managers Sodina and Barter, of the Family, having played practically all of the tabloids available, will use five of six vaudeville acts, three shows daily, with change Mondays and Thursdays.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) "Mutt and Jeff" Feb. 23, Sheehan Opera Co. 24, Richard Bennett in "Damaged Goods," March 5; Willis Granger, in "The Master Mind," 7; the Merry Burlesquers 9, Olive Valle 11.

COLONIAL (Harold Beyerly, mgr.) — Bill for 23-25: Culien Bros., the Great La Rose, Harry Brook and company, in "The Old Minstrel Man." 26-28 includes the Gregorys, in "Those Ozark People," and Martial and Maxmillian.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

ARK, GRAND, TOKYO, HUB, offer photoplays only.

NOTES.—The High Rollers burlesque gave a ladies' matinee at the Nelson, 19, which was well attended.....Tommy Allen and "The Eight College Girls," during their engagement at the Colonial, gave a performance at the Insane Hospital for the patients and employees, which was much appreciated.....Much interest is shown in the approaching engagement at the Nelson, of Richard Bennett, in "Damaged Goods," as this is the home town of that popular actor, and this will be his first appearance in Logansport since he has gained prominence. The No. 2 company was originally booked here, but it was Mr. Bennett's wish that routes would be changed to enable him to play here with his own company.....Sam Behrman is building a park on the South Side, which will include a modern baseball ground and sufficient space for the largest carnivals, water shows and other out-of-doors' amusements. Contracts call for its completion by the middle of April.

Topeka, Kan.—Grand (Truitt & Maxwell, mgrs.) is dark.

NOVELTY (Truitt & Maxwell, mgr.)—Bill Feb. 16-18 included: Stanley and Conover, Norwood and Norwood, Sager Midgley and company, Vera De Bassini, Three Emersons, and motion pictures. For 19-21: "The Girl from Nuremburg."

MAJESTIC (Truitt & Maxwell, mgrs.)—North Bros.' Stock Co. in "Ten Nights in a Bar Room," 16-21.

ORPHEUM (L. Nathanson, mgr.)—Bill 16-18 included: The Five Lunatics, Bob Harmon and company, Clifford and Taylor, Bill Curtise, and motion pictures.

EMPRESS, COZY, IRIS, GEM, CRYSTAL and BEST, motion pictures.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Little Lost Sister" Feb. 23-24, "Stop Thief" 25, English Players of the Drama League 27, "Winning of Barbara Worth" 28.

MAJESTIC (Will Marshall, mgr.)—Bill 23-25: Richmond and Mann, Richard Kent, in "The Only Son." For 26-28: Chet Wilson, Melnotte Twins, Edward Esmonde and company, Selbini and company, Wm. Cahill, and the Majesticscope.

COLONIAL, ELITE, LYRIC, ORPHEUM, and the new motion pictures.

Meridian, Miss. — Grand (W. E. Jones, mgr.) "The Rose Maid" Feb. 23, "Everywoman" 26.

MAJESTIC.—Motion pictures.

GEM (B. Frank Isaacs, mgr.)—Specials for week of 16 included: "A Man's Shadow," "The Bridge that Failed," Gen. Villa's pictures of Mexican War, Maude Fealey, in "Frou-Frou, 19; Apex's "Soul Mates," "Mutual Girl" and "The Great Leap."

PRINCESS (Sol M. Sugerman, mgr.)—General Film Company service.

Greenville, Miss. — Grand (William Isenberg, mgr.) week of Feb. 16, "The Leopard's Spots" played to small but appreciative audience. "Peg o' My Heart" and "The Rose Maid" are booked for early future dates here.

BIJOU (W. F. Elkas, mgr.)—Motion pictures.

PRINCESS (R. F. Grego, mgr.)—Motion pictures.

NOTE.—Joseph Lehman, formerly with Ringling Bros., has opened business in this city, and will be glad to hear from any of his old acquaintances. He sends best regards to THE OLD RELIABLE.

SCENERY

50 Drop Curtains at $10.00 Each

All new; consisting of Streets, Parlors, Gardens, Olios, Woods, Landscapes, Front Drop Curtains, Moving Picture Screens, Seashore, Rocky Pass, Palace and Kitchen Drops. These Drops were painted during dull times to keep my Studio Staff busy the year around. They are painted on first class cotton goods, in water, oil, and dry colors. In ordering state which kind you want. They vary in size from 9 by 12 ft. to 16 by 20 ft. State size wanted. No battens go with Curtains. Dye and Oil Curtains have webbing at the top. A deposit or $2.00 is required with each Curtain ordered. I have a number of new Oriental Palace Drops, painted in oil, for Carnival Shows, at $10.00 each.

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Under Canvas. Show to open here May 14; rehearsals May 2. People in All Lines of the Dramatic Business; those doing specialties given preference; money sure. Twelve years without ever missing a pay day. Good treatment to good people and eight months steady work. You must dress your parts and be ladies and gentlemen at all times. Boozers don't write, as I have no place for you. Director, Character Man and Woman that will play anything cast for; Good General Business Woman who can play some leads; Heavy Man, Two Good General Business Men, Good Sketch Team. Would also like to hear from a Good Ladies' Orchestra that have good special adv. matter. Address
WM. F. LEWIS, Belvidere, Neb.

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COMEDIAN INGENUE and SOUBRETTE
Feature specialties galore and always ahead of the rest. Neat and refined Novelties. Musical Comedy—Tabloid or stock. Address 1921 ELEVENTH ST., PORTSMOUTH, OHIO.

MAY BELLE FOWLER WANTS
GENERAL BUSINESS WOMAN WITH SPECIALTIES
Sister Team to play Parts; Musicians for Ladies Orchestra. State full particulars first letter and lowest salary. Must positively make good. We never close.
Address CHAS. MANVILLE, Manager, Standard, La.

STANLEY STOCK COMPANY
Wants Quick for balance of season and Summer Stock, Versatile Heavy Man, for strong line of parts; Character Man, good size; Character Comedian, strong line of specialties; Juvenile Man with Specialties; Good General Business Actor, Specialties preferred; Character Woman with strong specialties, capable of playing heavies and Juveniles; Ingenue Woman; must be young and strong; specialties; A-1 Piano Player; sight reader. Good wardrobe, study and habits are essential. Week stands; pay own. Salary positively sure; long season; no time for correspondence. State all first letter. Must join on wire; pay own telegrams.
Address MR. ARTHUR STANLEY, 128 West Haven Street, St. Louis, Mo.

WANTED, for the J. Doug. Morgan Stock Company
GOOD GENERAL BUSINESS WOMAN. Must have good wardrobe, wigs and good study. Show never closes. Send photo, state age, and make salary low.
J. DOUG. MORGAN, Mgr., Webster City, Ia., 23-29; Humboldt, Ia., March 1, week.

WANTED, FOR STOCK
At Hart's Theatre, Philadelphia, Pa.
LEADING WOMAN, also COMEDIAN and SOUBRETTE who can do specialties. Others write; name lowest salary. Address JOHN W. HART.

8-MINUTE--SKETCHES--8-MINUTE
For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, Straight (m. or f.) and Tramp and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for $1.50. Cash or M. O. No stamps! Other material. Send for catalogue and enthusiastic testimonials. MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I

MOTION PICTURES IN THE FAR EAST

BY ARTHUR J. LANG.
(Export Manager, Nicholas Power Co.)

The Siamese maiden opens her eyes wide and holds her breath, while the hero, who was falsely accused, is vindicated through the devotion and perserverence of the heroine, and the same young lady thrills with delight when the couple met a little later in the conservatory to explain away all past differences and vow eternal love, in the manner that lovers will. Oh, yes, they enjoy these conservatory scenes in the land of the white elephant—not only the Siamese maiden, but her family and all of the neighbors who are addicted to the motion picture habit. And they have the habit strong there, too.

Now in China it is quite different. They will stand for a little of the love drama, but they don't play it as the one best bet. What they want are the Western ideas, with Indians, cowboys and United State soldiers. They are keen for the sheriff's daughter, for the heroic cowboy, for the young army officer who saves the old miner's life and marries his ward, who turns out to be the lost heiress.

Our Japanese friends, on the other hand, have a penchant for picture plays dealing with business life, commercial developments, financial undertakings. Give them a photo-play with one scene on the floor of the Stock Exchange, another in the directors' room of a bank, another on a broker's steam yacht, etc., and your Japanese motion picture theatre will have the S. R. O. sign out before the rush of patrons has gotten fairly under way.

I get a large number of letters from supply houses and theatre proprietors in the Orient, and it is surprising how much some of the people on the other side of the world know—not merely about moving picture products of this country, but about our customs and institutions, about the way we do things in New England, in the South and out West. My own observations are borne out by business men and travelers with whom I have talked from time to time, and who have made a careful study of the possibilities of the film business in the Far East. It was only a few days ago that I was discussing these things with a man fresh from that part of the world. This man has an interest in several large enterprises out there, and is contemplating a return in the near future.

I believe that one of the most positive assurances of the success of motion pictures in export markets lies in the fact that in the Orient they form practically the sole class of modern entertainment open to Europeans and natives alike. A theatrical troupe seldom finds its way into the far corners of the earth. The film brings all the pathos of the drama, all the humor of the farce, all the sentiment of home across the sea, of love and life in the Western world fresh to the home-sick mind of the "White Devil" in Nanking, or of the South Dutch planter in Semarang. Europeans in the Far East alone could not make the motion pictures pay, however, and the native has to be interested, for the patronage of the masses brings the money and money makes the mare go. In their appeal to the people of the Far East motion pictures show a curious divergence of tastes among the natives of those countries.

The manufacturers and the distributors of films would find it to their interest to study these local preferences. The Chinese, as I have mentioned above, are passionately fond of fighting pictures. They like particularly stories of Indian uprisings, with farmer families besieged and in sore straits, and when, in the nick of time, a troop of United States regulars dashes along with the Stars and Stripes unfurled, the applause lasts for many minutes. The weirdness and noise of a Chinese audience showing its approval is like a suburban Iowa ten-cent melodramatic theatre audience cheering the death of the villain and a New York baseball crowd rooting for "Matty" rolled into one. The Chinese prefer American films. German films have also found their way into China. The marching of the German troops always excites admiration, and the great Kaiser film has won much approval.

This industry has a tremendous future in Asia. In the world of entertainment, motion pictures hold the same place that the printing press does in the world of literature. What had been inaccesssible for countless millions is made easily attainable and familiar. The film business has grown too fast to permit an exporting manufacturer to study foreign markets very thoroughly. Export business in films is full of agreements hastily concluded, of territories apportioned without due consideration of important local factors, of arbitrary conditions looking forward to immediate returns rather than to rational developments. It will pay film manufacturers not only to conclude contracts that at first glance appear satisfactory, but also to take a little interest as to the possibilities of attaining the maximum of success in each particular market under the arrangements concluded. It is nowhere more true than in the Far East.

Shabby tents in which motion pictures were exhibited throughout the Far East are now in most places a thing of the past. In their places stately cinema palaces have been built and are crowded by Europeans, East Indians, Siamese, Chinese and Japanese. The faces of the motion picture stars of the United States, Germany, France and Sweden are perfectly familiar to the countless thousands of the denizens of the Far East, whether fair or swarthy. Many a dusky nabob dreams of the charming maid in the Wild West picture who fights her way through entanglements of the cowboy drama to happiness and a husband. The mirth wrinkled, jovial face of the good-natured film comedian has made many Americans yearn for the joys of Flatbush when it flashed across the screen in Singapore or Calcutta. And many a dainty Jap maid dreams of the curly-headed hero with the languishing smile and such a distinguished method of applying the lingering kiss in the denouement.

In Japan there have been a couple of film factories run by Europeans, but they had to suspend operations because they could not make the business pay. But very recently the New Japanese Film Company, Ltd., was founded with a capital of 10,000,000 yen ($5,000,000), which seeks to monopolize the film business in Japan. It will have a hard road to hoe because its capital is not sufficient for the establishment of a successful monopoly. The American manufacturers are too strong for such a movement in Japan to succeed without trouble.

In China it may be said that, similar to natives in other Asiatic countries, the Chinese masses are very poor. In making provision for the motion picture theatres this fact must have full consideration. The individual cannot afford to go to motion picture theatres very often, but there are such great numbers to draw from that theatres in the congested districts are well attended. In Shanghai there are three motion picture theatres, one of which bears the name of "Cinema de Paris" French films, next to American, are the most popular here.

In the Straits Settlements motion picture theatres flourish, but owners are, it is said, abusing the popularity of their enterprise by showing fewer and less attractive pictures after having established themselves in popular favor. Here the audience consists of Malays, Chinese and Europeans, and the people flock to the show. A theatre in Singapore, considered the best establishment in the Straits Settlements, rents four thousand metres of film each week and buys five thousand metres outright each month.

In India the motion pictures are very popular. In Bombay several theatres are devoted to them. They start one show at 6.30 P. M. and another at 10 P. M. The conditions are similar in Rangoon. Here two prominent French film manufacturers enjoy the particular favor of the public. In Calcutta, the old Grand Opera House, seating two thousand persons, has been transformed into a moving picture theatre. Madras is the one prominent Indian city, I am told, that has not introduced a motion picture theatre.

The motion pictures in Siam are owned by the natives. American films are liked best, but it is not the Wild West picture that appeals to the Siamese. They like the old threshed out sentimenal love stories. When the sweetheart's lips meet in the first kiss the operator of the propection machine must run it very slowly in order to hold the picture as long as he can on the screen. The native audience howls with delight and approbation. Inexpensive films will sell well there. That is, films telling a simple story of love, requiring no expense in setting or preparation. Sentiment is less expensive than war adventure.

In the Dutch East Indies the motion pictures have made rapid strides. The taste there is better developed and real dramatic merit is insisted upon. The German film is very popular, and the famous German film actress, Asta Nielson, is by long odds their most popular cinematographic personage. A motion picture concern shows weekly series of current events of local character. Vaudeville is run in connection with the motion picture show. One of the shows in Batavia has a string orchestra, while two and three reel dramas and comedies are shown on the screen. Generally the owners of the theatres in the Dutch East Indies are Chinese. They start a theatre with fine pictures, but after a few weeks allow the program to deteriorate.

Yes, there is a lot of business for the film manufacturers in the Far East, and we haven't scratched the surface yet. It is a wonderful field from a commercial viewpoint. Sometimes when I study it I forget about the commercial features for a few moments and lose myself wondering what the Siamese should see in an American love story, or why the Chinese should get ten times more excitement over a Wild West play than an American audience would. But human nature is the same the world over, and what we send them has not only mechanical quality, but novelty of plot and situation and setting. On top of all which the Oriental, just the same as anyone else, likes to see virtue, perserverance and bravery rewarded.

MAJESTIC, PORTLAND, FIRED.

The Majestic Theatre, on Washington, between Broadway and Park Streets, Portland, Ore., caught fire in the lavatory from an unknown cause, at two o'clock, afternoon of Feb. 11, just after the matinee performance started, and the house crowded.

The fire was discovered by an usher, and the audience was kept in ignorance of it all, but asked to leave, and a panic was averted. The drap curtain was destroyed, but the theatre's properties were removed to a point of safety. Street car traffic was delayed about an hour. Defective wiring is believed the cause.

NEW WEBER-FIELDS PRODUCTION.

Lew Fields and Joe Weber will produce their Summer show early in May. Their vaudeville tour is for a few weeks only.

Lew Fields will be seen next Fall in "The High Cost of Living," a farce.



CH. JOURJONS,
President of the Eclair Film Co., who recently sailed for Paris, after a three months' sojourn in America.



ATTRACTIONS AT THE NEW YORK THEATRES.

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In the Comedy of Youth, **PEG O' MY HEART.**
By J. HARTLEY MANNERS.

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SEVEN KEYS TO BALDPATE
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Jos. Howard & Mabel McCane in Timely Melodious Skit, Violinsky, Meredith Sisters, Ted Lorraine & Hattie Burks, Brown Bros., Herbert's Dogs, Comley & Cassray, Feature Films, Edmond Hayes & Co., in the Scream, "The Piano Movers."

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F. Ziegfeld, Jr., presents ANNA HELD in Keith Vaudeville; Klaw & Erlanger present "The Fatal Wedding," great play, greatly filmed; Claudius & Scarlet in "The Call of the Sixties"; Connelly & Wenrich Josephson's Icelandic Troupe, Miss Norton & Paul Nicholson, Geo. B. Reno & Co., Guerro & Carmen, Rafayette's Dogs.

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DAVID BELASCO PRESENTS
FRANCES STARR
In Henri Bernstein's Play
THE SECRET

HARRIS 42d ST. W. OF BROADWAY
Evenings at 8.25.
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THE RULE OF 3
With an Unusually Strong Cast.

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A LITTLE WATER ON THE SIDE
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Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elsine Inescort and others.

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The Hungarian Operetta Sensation
SARI
EMMERICH KALMAN'S Melodic Masterpiece
"DER ZIGEUNERPRIMAS."

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Lexington Ave. and 42d St., N. Y.
This Week, HASTINGS SHOW.

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BROADWAY, 47th STREET, N. Y.
This Week, THE TAXI GIRLS

H. H. FRAZEE'S 48th St., W. of B'way. Tel. Bryant 23. Eve'gs. 8.10. Mats. Wed. & Sat., 2.10.
LONGACRE
DOROTHY DONNELLY, LOU TELLEGEN
In Angel Guimera's Drama of Elemental Passion
MARIA ROSA
A Play of Intense Human Interest

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A Comedy of Atmosphere and Action
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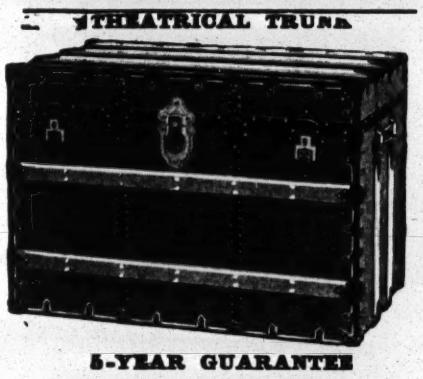
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OUT OF TOWN NEWS

BOSTON.

Eight first class holdover attractions, Grace George, at the Shubert; an unnamed farce at the Castle Square, together with the usual burlesque and vaudeville changes. Winter weather of the fiercest kind interferred with the attendance last week.

TREMONT (Jno. B. Schoffel, mgr.)—Despite a big storm a large audience gathered at this house Feb. 16, to welcome Raymond Hitchcock and "The Beauty Shop" to Boston. The second week is now under way.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The general local impression regarding "Within the Law," now in its second week, is that the play is sterling melodrama.

HOLLIS (Charles J. Rich, mgr.)—A great many seasoned playgoers witnessed the revival of "The Henrietta," now "The New Henrietta," during the past week. They joined with the younger generation in the laughter and enjoyment of the new and old lines. The new combination of Wm. H. Crane and Douglas Fairbanks is admirable, and their support of the highest order. Final week begins 23. March 2, Billie Burke will be seen in her new comedy, "The Land of Promise." Last Autumn Miss Burke played a special week's engagement at the Tremont, in a revival of "The Amazons."

SHUBERT (Wilbur-Shubert Co., mgr.)—At the very last moment it was decided to close the engagement of "The Wedding Night," formerly called "Oh, I Say." The piece had a week of only fair business, and the papers were not over kind in their notices, special mention being made of the *risque* lines, which were thought to mar the production. Grace George, in "Jim's Marriage," appears this week.

COLONIAL (Chas. Frohman & Wm. Harris mgrs.)—"The Doll Girl" is proving to be one of the popular shows of the season here. Richard Carle and Hattie Williams, the stars, would enliven the dullest piece, and "The Doll Girl" is anything but that. Third and final week begins 23.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—The sixth and farewell week of Robert Hilliard, in "The Argyle Case." March 2, George Bernard Shaw's satirical comedy, "Fanny's First Play." The original English company will appear here under the direction of Granville Barker.

PLYMOUTH (Fred E. Wright, mgr.)—"Under Cover" has already made the record for the season here. It begins its ninth full week 23. Business seems to be increasing as the engagement goes on.

COPT (J. E. Cort, mgr.)—There is no falling off in the interest of "When Dreams Come True," with Joseph Santley and May Vokes as the leading entertainers. The sixth week may now be registered.

BOSTON (William Wood, mgr.)—"'Way Down East" celebrated its five hundredth Boston performance 16 with the distribution of handsome souvenirs. The old attraction, which enters, 23, upon its fourth week, holds its own remarkably well.

CASTLE SQUARE (John Craig, mgr.)—"Stop Thief" was admirably played by the stock company last week, and it renewed the welcome that it received when first given in this city. An unnamed farce is the offering this week. All who see it are invited to suggest an appropriate title for it. The playwright's name is not given.

CASINO (Charles H. Waldron, mgr.)—"Millionaires for a Day" was the burlesque with which the American Beauties aroused applause here last week. The company, headed by Edgar Bixley, was strong in comedians and singers, and a comely chorus assisted the principals. The Girls from the Gay White Way this week, with Rose Sydell and her company to follow.

GAIETY (George R. Batcheller, mgr.)—The Taxi Girls are always welcome visitors, and last week were visited by old friends. The production is of the 1914 brand, and one of the best ever presented by Joe Hurtig. Joe Fields and Princess Meroff were prominent cast members. Current week, the Gaiety Girls are booked, and the week following the Love Makers.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Jolly Girls Burlesquers this week, and the old Howard's extra features are: Fatima, Dave Marion Jr., Brooks and Bowen, Niblo and Spencer, Wallace and his cockatoo, Olympia Trio, and Nick and Lydia Russell. The Progressive Girls follow.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Follies of Pleasure Co., with Dan Coleman featured. Jolly Girls Burlesquers week of March 2.

NATIONAL (G. A. Haley, mgr.)—For the third week of the engagement here the Morton Opera Co. will be seen in "Madame Sherry." Good sized audiences enjoy the productions.

GLOBE (Robert Janette, mgr.)—The ninth week of "Traffic in Souls" commences 23. Souvenirs of Ethel Granden were given 16.

KEITH'S (Harry Gustin, mgr.)—Week of 23: "Myrtle Clayton; or, Wrong from the Start," Wellington Cross and Lois Josephine, "The Porch Party," Bert Errol, Weisse Troupe, Ed. Vinton and "Buster," Jed and Ethel Dooley, Dale and Boyd, and Pollard.

ORPHEUM (Victor J. Morris, mgr.) — Robin, Dotson and Gordon, Leonard and Meredith, George Yeomans, Keit and De Mont, Billy "Swede" Hall and company, and Burton, Hahn and Cantwell 23-25. Mattie Lockett, Roland West Players, Harry Frey, Fiddler and Shelton, Les Aradoes, and others 26-28.

ST. JAMES (Marcus Loew, management).—Mattie Lockette, Roland West Players, Henry Frey, Fiddler and Shelton, Les Aradoes and others 23-25. Robin, Dotson and Gordon, Leonard and Meredith, George Yeomans, Keit and De Mont, Billy "Swede" Hall and company, and Burton, Hahn and Cantwell 26-28.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Dippy Diers and company, Ethel Overing and company, James Grady and company, the Frankforts, Three Amber Brothers, Enrico, and Minstrel Kiddies week of 23.

SCOLLAY SQUARE OLYMPIA (Gordon & Lord, mgrs.)—Current week: Grace Granelly, Jew Minstrels, Lew Welch and company, Mort Sharpe, "A Night in the Park," Gilmore and Overman, and Max's Circus.

BIJOU (James W. Craig, mgr.)—Harry Batchellor, Yesone and De Osta, Alice Farrell, Altos Brothers, Aleta and Collet supply this week's program. S. R. O. continues.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—The Porto Rico Girls, the Parshleys, the De Marcos, Gene Baldron, Grundy and Lozzo, D'Armo, and Jack White Serenaders this week.

SHAWMUT (H. A. Chenoweth, mgr.)—Usual bill of strong vaudeville acts and feature picture films.

NOTES.

OFFERING vaudeville and pictures are the Old South, Washington, South End, Huntington Avenue, New Back Bay, Star, Unique, Comique, Apollo, Dreamland, Olympic, New Palace, Ideal, Scenic Temple, Cambridge, Niagara, Roxbury, Harvard, Dorchester, Williams' Ideal, Gem, Day Square, Eagle and others.

BENJAMIN T. NIELSEN, assistant stage manager of the Boston Opera House and son of Alice Nielson, the prima donna, has taken out a license to marry Lillian L. Adams, one of the youngest and prettiest members of the Boston Opera ballet.

MAYOR CURLEY, of this city, made a move a few days ago, which will cause managers of moving picture houses and theatres to pay over $23,000 more a year than they have been paying. At a meeting of all the managers, and over which the Mayor presided, the Mayor announced that beginning the first Sunday in March the city's fee for special performances of moving pictures on Sunday nights will be raised from $5 to $10 each Sunday. He also said that his license secretary would confer with representatives of religious societies to see if the latter would be agreeable to permitting the theatres and moving picture houses opening at six o'clock Sunday instead of seven o'clock as at present. In a speech which he made to the assembled managers, the Mayor said that in the future all of the moving picture houses and not a few of them, as at present, would be given licenses to run Sundays. Now, forty-six have Sunday licenses and twenty-two do not. The Mayor also declared that in the future each one of the theatres and "movie" houses will receive the same treatment at the Mayor's office, and none of them will be granted any special privileges that others do not get.

"A MID-SUMMER NIGHT'S DREAM," with John Craig, William P. Carleton, Donald Meek, Doris Olsson and Mary Young, in the leading roles, will be given at the Castle Square early in April. The stage settings will be from designs by Livingston Platt.

RUDOLF CHRISTIANS, of the Irving Place Theatre, of New York, and his German company, offer at the Shubert 24 (matinee), Goethe's "Faust."

THE Capt. Scott South Pole pictures are being shown twice daily at the Tremont Temple, to good returns.

BURTON HOLMES closed his season in Boston on the afternoon of 20, and evening of 21, at the Tremont Temple, with a newly prepared travelogue, entitled "Philippines, 3 in 1." The usual success has attended Mr. Holmes' season.

ALICE FARRELL, who is appearing at the Bijou this week, is one of the real vaudeville finds of the season. Miss Farrell has an exceptionally neat and clever singing, dancing and violin offering.

ROBERT EDESON, in "Flae Feathers," is slated to follow Raymond Hitchcock at the Tremont.

AFTER seven years' absence, Sallie Fisher has returned to the vaudeville stage, and will soon be seen at Keith's. Miss Fisher, it will be remembered, is the wife of Arthur Houghton, a Bostonian, manager of Montgomery, Stone and Elsie Janis combination. Miss Fisher made her "come back" to vaudeville at Chase's, or Keith's, Washington, a few weeks ago, and made a big hit, according to reports received in this city.

IT IS claimed by the representatives of the white slave photoplay, "Traffic in Souls," that the business done by that picture at the Globe is the banner business done by the twenty companies playing cities between Boston and San Francisco.

I AM informed on very good authority that the Bowdoin Square, in this city, will house the burlesque shows of the third burlesque wheel, the second wheel of the Eastern wheel. Dr. George E. Lothrop, proprietor of the Bowdoin Square and also of the Howard and Grand Opera House, is, and has been for years, one of the leading theatrical managers of Boston. He has a very able assistant in his son, George E Lothrop Jr., who is now resident manager of the old landmark, the old Howard.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Madcap Duchess" Feb. 23. "At Bay" 25, Howe's pictures 26-28.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill week of 23: Liane Carrera and company, Consul and Betty, Fisher and Green, Milt Collins, Halley and Noble, Werner, Amoro and company, Frank Markley, Laura and Payne, and Poliscope.

BROADWAY (D. D. Scullen, mgr.)—The stock company presents "Kindling" 23-28.

GILMORE (Wm. M. Ryan, mgr.) — American Beauties, 23-25, closes this house, the Columbia Amusement Company having transferred the remaining shows booked here to Holyoke opera houses.

PARK (F. P. Furlong, mgr.)—Vaudeville and pictures.

NELSON (J. Loewer, mgr.) — Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.) Feature films.

PRINCESS, HUDSON, GEISHA, PALACE, GAIETY, MIRROR, EDISONIA, REEL, SUBWAY, LION, GLOBE, NOVELTY and LYRIC, moving pictures only.

NOTES.—In commemoration of Mr. Poli's completion of twenty-five years in the show business, week of 16 was celebrated at the Palace as "Silver Jubilee" week. The beautiful silver tablet presented to Mr. Poli by the citizens of New Haven and his many friends was on exhibition, and the house was appropriately decorated in an attractive silver scheme.....Feb. 23 marked the return of Edna Baker, leading woman, to the Broadway Stock Co., and the first introduction to the work of the new stage director, Rollo Lloyd, successor to Willard Dashiell, who resigned to accept a similar position with a stock company at Erie, Pa. Mr. Lloyd recently closed a thirty-eight weeks' engagement at Concord, N. H., where he headed his own company.....F. P. Furlong, the new manager of the Park, is a man of wide vaudeville experience, gained while connected with the United Booking Office and the Hodkins circuit of vaudeville houses in Chicago, and also as manager of the Fifth Avenue Theatre, Nashville, Tenn. Mr. R. S. Averill, the retiring manager, will be connected with the Poli booking department in future.....The Palace is now running eight instead of seven acts each week.

Greenfield, Mass.—Lawlor (Lawlor Bros., mgrs.) vaudeville and pictures, except Feb. 24, when Lyman H. Howe's pictures appeared.

VICTORIA (J. Hayes, mgr.)—Bill week of 23, Gladys Klark Stock Company.

BIJOU (B. Streeter, mgr.)—Pictures for 26, 27. "Traffic in Souls," made by Universal Film Co., will be shown.

COLLE (W. A. Weseley, mgr.) — Pictures, vaudeville and cabaret singers.

LYRIC (F. Scheille, mgr.)—Vaudeville and pictures.

NOTE.—Myrkle-Harder Co. at Lawlor, week of 16, made such a hit that they were booked for a return date. "The Mystic Rose," which was under the direction of Mr. Skilling, at Victoria, played two nights, to a turnaway, 17, 18.

CINCINNATI.

Old King Winter sprung samples in extremes in handing out weather during the past week. Zero, big snows, slush and rain, followed in quick succession. "The Auctioneer" had a good start in a $9,000 advance sale, and David Warfield did not, therefore, suffer, but other attractions felt the pinch on nights that home held the superlative attraction—warmth and shelter from the storm.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julia Sanderson is coming Feb. 23, in "The Sunshine Girl." David Warfield's engagement was a sequence of triumphs—tears and laughter being in plentiful evidence. Warfield's Simon Levi will live as one of the greatest of stage creations—for Simon knows the way to the heart. In the company were some who were in the original production years ago, and while the star was the lion of the performance, generous greetings were given Marie Bates, Helena Phillips, Jennie Moscowitz, Harry Rogers and Horace Jones. Fannie Ward, in "Madam President," March 2.

LYRIC (M. T. Middleton, mgr.)—"The Traffic in Souls," a motion picture expose of the white slave infamy, opens Feb. 22, and four performances a day are promised. After the cancellation of Kolb and Dill, in "A Mess if Pickles," it was announced that Margaret Anglin would arrive Washington's Birthday, but this plan was also altered, and a film attraction substituted—an unusual thing for mid-season. Some pretty hard raps were given "The Family Cupboard," and while the Owen Davis play was pitchforked a bit, only praise was given the presenting company which embraced such sterling talent as William Morris, John Bowers, Eugene Stewart, Thais Lawton, Felice Morris, Irene Romaine, Franklyn Ardell and Frank Hatch. "The Pleasure Seekers" March 1.

B. F. KEITH'S (John F. Royal, mgr.)—Three headline acts are promised Feb. 22. Harry Tigue and company will offer "Taking Things East." Willard Simms and company, and Will Rogers' cow puncher, complete the trio. Others include: The Juggling Millers, Riogoletti Brothers, Henry and Frances, Andy Rice, and Sidney and Townley. Cincinnati in motion.

WALNUT STREET (W. F. Jackson, mgr.)—Eugenie Blair is coming Feb. 22, in "Madame X." Last week, "The Divorce Question" was treated from the Roman Catholic standpoint, and Gideon Burton gave a splendid interpretation of Father William Jerome. Thomas L. Voile, Douglas Lawrence, David S. Hall and Barbara Douglas were chief contributors to a splendid presentation. "The Spendthrift" March 1.

EMPRESS (George F. Fish, mgr.)—John G. Robinson's elephants will dance the tango and two-step and do acrobatic stunts Feb. 22. Clem Bevine and company will present "Daddy," and others on the bill include: Virginia West, Jack Kammerer and Edna Howland, Coakland McBride and Milo, and the Three Newmans. Motion pictures.

GAYETY (Larry Nelms, mgr.)—Mollie Williams and her show comes Feb. 22, after a week of Dave Marion and his own company, seen to splendid advantage in "The Land of the Impossible." Dave's Snuffy, the Cabman, is a masterpiece of burlesque. William Lawrence, in his Hebraic role, and Phil White's imitation of Oscar Hammerstein were splendid. Agnes Behler, Ines de Verdier, Clara Saule, Zeo Valencia and Mabel Manning were prominent among the feminine brilliants. Emilia Bartholetti was the graceful premier in "The Ballet of Roses." Rosy Posey Girls come March 1.

OLYMPIC (McMahon & Jackson, mgrs.)—The Happy Maids are due Feb. 22. Last week, Gladys Sears and Tom Kennedy, with the Tango Girls, gave one of the most sparkling shows of the season. "The Girl from Jack's" and "Casey in Society" were the sketches that were before and after, while sandwiched between were three good turns, including John and Jessie Powers, in "Cassidy's Flirtation," and Collins and Hawley's offering, "A Professional Souse;" Bertha Rich, Sam Bachen, Charley Collins and Sam Hawley were in the thick of the pleasing performance. The Cabaret Girls March 1.

GERMAN (Ernst Otto Schmid, mgr.)—The German Stock Co. will repeat Jean Gilbert's musical comedy, "Autoliebchen," Feb. 22.

STANDARD (John J. Black, mgr.)—The Gibson Girls are announced Feb. 22, with Rozell, the Girl in Red, as an added attraction. Last week Myrtle Clark made her appearance as a member of the stock company, while La Belle Petite Marcia, the snake dancer, put on what she called an ancient Greek muscle dance. The burlesques put on were "How He Won Her" and "A Bad Bargain."

MUSIC HALL.—The Cincinnati Symphony Orchestra gives another "pop" Feb. 22. These musical events have crowded the historic hall to overflowing. Dr. Ernest Kunwald plays the piano part in the Handel Concerto Grosso No. 7. The great picture show of "The Creation" is rounding up a month of its free presentation.

HEUCK'S OPERA HOUSE (Walter Heuck, mgr.)—In addition to the vaudeville and pictures, after-the-show lessons in tango are given free to the audience by Prof. and Mme. Du Yei.

ORPHEUM, PEOPLE'S, FAMILY, NEW CENTURY and LYCEUM, motion pictures.

QUEEN CITY NOTELETS.

JACK GREEN, of Green, McHenry and Green, doing a musical turn at the Empress, enjoyed a surprise party during his engagement, when his mother, Mrs. A. A. Green, and sister, Mrs. W. K. Stewart, came down from Cleveland to see him. The family party was entertained by W. A. Green, a brother.

ROSE CUSCADEN, Norwood's sixteen year old girl, who ran away from home, was found at Parkersburg, W. Va., and brought home. She was a member of "Peck's Bad Boy" Co.

HARD to tell how the new burlesque die will be cast for Cincinnati. The Heuck people of the old Empire circuit are urging the use of Heuck's Opera House instead of the Standard or the new Columbia house in the Queen City.

ARTHUR "CHICK" BRENENT, a theatrical man, of Pittsburgh, and Florence Jeffries, actress, of Walnut Hills, were married on the stage of the Imperial Theatre, on McMicken Avenue, Feb. 17. They were cheered by a big crowd.

THE TRAVILLA BROTHERS, with their educated seals, failed to arrive on account of a railroad smash, which wrecked the tank and killed one of the Amphibian stars. At least this was the story told. Clara Morton was hurried on to fill their place on B. F. Keith's bill.

"THE MAN WHO REMEMBERED," in which Will M. Cressy and Blanche Dayne appeared, proved a heart stirring sketch.

TOM CORBY, for many years with the Standard, and more recently advertising manager of the Gayety, has resigned. He has other interests, and one of them is a Fifth Street gold mine—a picture house.

OVER 800 friends of the Master Plumbers' Association made up the largest theatre party of the season 17. Motion pictures of the convention were made.

HELEN SCHUSTER-MARTIN is giving a monologue of "Peg o' My Heart."

LILLIAN ALLISON STEVENS is reading at the social centres.

FRANK BRUNER came in advance of Julia Sanderson.

THE Gayety is to lower prices. Beginning with the Molly Williams engagement the lower floor tariff will be fifty and twenty-five cents, and the balcony prices will be fifteen and twenty-five cents.

JAMES E. DAY, for many years the right bower of the Heuck's interests, is out of the old houses and managing a picture theatre in Covington, Ky.

A. J. MILLER is re-visiting the automobile drives at Chester Park.

EDWARD SULLIVAN, theatrical manager of Indianapolis, and Evelyn Flatmus, of Newport, Ky., were married Feb. 18, at the Church of the Immaculate Conception, by Rev. Father McNerney. They will reside in Chicago.

JULIA CULP AND WILHELM BACHAUS are to return to Cincinnati for a joint concert at the Emery Auditorium March 17.

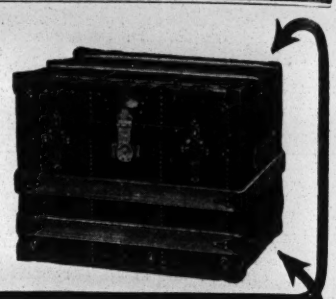
St. John, N. B. — Opera House (Walter Woods, mgr.) the Thompson-Woods Co. began their twenty-first week Feb. 23, with "The Man from Home."

IMPERIAL.—Black Bros., banjoists, and Gertrude Ashe, in songs, and moving pictures.

LYRIC.—Majestic Trio, vaudeville and moving pictures.

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